

Albrechtsberger. Missa Visitationis.

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Albrechtsberger

Missa Visitationis Beatæ Mariæ Virginis
SchAl A.I.20

S, A, T, B (coro), [2 trb], 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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1 Kyrie

Violino I

Adagio

p *mf*

5 *p* *cresc.*

8 *f*

12

15 *p* *mf*

19 *p*

22 *cresc.* *f*

The musical score is for Violino I, Kyrie, Adagio. It is written in 3/4 time and the key of B-flat major. The score consists of seven staves of music. The first staff begins with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The second staff has a piano (p) dynamic and a crescendo (cresc.) marking. The third staff has a forte (f) dynamic. The fourth staff is a whole staff of music. The fifth staff has a piano (p) dynamic and a mezzo-forte (mf) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a crescendo (cresc.) marking and a forte (f) dynamic.



2 Gloria

Allegro

vl 1

f

4

7

10

13

16

19

22

25

This musical score is for the first violin part of a Gloria, measures 1 through 25. It is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Allegro'. The score begins with a forte (f) dynamic. The melody is characterized by rapid sixteenth-note passages, often beamed in groups of four. Measure 7 contains a double-sharp symbol (x) below the staff. Measure 19 features a key signature change to two flats (B-flat and E-flat) for the first two measures, indicated by a sharp sign for B-flat and a double-sharp sign for E-flat. The notation includes various articulations such as slurs and accents, and some notes are marked with 'x' below the staff.





3 Credo

Allegro

vl 1

f

1

5

10

15

20

25

30

35

40

45 

49 *Adagio* 

52 

55 

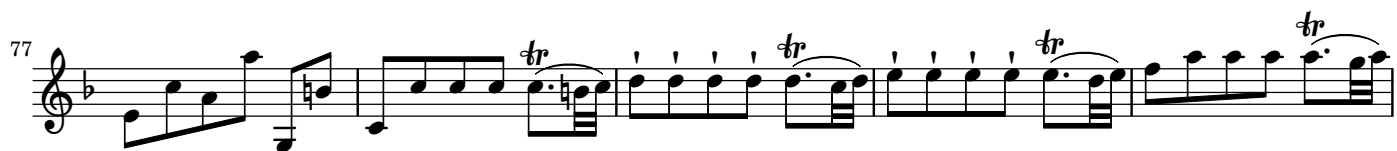
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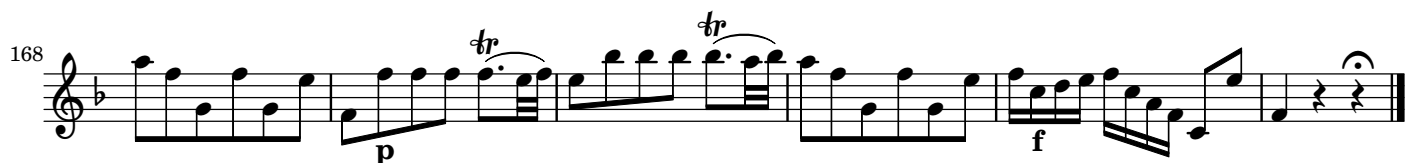
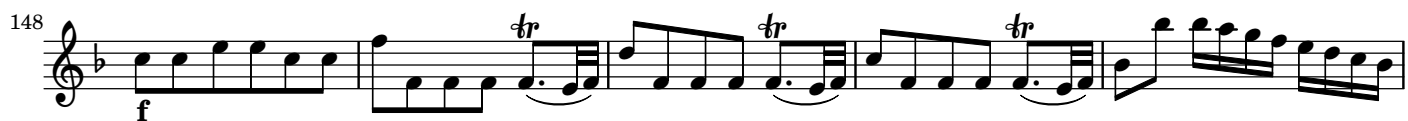
61 

64 

67 *Allegro* 

72 





4 Sanctus

Adagio

vl 1

f

5

Allegro

9

12

15

19

22

tr

p

f

p

25

f

This musical score is for Violin 1, measures 1 through 25 of the 'Sanctus' movement. It begins with a tempo marking of 'Adagio' and a dynamic of 'f' (forte). The first system (measures 1-4) features a melodic line with eighth and sixteenth notes. The second system (measures 5-8) continues this melodic development. The third system (measures 9-11) marks the beginning of the 'Allegro' section with a more rhythmic, eighth-note pattern. The fourth system (measures 12-14) includes a trill marked with an asterisk. The fifth system (measures 15-17) features triplet markings. The sixth system (measures 18-21) contains a triplet marked with an asterisk. The seventh system (measures 22-24) includes a trill marked 'tr' and dynamic markings of 'p' (piano), 'f' (forte), and 'p' (piano). The eighth system (measures 25-26) concludes with a final measure marked 'f' (forte) and a triplet.

5 Benedictus

A capella

vl 1

f

5

9

16

21

26

30

tr

p³

cresc.

f

tr

4

38

42

47

51

55

59

62

musical score

6 Agnus Dei

Adagio

vl 1

f

5

9

p

13

f

17

21

p

25

f

28

tr

Allegro

32

tr

tr

tr

tr

13

17

21

25

28

32

