

Albrechtsberger. Missa Visitationis.

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Albrechtsberger

Missa Visitationis Beatæ Mariæ Virginis
SchAl A.I.20

S, A, T, B (coro), [2 trb], 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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1 Kyrie

Adagio

Organo

p Solo senza org

mf

p

7

cresc. unisono **f** col'org Tutti

13

p Solo

18

mf **p** cresc. unisono

24

f Tutti

30

34

p senza org

40

cresc. unisono **f** Tutti **p** Solo

45

f Tutti **p** Solo **f** Tutti **ff**

3 - 6 6 6 5 4 3 [6] 5 6 - 6 5 - 6 3 # 6 7 5 6 6 5 - 5 3

2 Gloria

Allegro

org

f Tutti

Musical score for organ, Gloria, measures 1-25. The score is written in bass clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The piece begins with a forte (*f*) dynamic and a 'Tutti' marking. The notation includes various musical symbols such as notes, rests, and fingerings. Measure numbers 4, 7, 10, 13, 16, 19, 22, and 25 are indicated at the start of their respective staves. Fingerings are indicated by numbers in brackets or below notes. Some measures include specific fingering instructions like [6], 7, 7, 6/5, 2, 6/5, [6], 5/4, 1, 6/5, 1, 7/#, 6/5, #, 6/5, 6/5, 3, 1, 1/2, 2, [7/5], #, 1/2, 5/4, #, 1/2, 5/4, #, 6, 1/2, 7/[5], 6/5, 5/4, 3.

28

31

34

37

40

43

46

49

52

55

58

61

64

67

71

75

79

83

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of nine measures, each containing a single staff. The notes are mostly eighth and sixteenth notes, often beamed together. Fingering numbers (1-5) are placed below the notes. Some measures have additional markings like '6 4' or '7 5' below the staff. The piece ends with a double bar line and a repeat sign.

3 Credo

Allegro

org *f* **Tutti**

6 6 7 4 6 6 5 4 2

7 6 6 5 3 6 7 6 6

13 # 6 # 5 9 8 6 5 9 8 4 2

19 6 4 2 6 4 2 6 6 6 5 #

25 *Solo* 6 6 6 5 # *Tutti* #

31 b5 # 4

37 6 - 6 - # 6 - 4 6 6 5 3 *Solo* 6

43 6 7 - 6 5 3 6 5 3

Adagio

p **Tutti**

6 - 4 2 6 - 6 b 6 5 - 4 6 b6 b7 4 6 4 5 4 6 b5 4 -

[illegible]

109

115

122

129

136

144

152

159

166

4 Sanctus

org **Adagio**

f Tutti

6 7 $\flat 6$ 5 — $\flat$ 6 — 8 $\flat 7$

6 $\flat 5$ $\flat$ 5 4 — $\flat 4$ 6 7 $\flat$ 4 6 7 6 6 5 $\flat 4$ 5 $\sharp$

Allegro

$\sharp$ 6 7 9 8 $\flat$ 6

7 9 8 2 6 6 6 6

10 10 — $\flat$ 3 5 6

6 $\flat 6$ 5 4 8 $\flat 7$ 6 — 5 — 6 5

6 5 7 $\flat 5$ 3 $\flat 5$ 3 $\flat 5$ 3 [6]

5 Benedictus

A capella

org

f Tutti

[6]

6

6

45

6

5

#

6

5

#

6

5

#

4

6

-

6

-

7

4

7

5

#

7

45

#

[6]

46

5

45

#

6

5

#

6

7

6

8

[6]

46

5

45

4

6

5

3

2

6

5

[6]

7

6

5

4

6

5

4

10

[5]

7

6

45

7

6

5

-

6

5

3

6

5

[6]

6

5

4

6

5

4

6

13

6

b

b7

7

7

#

[6]

6

5

#

47

4

b5

6

3

6

5

b

6

5

4

17

b7

4

5

6

6

5

4

b7

5

6

6

5

3

-

6

[6]

7

46

6

5

4

21

6

b7

7

[6]

6

b7

7

b7

6

b7

[6]

b7

6

5

46

6

5

4

6

5

4

25

6

5

3

cresc.

Solo

b7

5

6

5

f

Tutti

[6]

6

5

46

6

5

4

6

5

4

29

b

6

[b]

6

5

6

6

3

b

6

6

6

6

6

3

-

5

6

5

6

5

33

6 6 6 6 6 6 6 6

37

7 6 7 6 6 6 6 6

40

6 7 6 7 6 7 6 7

43

6 7 6 6 6 6 6 6

46

7 6 7 6 7 6 7 6

49

6 5 6 5 6 5 6 5

53

10 10 10 10 10 10 10 10

57

6 5 6 5 6 5 6 5

61

6 5 6 5 6 5 6 5

6 Agnus Dei

Adagio

org

f Tutti

6 2 6 6 5 6

4

[9 8] [b7] 5 7 6 # 4

8

7 6 5 #

p senza org

12

f Tutti

6 6 # 6 # 6

16

6 b5 [4] 7 b6 6 b5

20

7 6 5 #

p senza org

24

f Tutti

6 b4/2 6 - 4/2 b6

28

6 7 6 4 5 3 10 9 8 7 6 5 3

32

Allegro

[6] 6 6 7 7 # 6 # 6 [b]

35

6 $\flat$ 7 $\sharp$ 6 7 6 7 6 7 $\sharp$ 6 7 $\flat$

38

6 5 [h] 6 5 [h] 6 5 [h] 6 5 $\flat$ **p** senza org

41

44

f Tutti 6 [h] 6 6 7 $\flat$ 7 $\sharp$ 6 [h]

47

6 6 $\flat$ 7 $\sharp$ 6 7 [h] 6 7 6 7

50

6 7 6 7 6 5 6 5 6 5 6 5

53

p senza org

56

f Tutti 6 7 6 5 6 7

59

6 5 **p** Solo 7 5 7 **f** 7 Tutti