

Albrechtsberger. Missa Visitationis.

Johann Georg
Albrechtsberger

Missa Visitationis Beatæ Mariæ Virginis
SchAl A.I.20

S, A, T, B (coro), [2 trb], 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II



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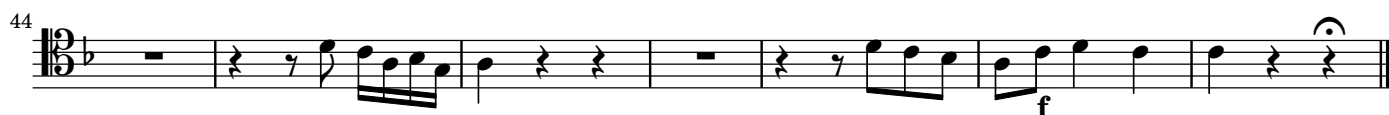
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1 Kyrie

Adagio

Trombone II



2 Gloria

Allegro

trb 2

f

*

9

18

27

36

46

56

66

76

3 Credo

Allegro

trb 2

Measures 1-70 of the musical score for tuba 2. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *f* (forte) at measure 1, *p* (piano) at measure 49, *f* at measure 55, and *ff* (fortissimo) at measure 55. There are also articulation marks like accents and slurs. The score is divided into systems of five measures each, with measure numbers 9, 17, 27, 36, 49, 55, 62, and 70 indicated at the start of their respective systems. A repeat sign with a first ending bracket is present at measure 36. The tempo changes to 'Adagio' at measure 49 and back to 'Allegro' at measure 62. The key signature changes to one flat (B-flat) at measure 62.

9

17

27

36

49

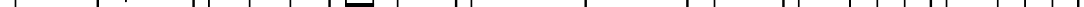
Adagio

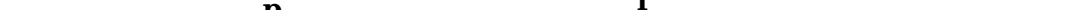
55

62

Allegro

70

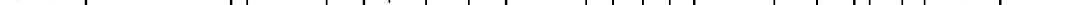
81  Musical notation for measures 81-88. Measure 81 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4 and Bb4, and a dotted quarter note A4. Measure 82 continues with quarter notes G4 and A4, then a quarter note Bb4 and a quarter note G4. Measure 83 has a quarter note F4, a quarter note G4, and a quarter note A4. Measure 84 features a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 85 has a quarter note F4, a quarter note G4, and a quarter note A4. Measure 86 has a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 87 has a quarter note F4, a quarter note G4, and a quarter note A4. Measure 88 has a quarter note Bb4, a quarter note A4, and a quarter note G4.

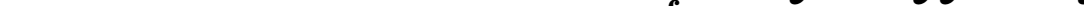
92 

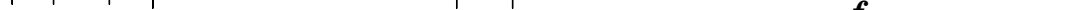
103 

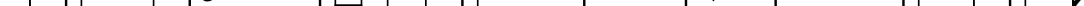
112

Musical notation for measure 112. The staff has a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes. The notes are: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

121 

132 

142 

152 

164

p *f*

4 Sanctus

Adagio

trb 2

f

6

Allegro

11

15

19

23

The musical score for the Sanctus is written for tuba 2. It begins with an Adagio tempo marking. The first five measures are marked with a forte (f) dynamic. At measure 6, the tempo changes to Allegro. The score consists of 23 measures in total, ending with a double bar line. The key signature is B-flat major, indicated by two flats in the key signature. The time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals.

5 Benedictus

A capella

trb 2

3

f

8

12

16

20

24

2

30

34

tr

38



6 Agnus Dei

trb 2 Adagio

f

8 3

17 3

26

32 Allegro

37 3

45 *

50 3

58 *p* *f*