

Albrechtsberger. Missa Visitationis.

Johann Georg
Albrechtsberger

Missa Visitationis Beatæ Mariæ Virginis
SchAl A.I.20

S, A, T, B (coro), [2 trb], 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo (basso continuo realizzato)



Edition Esser-Skala · Koppl, Austria · 2023

© 2023 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/albrechtsberger-missa-A.I.20](https://github.com/edition-esser-skala/albrechtsberger-missa-A.I.20)
v4.0.0, 2023-10-09 (3a05d18f2095d5736ead2a26308bf6154344f619)



1 Kyrie

Adagio

Organo

System 1 (Measures 1-5): *p* Solo senza org, *mf*

System 2 (Measures 6-9): *p*, *cresc. unisono*, *f*, col'org Tutti

System 3 (Measures 10-13): Figured bass notation: 8/4, 3, 6/4, 6/4, 5/3, 6, 4/2, 6, 4/2, 6, 6/5

System 4 (Measures 14-17): *p* Solo, Figured bass notation: 6/5, 7/4, b7, b6/4, 5/4, 6/4, 4/2, 8/4, 3, 6/4

System 5 (Measures 18-21): *mf*, *p*, Figured bass notation: 5/3, 6, 4/2, 6, 6, 8/3, 6, 4/2, 6, 8/3, 6, 4/2

System 6 (Measures 22-25): *cresc. unisono*, *f* Tutti, Figured bass notation: 6, 6/4, 5/4, 6/4, 7/2, 4, 3, 6, 7/5, 7/#

26

4 - b 6 7 7 # 4 - 3 6 7 7 [45] # 4 - 3 6 7 6 [45] #

30

7 [4] - 5 b7 - b b7 - 4

33

9 8 7 6 4 5 6 7 6 5 6 7 6 5 6 7 2

37

8 4 3 6 10 4 10 6 b10 4 - 6 p senza org cresc. unisono

42

Tutti p Solo 6 5 4 2 6 6 5 3 - 6 6 6 5 3

46

p Solo [6] 6 - 6 5 - 6 3 # f Tutti ff 6 4 7 5 5 6 6 5 - 5 4 3

2 Gloria

Allegro

org

f Tutti

The musical score is for a Gloria, measures 1 through 18. It is written for organ in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score is divided into six systems, each with a measure number at the beginning. The notation includes chords in the right hand and a continuous melodic line in the left hand. Fingerings are indicated by numbers 1-5. Some measures contain performance instructions like 'Tutti' and dynamics like 'f'.

4

7

10

13

16

[6] 7 7 6 5

2 6 5 [6] 5 4

6 5 7 #

6 5 6 5 3 4

19

19

20

21

22

22

23

24

25

25

26

27

28

28

29

30

31

31

32

33

34

34

35

36

38

6

$\flat 5$

$\frac{6}{4}$ $\frac{5}{\sharp}$

$\frac{4}{\flat}$

42

6

$\flat 7$

$\flat$

6 $\frac{5}{4}$ $\flat$

46

$\flat$

$\frac{7}{(\flat 5)} \sharp$

$\frac{6}{4}$

$\frac{5}{\sharp}$

50

$\frac{6}{4}$

$\frac{6}{4}$ $\frac{5}{\sharp}$

$\frac{4}{\flat}$ 6 $\frac{5}{4}$ $\sharp$

54

$\frac{6}{5}$ $\sharp$ $\sharp$

$\frac{6}{4}$ $\frac{7}{\sharp}$

58

$\frac{9}{4}$ $\frac{8}{3}$

$\frac{6}{4}$ $\frac{7}{5}$

62

9 8 6 6 7 6 5 6
4 3 5 4 3

66

6 6 6 b6
5 4 b 5

70

b 6 b 6 6 6
b5 b5 b5 b5

74

b 6 6 5 6
b5 b5 4 3 b5

78

6 b 6 6 5 6
5 b5 b5 4 3

82

6 b 6 b7
5 b5 b5

3 Credo

Allegro

org

f Tutti

6 6 7 4 6 6 5 4 2

6 6 5 3 6 7 6

6 - 4 5 9 8 6 - 5 9 8 4 2

6 4 2 6 4 2 6 6 5 #

Solo 6 6 6 5 # Tutti #

6 5 # 4

37

6 - 6 - # 6 - 6 6 5 3 Solo 6

43

6 7 - 6 5 3 6 5 3

49 Adagio

p Tutti 6 - 4 2 6 5 - 6 6 5 - 6 6 5 - 6 6 5

53

6 5 6 5 3 6 5 - 6 6 5 3 *mf* Solo 6 5

57

f Tutti 6 5 3 2 7 6 5 6 5 6 5

61

6 [6] 6 6 5 3 *mf* Solo 6 5

Allegro

65

p Tutti **f**

9 8 9 8 6 5
4 4 7 6 4 4

b7 6 5

4 4 4

4 6

70

6 7 7 [6] 7 7 6 6 4

5 5 4

Solo

76

6 7 6 6 6 6

5 4 5 4 2 6 6

Tutti

82

7 5 6 6 5 6 6 7 6 5 #

4 4 4 4 4 4

Solo

88

Tutti

6 6 6 # 8 8

4 4 4 4 4 4

94

p **f**

6 [6] 6 # 6 6 5 3 5 3

4 4 4 4 4 4

100

Solo 6 5 b7 6 5 Tutti 2 4 6

106

6 5 b b6 5 4 b 6 b6 b5 6

112

6 3 unisono tr tr

117

3 4/2 b6 6 b5 Solo 6 5 b7

123

b6 5 3 Tutti b7 6 b7 6 b7 6

129

unisono tr tr b 4 6 7 b 6 7 b 6 7 b

135

6 7 4

p Solo

142

7 6 5 7 6 5 6 7 6 7 5 6 5 7 2 8

f Tutti

150

6 7 7 6 7 7 6 5 4

156

Solo 6 5 7 6 5 6 5 4 Tutti

162

6 5 6 5 6 5 6 5 6 7

168

6 5 6 7 6 5 6 7

f

4 Sanctus

Adagio

org

f Tutti

6 7 $\flat 6$ 5 — $\flat$ 6 — 8 $\flat 7$ 6 $\flat$ 5 —

$\frac{6}{4}$
3

7
4

$\frac{\flat 6}{4}$

5
4

—
4

$\flat$

6 — 8 $\flat 7$

6
 $\flat 5$

$\flat$

5
4

—
4

6

7

$\flat 6$

5

—

6

7

$\flat 6$

5

—

6

7

$\flat 6$

5

—

6

7

$\flat 6$

5

—

6

7

$\flat 6$

5

—

6

7

$\flat 6$

5

Allegro

6

$\frac{\flat 4}{4}$ 6 7 $\flat$ $\frac{4}{2}$ 6 7 6 6 5 4 5 $\frac{\sharp}{4}$ $\frac{\sharp}{4}$ 6 7 9 8 3

11

$\frac{\flat 4}{4}$ 6 7 9 8 3 2 6 6 5

15

$\frac{6}{5}$ $\frac{6}{5}$ $\frac{10}{3}$ $\frac{10}{5}$ $\frac{6}{6}$

19

6 $\frac{\flat 6}{4}$ $\frac{5}{3}$ $\frac{4}{2}$ $\frac{8}{3}$ $\flat 7$ 6 5 — 5 4 — 3

23

$\frac{6}{5}$ $\frac{6}{5}$ 7 $\flat 5$ 3 $\frac{6}{\flat 5}$ 3 $\frac{6}{\flat 5}$ 3 (6)

5 Benedictus

A capella

org

Handwritten musical score for organ accompaniment of the Benedictus. The score is written in G major (one sharp) and common time (C). It consists of five systems, each with a treble and bass staff. The organ part is marked *f* (forte) and *Tutti*. The score includes various musical notations such as chords, arpeggios, and rests. Fingerings are indicated by numbers 1-5. The score is divided into measures by bar lines, with measure numbers 4, 7, 11, 15, and 19 marked at the beginning of their respective systems.

Measure numbers: 4, 7, 11, 15, 19.

Handwritten musical notation includes:

- Treble and Bass staves.
- Chords and arpeggios.
- Fingerings (e.g., 6, 7, 5, 4, 3, 2, 1).
- Accents and dynamics (e.g., *f*, *Tutti*).
- Measure numbers (4, 7, 11, 15, 19).

23

6 $\flat 7$ $\flat 7$ [6] $\flat 7$ 6 $\frac{6}{5}$ $\frac{3}{5}$ *p cresc. Solo*

27

$\flat 7$ 5 $\frac{6}{5}$ **f Tutti** [6] 6 5 $\natural 6$ $\flat$ $\frac{6}{[b]}$ $\frac{6}{5}$ 6 $\frac{6}{3}$ $\flat$

31

6 6 6 3 - 5 6 5 $\frac{4}{2}$ 6 6 6 7 6

35

6 # 6 7 [6]

38

6 7 [F#] [6] $\frac{6}{5}$ # 6 7 [F#] 6 $\flat 7$ $\natural$ 6 7

41

6 7 6 7 $\flat 5$ 6 7 # 6 7 [F#] 6 7 6

44

[6] # — 6 7 # [6]

47

6 7 # [6] 7 # [6] 7 # 6 6 5 8 # 7 5 6 5 #

50

[Allegro]

p cresc. Solo f

6 6 5 8 # 7 5 6 5 #

54

10 3 10 5 — 6

57

6 6 5 5 3 4 2 8 3 b7 6 5 — 4 5 4 — 3 6 5

61

6 5 7 b5 3 6 b5 3 6 b5 3 [6]

6 Agnus Dei

Adagio

org

f Tutti

6 2 6 6 $\flat 5$ 6 $\left[\begin{smallmatrix} 9 \\ \flat 4 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 8 \\ 3 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} \flat 7 \\ 5 \end{smallmatrix} \right]$ —

5

$\flat$ # 7 6 # $\flat$ $\left[\begin{smallmatrix} 7 \\ \flat \end{smallmatrix} \right]$ $\frac{6}{4}$ 5 #

9

p senza org

13

f Tutti

6 6 # 6 # 6

16

$\frac{6}{\flat 5}$ $\left[\begin{smallmatrix} \flat 4 \end{smallmatrix} \right]$ — $\left[\begin{smallmatrix} - \\ - \end{smallmatrix} \right]$ 7 $\flat 6$ 6 $\frac{6}{\flat 5}$

20

p senza org

7 $\frac{6}{4}$ 5 #

24

f Tutti

6 $\frac{b4}{2}$ 6 - $\frac{4}{2}$ $b6$

28

- 6 7 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{10}{8}$ $\frac{9}{7}$ $\frac{8}{6}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$

32 Allegro

[6] 6 6 7 7# 6 [6] 6 [b]

35

6 b $\frac{7}{\#}$ 6 7 6 7 6 $\frac{7}{\#}$ 6 $\frac{7}{b}$

38

6 $\frac{6}{5}$ [b] $\frac{6}{5}$ [b] $\frac{6}{5}$ [b] $\frac{6}{5}$ b *p* senza org

41

44

f Tutti 6 [h] 6 6 7 7 6 [h]

47

6 6 b 7 # 6 7 [h] 6 7 6 7

50

6 7 6 7 6 5 6 5 6 5 6 5

53

p senza org

56

f Tutti 6 7 6 5 6 7

59

p Solo 7 5 7 *f* 7 Tutti