

Albrechtsberger.

Missa Nativitatis.

Johann Georg
Albrechtsberger

Missa Nativitatis Domini Nostri Jesu Christi
including “Paratum cor meum” (gradual, SchAl B.II.6)
and “Te invocamus” (offertorium, SchAl C.II.6)
SchAl A.I.13

S, A, T, B (coro), 2 clno (D), 2 tr (D), timp (D-A), 2 vl, b, org

edited by Wolfgang Esser-Skala

*Clarino I, II in D
Tromba I, II in D
Timpani in D-A*

Esser-Skala
Edition



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1 Kyrie

Adagio

I
Clarino in D

II

Tromba I in D

Tromba II in D, Timpani in D-A

Tromba II fa pause

11 Allegro maestoso

16

1

24

2

2

2

2

30

2

2

2

2

36

f

f

f

f

2 Gloria

Allegro non troppo

1
clno
2
tr 1
tr 2
timp

2
2
2

6
1
2
tr 1
tr 2

10
1
2
tr 1
tr 2

14

3

3

3

3

21

6

6

6

6

6

Adagio

18

Allegro

18

18

2

2

2

2

18

18

18

f

2

59

60

69

70

88

89

3 Graduale

Andante con moto

1
clno
2
tr 1
tr 2
timp

5

10



15

2

f

2

2

f

2

f

2



21



25

4 Credo

Allegro moderato

1 clno

2

tr 1

timp

3

5

3

13

5

5

5

8

22

Adagio 29

26

Allegretto

59

f

63

Music for piano, page 63. The score consists of four staves: treble, treble, treble, and bass. The treble staves show eighth-note patterns with rests, and the bass staff shows eighth-note patterns with rests. The music is in common time.

69

Music for piano, page 69. The score consists of four staves: treble, treble, treble, and bass. The treble staves show eighth-note patterns with rests, and the bass staff shows eighth-note patterns with rests. The music is in common time.

75

2

2

2

Music for piano, page 75. The score consists of four staves: treble, treble, treble, and bass. The treble staves show eighth-note patterns with rests, and the bass staff shows eighth-note patterns with rests. The music is in common time. Measures 75-77 are marked with a '2' above the staff.

82

5

5

5

5

92

5

5

5

5

96

5

5

5

5

5 Offertorium

Andantino

1
clno

2
f

tr 1
f

tr 2
timp
f *

9

18

3

3

3

6

6

6

3

6

34

13

78

2

2

2

2

6 Sanctus

Adagio $\frac{4}{4}$

1 c f

2 c f

3 c f

tr 1 c f

tr 2 $\frac{4}{4}$ c f $\frac{3}{4}$ $\frac{2}{4}$

Allegro

13

18

2

2

2

tr 2 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

7 Benedictus

Allegretto

19

8

8

8

30

5

5

5

2

2

2

5

2

Allegro

39

3

f

3

f

3

f

3

tr

8 Agnus Dei

[Alla breve]

Largo

19 20 24

clno 19 20 24

2 19 20 24

tr 1 19 20 24

tr 2 19 20 24

timp f

67

8 8 8

22 22 22 6

22 6

22 6

22 6

114

114

114

121

121

121

127

127

127