

Albrechtsberger. Missa Visitationis.

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Albrechtsberger

Missa Visitationis Beatæ Mariæ Virginis
SchAl A.I.20

S, A, T, B (coro), [2 trb], 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

ESSER
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Edition



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1 Kyrie

Violino II Adagio

The musical score for Violino II, Adagio, Kyrie, is written in 3/4 time with a key signature of one flat (B-flat). The score consists of seven staves of music, with measure numbers 5, 9, 13, 16, 20, and 23 indicated at the beginning of their respective staves. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The notation includes eighth notes, quarter notes, and half notes, with some measures containing slurs and ties. The first staff begins with a *p* dynamic and a *mf* dynamic. The second staff begins with a *p* dynamic and a *cresc.* dynamic. The third staff begins with a *p* dynamic and a *mf* dynamic. The fourth staff begins with a *p* dynamic and a *mf* dynamic. The fifth staff begins with a *p* dynamic and a *cresc.* dynamic. The sixth staff begins with a *p* dynamic and a *cresc.* dynamic. The seventh staff begins with a *f* dynamic.



2 Gloria

Allegro

vl 2

f

This musical score is for Violin 2, measures 1 through 25 of the Gloria movement. It is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Allegro'. The first measure begins with a forte ('f') dynamic. The notation consists of continuous eighth and sixteenth note patterns, often beamed together in groups of four or six. Measure numbers 4, 7, 10, 13, 16, 19, 22, and 25 are indicated at the start of their respective staves. The key signature changes to two flats (B-flat and E-flat) at measure 19 and remains there through measure 25.





3 Credo

Allegro

vl 2

f

5

9

13

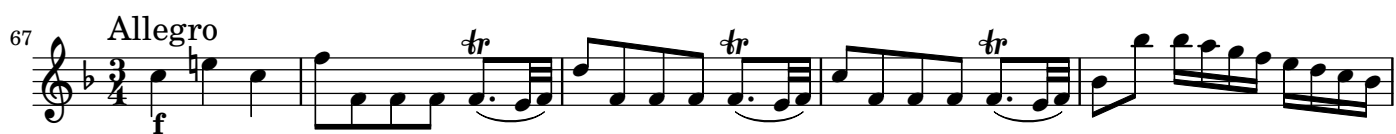
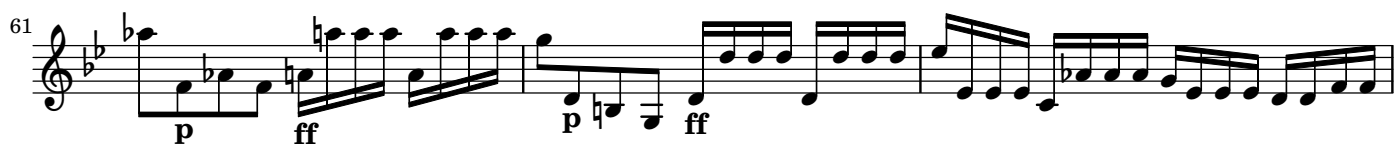
17

21

25

29

34







4 Sanctus

Adagio

vl 2

f

5

Allegro

9

12

15

19

22

tr

p

f

p

25

f

3

3

5 Benedictus

A capella

vl 2

f

tr

2

7

tr

11

15

19

24

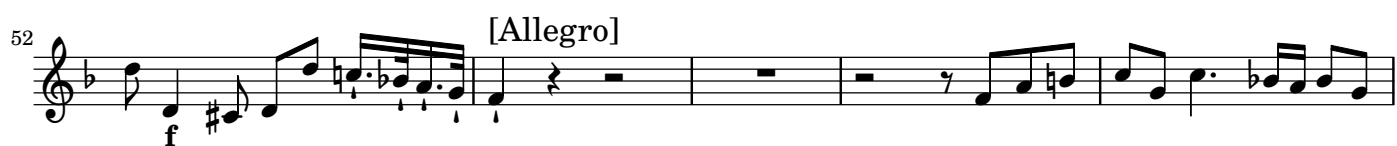
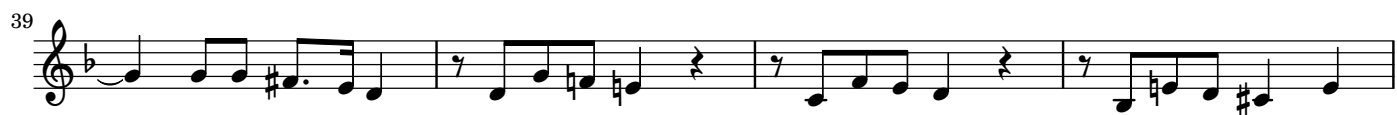
p

cresc.

f

2

The musical score for Violin 2, A capella, is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of seven staves of music. The first staff begins with a forte (f) dynamic and a trill (tr) on the second measure. The second staff continues the melody with a trill (tr) on the fourth measure. The third staff features a trill (tr) on the fourth measure. The fourth staff has a trill (tr) on the fourth measure. The fifth staff has a trill (tr) on the fourth measure. The sixth staff has a trill (tr) on the fourth measure. The seventh staff has a trill (tr) on the fourth measure. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes. There are also trills (tr) and triplets (3) indicated. Dynamics include forte (f), piano (p), and crescendo (cresc.). The score is marked with measure numbers 7, 11, 15, 19, 24, and 28. The piece is titled '5 Benedictus' and is marked 'A capella'.



6 Agnus Dei

Adagio

vl 2

f

5

9

p

13

f

17

21

p

25

f

29

tr

32

Allegro

tr

tr

tr

tr

3

3

