

Albrechtsberger. Missa Nativitatis.

Johann Georg
Albrechtsberger

Missa Nativitatis Domini Nostri Jesu Christi
including “Paratum cor meum” (gradual, SchAl B.II.6)
and “Te invocamus” (offertorium, SchAl C.II.6)
SchAl A.I.13

S, A, T, B (coro), 2 clno (D), 2 tr (D), timp (D–A), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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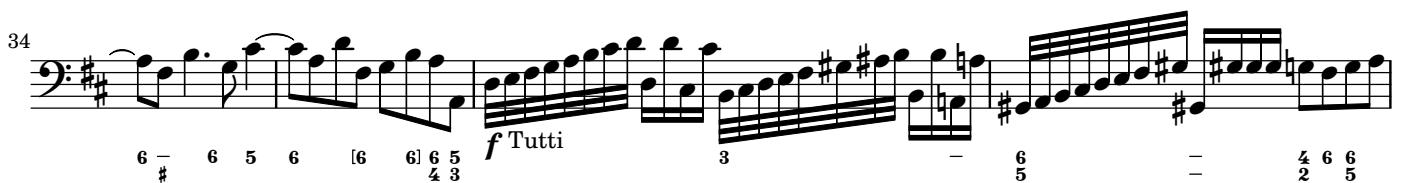
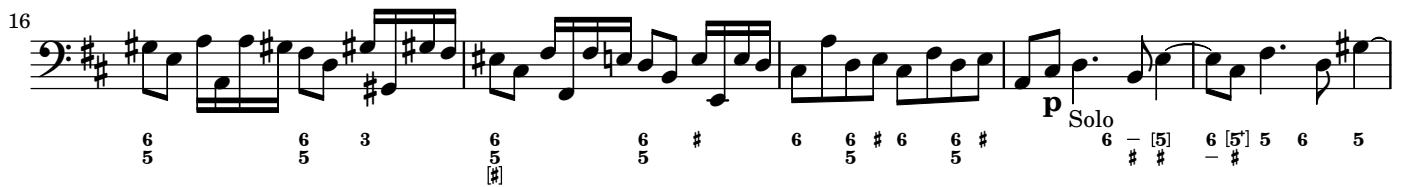
1 Kyrie

Adagio

Organo



Allegro maestoso



2 Gloria

Allegro non troppo

org *f* Tutti

The musical score is written for organ in the bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of 19 measures, grouped into lines of 4, 4, 4, and 7 measures respectively. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 below the notes. Articulation marks (vertical lines) are present above many notes. The word 'unisono' appears in measures 3, 5, 13, and 15. Measure numbers 3, 6, 8, 11, 13, 15, 17, and 19 are placed at the beginning of their respective lines. The piece concludes with a double bar line at the end of measure 19.

3
unisono

6
unisono

8

11

13
unisono

15

17

19

22

unisono

24

26

28

30

Adagio

34

39

44

49

Allegro

Tutti

55

6 7 6 6/5 5 6 6/4 5/#

59

unisono

Solo

64

Tutti

69

unisono

Solo

75

Tutti

80

85

unisono

Solo

90

Tutti

94

3 Graduale

Andante con moto

org

f Tutti

1 2 3 4 5 6 7 8 9 10 11 12

3

5

7

10

12

14

6 6 5 3 6 7 7 6 5 6 5

16

[#] 6 5 6 5 p Solo 6 5

18

6 5 6 5 6 5 6 5

20

6 7 7 f Tutti 6 5 6 5

22

6 5 6 5 6 5 6 5 6 5 6 5 4 3

25

6 5 6 5 6 5 6 5 6 5 6 5 4 3

Detailed description: This is a musical score for a bass line, likely for a double bass or electric bass, in the key of G major (one sharp). The score consists of six staves, numbered 14 through 25. The notation is primarily eighth notes, often beamed in groups of four or six. Fingering is indicated by numbers 1-5 below the notes. Articulation includes slurs, accents, and a 'p' (piano) marking at measure 16. Dynamic markings include 'f' (forte) at measure 20. Performance instructions include 'Tutti' at measure 20 and 'p Solo' at measure 16. The key signature is G major, with a sharp on the F line. The time signature is not explicitly shown but appears to be 4/4 based on the note values.

4 Credo

Allegro moderato

org

f Tutti

6 6 7 6 6 [6] 7 7

7 3 6 5 6 5 # 6 4 2

6 3 [6] 6 4 3 3 6 4 5 7 6 #

6 5 6 6 5 # # 6 6 7 6 4 5 9 3 6 5

3 3 3 # 3 3 3 # 6 7 3 5

7 4 # 3 3 6 4 5 7 4 7

4 7 3 9 3 6 5 6

6 7 7 8 7 5 3 7 6 5

Solo [6] 6 5 7 5 7 5 6 6 5 3 6 4 3

Adagio

29 *vlc, b*
org

32

35

38

41 *mf senza org* *f Tutti*

45

48

51

54 *mf senza org* *col'org Solo*

59 **Allegretto**

f Tutti

61

63

65

67

69

72

74

76

6 4 5 3

7 7 5 6 5 6 5 #

b7 - 3

6 5 # 6 5 #

b 4 2 6 7 7 #

6 5 6 4 5 3 b7 5 5 # - 6 6

6 4 5 2 - 6

6 5 b7 #

6 5 # 6 5

78

80

82

84

86

88

90

93

96

5 Offertorium

Andantino

org

6 *f* Solo 6 6 7

7 7 6 5 4 3 Tutti 6

13 7 7

19 6 7 7# 6 7 7# 5# 6 4 7 5 3

25 5# 6 4 7 5 3 6 5 6 5 4 2 6

30 6 6 5 7# 6 5 3 -

35 5 - 5 b7 5 6 4 5# Solo

40 6 6 7# 7#

46 6 6 4 5# Tutti 7 2

51

unisono

56

62

68

73

78

83

88

93

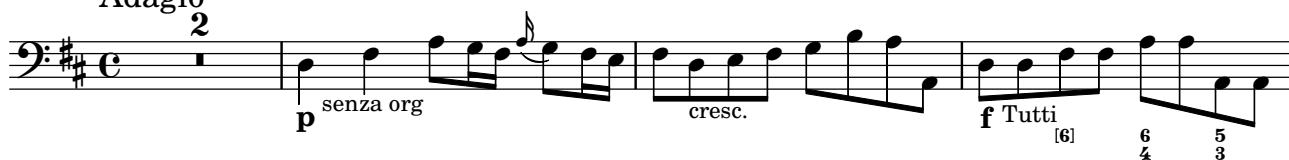
unisono

6 Sanctus

Adagio

2

org



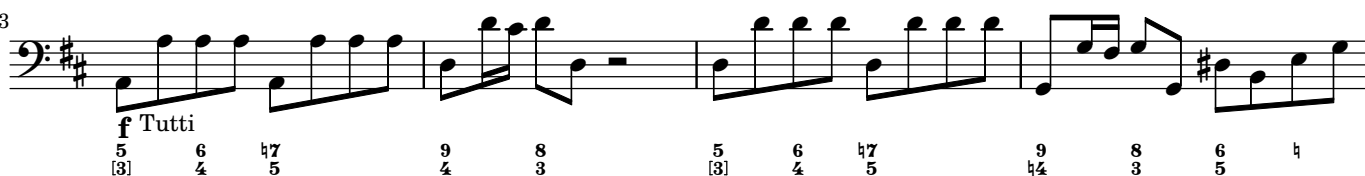
6



9



13



17



21



7 Benedictus

Allegretto

org *f* Tutti [6] 6] 5 6 7 3 - 6 6 6 5 6 7 [6] 7 4 5

6 6 6 5 - 6 7 3 - 6 6 6 3 - 6 7 [6] 7 4 5

11 6 [-] 6 [-] 6 5 6 5 6 5 9 6 6 5 #

16 *p* senza org *f* Tutti 6 6 5 - 6 7 [6] 6 6

21 6 5 - 6 7 [6] 7 4 6 8 3 6 6 5 - 6 7 [6] 7 4 5 7 5 7 5

26 7 4 5 6 6 6 6 5 3 5 [6] 6] 3 6 7

31 6 - # 6 - 6 5 6 5 6 5

35 *p* senza org *f* Tutti col'org **Allegro**

40 6 6 6 6 6 6 6 4 3 7 [-] 6 4 7

8 Agnus Dei

[illegible]

57

7 7# 5 6 5 6 5 8 9 10

66

8 3 3 8 3 3 [6] 7 6 6 # 6 9 8

75

5 6 - 5 # - 6 5 6 7 7# 7 6 7 7[5]

84

5 6 5 6 5 4 # 3

92

6 5 [5] # 4 3

101

6 - 6 5 3 4 6 7 6 5 6 #

110

5 6 3 - 6 5 6 5 6 5

118

7 3 7 3 7 3 6 5

125

5 6 6 5 5 3 5