

Albrechtsberger. Missa Nativitatis.

Johann Georg
Albrechtsberger

Missa Nativitatis Domini Nostri Jesu Christi
including “Paratum cor meum” (gradual, SchAl B.II.6)
and “Te invocamus” (offertorium, SchAl C.II.6)
SchAl A.I.13

S, A, T, B (coro), 2 clno (D), 2 tr (D), timp (D–A), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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1 Kyrie

Adagio

Bassi



Allegro maestoso



2 Gloria

Allegro non troppo

b *f* Tutti

3 unisono

6 unisono

8

11

13 unisono

15

17

19

This musical score is for the Gloria, measures 1 through 19. It is written for a bass clef instrument in the key of D major (two sharps) and common time (C). The tempo is marked 'Allegro non troppo'. The score begins with a forte dynamic (*f*) and a 'Tutti' instruction. Measures 1-2 show a complex rhythmic pattern with eighth and sixteenth notes. Measure 3 is marked 'unisono' and features a series of eighth notes. Measures 4-5 continue with similar rhythmic patterns. Measure 6 is also marked 'unisono' and shows a change in the melodic line. Measures 7-8 continue the development of the theme. Measures 9-10 include a brief rest for the right hand in measure 9. Measures 11-12 show a return to the initial rhythmic pattern. Measures 13-14 are marked 'unisono' and feature a more active melodic line. Measures 15-16 continue with the same rhythmic and melodic motifs. Measures 17-18 show a variation with more complex rhythmic figures. Measure 19 concludes the section with a final melodic phrase.

22  unisono

24 

26 

28 

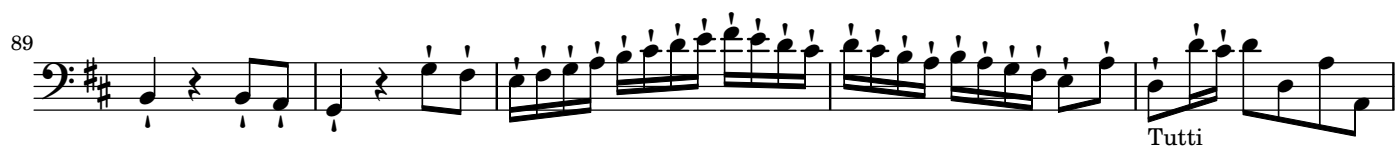
30  Adagio
f Tutti

34  *p* senza org *f* Tutti col'org

39  *p* senza org *f* Tutti

44  *p* senza org

49  Allegro
f Tutti



3 Graduale

Andante con moto

b *f* Tutti

3

5

7

10

12

14

16

18

20

22

25

p Solo

f Tutti

The image displays a musical score for the bass line of 'The Rose Tree'. The score is written on five staves, each beginning with a measure number (14, 16, 18, 20, 22, 25) and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Dynamic markings are present: 'p' (piano) at measure 16 and 'f' (forte) at measure 20. Performance instructions 'Solo' and 'Tutti' are also included. The score concludes with a double bar line and a repeat sign at the end of the fifth staff.

4 Credo

Allegro moderato

f Tutti

4

7

10

13

16

19

22

26

Solo

Adagio

29 *vlc, b*
org

32

35

38

41 *mf senza org* *f Tutti*

45

48

51

54 *mf senza org* *col'org Solo*

59 Allegretto

f Tutti

61

63

65

67

69

72

74

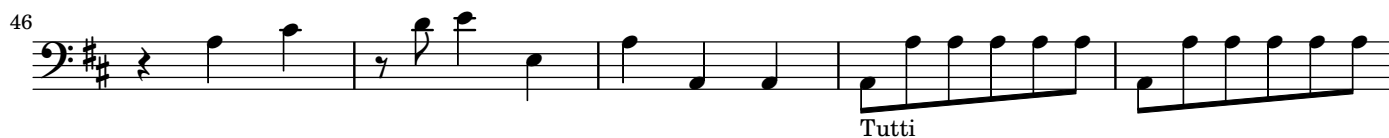
76

Detailed description of the musical score: The score is written for a single bassoon part. It begins at measure 59 with a treble clef, a key signature of one sharp (F#), and common time (C). The tempo is marked 'Allegretto'. The first measure (59) starts with a forte (f) dynamic and a 'Tutti' marking. The melody consists of eighth and sixteenth notes, often beamed together in groups. Measure 61 continues with similar rhythmic patterns. Measure 63 introduces a triplet of eighth notes. Measure 65 features a triplet of sixteenth notes. Measure 67 marks a key change to F major (one flat). The score continues with various rhythmic figures, including eighth notes, sixteenth notes, and triplets, ending at measure 76.



5 Offertorium

Andantino



51

unisono

56

Musical notation for measure 56, bass clef, key of D major. The melody starts on D4, goes to E4, then F#4, and continues with eighth and quarter notes.

62



68

68

73

Exercise 73 is a single-line melody in bass clef, key of D major (two sharps), and 4/4 time. It consists of five measures of eighth notes. The notes are: D4-E4-F#4-G4, A4-B4-C#5-D5, E5-F#5-G#5-A5, B5-C#6-D6, and E6-F#6-G#6-A6.

78

78

83

88

Musical notation for measure 88. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes in the first half and quarter notes in the second half.

93

unisono

6 Sanctus

Adagio
2

b 

1
p senza org cresc. *f* Tutti

6

9 Allegro
p senza org cresc.

13
f Tutti

17

21

7 Benedictus

Allegretto

b *f* Tutti

6

11

16 *p* senza org *f* Tutti

21

26

31

35 *p* senza org *f* Tutti col'org

40

Allegro

8 Agnus Dei

Largo

b *f* **Tutti**

5 *p* **Solo** *f* **Tutti**

10 *p* **Solo**

15 *f* **Tutti**

18 [Alla breve]

23 *tr*

32 *tr*

41 *8*

50

