

Albrechtsberger.

Lit. lauretanæ.

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Litaniæ lauretanæ
SchAl J.9

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, [vla], b, org

Full score



Edition Esser-Skala, 2021

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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola

Sources

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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	16	clno 1	2nd to 4th ♯ in B1 : d"4–e"2
	16	clno 2	2nd ♯ in B1 : c"2

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
2	16	org	2nd ♭ in B1 : c2
	65	B	1st to 3rd ♯ in B1 : g4.
	127	timp	5th ♯ in B1 : c8
3	–	vl	solo may be intended for a viola
4	7	vl 2	1st ♭ in B1 : c'2
	61	timp	1st ♭ in B1 : c2– ♯
	75	T	2nd ♭ in B1 : a2

Changelog

2.0.0 - 2021-12-03

Changed

- uses EES Tools and new editorial guidelines

1.1 - 2021-07-18

Changed

- updates to LilyPond 2.22.0

1.0 - 2020-09-08

Added

- initial release

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1 Kyrie eleison

Clarino I, II
in C

Timpani
in C-G

I
Violino

II

Soprano

Alto

Tenore

Basso

Organo
e Bassi

Grave

f

f

f

f Tutti

Ky - ri-e e - lei - son, e - lei - son, e - lei -

f Tutti

Ky - ri-e e - lei - son, e - lei - son, e - lei -

f Tutti

Ky - ri-e e - lei - son, e - lei - son, e - lei - son, e - lei -

f Tutti

Ky - ri-e e - lei - son, e - lei - son, e - lei -

f Tutti

$\flat 5$ $\flat$ $\flat 7$ $\left[\begin{smallmatrix} 6 & 5 \\ \flat 4 & 3 \end{smallmatrix} \right]$ $\flat$ $\flat 5$ $\sharp 7$

5

pp f pp

son. Chri - ste e - lei - son, e - lei - son.

son. Chri - ste e - lei - son, e - lei - son.

8 son. Chri - ste e - lei - son, e - lei - son.

son. Chri - ste e - lei - son, e - lei - son.

$\flat 6$ $\frac{6}{4}$ $\frac{5}{\flat}$ $\frac{6}{5}$ $\frac{\flat 4}{2}$ $\frac{6}{6}$ $\frac{\sharp 7}{7}$ $\frac{6}{4}$ $\frac{5}{\sharp}$

9

Piano Introduction:

Vocal Parts:

Soprano: Ky - ri - e e - lei - son, e - lei - son. Chri - ste,

Alto: Ky - ri - e e - lei - son, e - lei - son. Chri - ste,

Tenor: Ky - ri - e e - lei - son, e - lei - son. Chri - ste,

Bass: Ky - ri - e e - lei - son, e - lei - son. Chri - ste,

Basso Continuo:

6/5 9 8 b7 9 8 b7 b6 5 b6 b5

13

au - di nos, Chri-ste, Chri-ste ex - au - di nos.

au - di nos, Chri-ste, Chri-ste ex - au - di nos.

au - di nos, Chri-ste, Chri-ste ex - au - di nos.

au - di nos, Chri-ste, Chri-ste ex - au - di nos.

au - di nos, Chri-ste, Chri-ste ex - au - di nos.

au - di nos, Chri-ste, Chri-ste ex - au - di nos.

[b5 - b5] 6 [6 5] #5 6 [6 5] 7 b6 4 5 3 4 6 6 5

2 Pater de cœlis

Andante

clno
1, 2

timp

1
vl
2

f

f

S

A

T

B

org
b

f Solo

[6 #]

[6 #]

6 -

6

6 -

The musical score is for a piece titled '2 Pater de cœlis'. It is marked 'Andante' and is in 3/4 time. The score includes parts for two concertinos (clno 1, 2), timpani (timp), two violins (vl 1, 2), soprano (S), alto (A), tenor (T), bass (B), and organ (org b). The organ part begins with a 'Solo' section marked 'f' (forte). The organ's first four measures are: 1. A quarter note G2, a quarter rest, and a quarter note F#2. 2. A quarter note G2, a quarter rest, and a quarter note F#2. 3. A quarter note G2, a quarter rest, and a quarter note F#2. 4. A quarter note G2, a quarter rest, and a quarter note F#2. The organ's next four measures are: 5. A quarter note G2, a quarter rest, and a quarter note F#2. 6. A quarter note G2, a quarter rest, and a quarter note F#2. 7. A quarter note G2, a quarter rest, and a quarter note F#2. 8. A quarter note G2, a quarter rest, and a quarter note F#2. The organ's final four measures are: 9. A quarter note G2, a quarter rest, and a quarter note F#2. 10. A quarter note G2, a quarter rest, and a quarter note F#2. 11. A quarter note G2, a quarter rest, and a quarter note F#2. 12. A quarter note G2, a quarter rest, and a quarter note F#2. The organ's last four measures are: 13. A quarter note G2, a quarter rest, and a quarter note F#2. 14. A quarter note G2, a quarter rest, and a quarter note F#2. 15. A quarter note G2, a quarter rest, and a quarter note F#2. 16. A quarter note G2, a quarter rest, and a quarter note F#2.

5

Pa - ter, Pa - ter de coe - lis, de

p Solo

6 3 - [6] 6 4 5 # *p* 4 # [6] 5]

10

coelis, De - us, Fi - li, Re-demptor, Re-demptor mundi, De - us,

7 6 # [6 6] # 6 [6 5] [6 [6]

16

mi - se - re - - re, mi - se - re - - re no -

p 6 # 6 [b7] [4 6] 6 6 4 3

21

The musical score consists of six staves. The first two staves (treble and bass clef) are for a piano, showing a complex rhythmic pattern of eighth and sixteenth notes. The next three staves (treble clef) are for a voice, showing a melodic line with various intervals and accidentals. The final staff (bass clef) is for a bass line, showing a melodic line with various intervals and accidentals. The score is marked with a forte 'f' dynamic and includes figured bass notation in the final staff.

bis.

f [6] [6 6] 6 [b] 6 6

26

The musical score is written for a vocal part and piano accompaniment. The vocal part consists of a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clefs) and three additional staves (treble clefs) that are mostly empty. The piano part features a melodic line in the right hand and a bass line in the left hand. The lyrics are written below the vocal staff.

Spi - ritus San - cte, De - us, San - cta Tri -

[6 6] 4 3 *p* $\frac{6}{5}$ *f* [6 6 #] *p*

31

ni-tas, u - nus De - us, mi - se - re -

7 6 [b7] *f* [6] *p* 6 3 6 # - 6 # -

36

re no - bis.

6 6 6 6 # 4 # *f* [6 #] [6 #]

41

f

f

f Tutti

San - cta,

f Tutti

San - cta,

f Tutti

San - cta,

f Tutti

San - cta,

6- - 6 6- - 6 [3 -] [6 6] 6 5 4 # Tutti 6 [5]

46

San - cta, San - cta Ma - ri - a, San - cta De - i Ge - ni -

San - cta, San - cta Ma - ri - a, San - cta De - i Ge - ni -

San - cta, San - cta Ma - ri - a, San - cta De - i Ge - ni -

San - cta, San - cta Ma - ri - a, San - cta De - i Ge - ni -

7 7 #4 6 7 7 # [6] 7 7 # #4 6 7 7 #

50

trix, San - cta Vir - go vir - gi - num, o - ra pro no -

trix, San - cta Vir - go vir - gi - num, o - ra pro no -

trix, San - cta Vir - go vir - gi - num, o - ra pro no -

trix, San - cta Vir - go vir - gi - num, o - ra pro no -

6 7 7 # # #4 6 7 # 6 6 5

54

The musical score consists of the following parts:

- Vocal Staves:** Two staves with lyrics. The lyrics are: "bis, pro no - bis, ma - ter" and "bis, o - ra pro no - bis, bis, pro no - bis, bis, pro no - bis,".
- Piano Accompaniment:** Right and left hand staves. The right hand features a melodic line with a trill in measure 57. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.
- Measure Numbers:** The score starts at measure 54. Measure numbers 6, 5, 6, 6, 5, 3 are indicated at the bottom of the left hand staff.

58

Chri - sti, ma - ter di - vi - nae gra - ti - ae, o - ra,

o - ra, o - ra pro no - bis, ma - ter in - te - me -

ma - ter pu - ris - sima, ma - ter ca - stis - si - ma, in - vi - o - la - ta, a - ma - bi -

o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, o -

4 [6] 6 9 6 4 [6 - 6] [6] # [5] 6

62

ma - ter ad - mi - ra - bilis, ma - ter Sal - va - to - ris, Sal - va -

ra - ta, o - - ra pro no - bis, pro no - bis, pro

lis, o - ra, o - ra pro no - bis, pro no - bis, pro

ra, ma - ter Cre - a - to - ris, o - ra pro no -

[7] [9] 6] 6 7 b7 # [6] [5]

66

to - ris, o - ra, o - ra pro no - bis.

no - bis, pro no - bis, pro no - bis.

no - bis, o - ra pro no - bis.

- - - bis, pro no - bis.

[6] 3 7 # [6] 6 [5]

Solo
3 6 #

70

p Solo

Vir - go pru - den - tis - sima, vir-go ve-ne - ran - da,

p 4 # 8 6 7 [#] 6 [6] 7 [4] 7 # *f* [6 #] [6 #]

76

vir - go prae - di - can - da,

[6] # 6 [#] 6 # # [6] #

p *f*

81

vir - go po - tens, vir - go cle - mens, vir - go fi - de - lis, o - ra,

p *f*

6 [6] 6 - 3 6 6 - # 6 3 7 # # [6 6 #] # 6 # -

86

o - - ra pro no - bis, o - ra pro no - bis.

6 # - 6 # [46 -] # [6] 6 # 5 # f 6 - 6 -

91

Spe - - cu-lum iu - sti - ti-ae,

6 7# 6 # # [6] 7 [6] [5] # 7 [5] # f [6 # 5] #

96

se - - - des sa-pi - en - tiaae, o - - - ra pro no -

p *f* *p*

7 8 7 [#] [6 6 #] # [6] 5 [7#] # ♯

101

- bis, o - ra - pro no - - - bis, o - ra, o - ra pro no -

5 $\flat$ $\flat$ [$\sharp 5$] $\flat$ 6 5 $\sharp$ 3 3 $\flat$ $\flat$ 6 6 $\sharp$ [6] 7 $\sharp$ [6] 6 5 $\sharp$

106

f

f

bis.

f Tutti

Cau - sa,

f

6 - 6 6 - 6 3 3 3 # Tutti

111

f Tutti

Cau - sa, cau - sa, cau - sa no - strae lae - ti - ti - ae, cau - sa,

f Tutti

Cau - sa, cau - sa, cau - sa no - strae lae - ti - ti - ae, cau - sa,

f Tutti

Cau - sa, cau - sa, cau - sa no - strae lae - ti - ti - ae, cau - sa,

cau - sa, cau - sa cau - sa, cau - sa no - strae lae - ti - ti - ae, cau - sa, cau - sa, cau - sa,

(1 1 1 1) [6] [6 7#] 4 6 7 7 [6]

116

cau - sa, cau - sa no - strae lae - ti - ti - ae, vas spi - ri - tu - a - le, vas ho - no -

cau - sa, cau - sa no - strae lae - ti - ti - ae, vas spi - ri - tu - a - le, vas ho - no -

cau - sa, cau - sa no - strae lae - ti - ti - ae, vas spi - ri - tu - a - le, vas ho - no -

cau - sa, cau - sa no - strae lae - ti - ti - ae, vas spi - ri - tu - a - le, vas ho - no -

[6 7] 4 6 7 [b] 7 3 4 #2

120

ra - bi-le, vas in - si - gne de - vo - ti - o-nis, o - ra pro no - bis, o - ra pro

ra - bi-le, vas in - si - gne de - vo - ti - o-nis, o - ra pro no - bis, o - ra pro

ra - bi-le, vas in - si - gne de - vo - ti - o-nis, o - ra pro no - bis, o - ra pro

ra - bi-le, vas in - si - gne de - vo - ti - o-nis, o - ra pro no - bis, o - ra pro

7 # ♭ 6 3 6 5 4 3 3 [6] 5 ♭ 6 3 3 [6] 5 3

124

The musical score consists of several staves. The top two staves are for the piano introduction, featuring a treble and bass clef. The next four staves are for the vocal melody, with lyrics in Italian. The bottom staff is for the basso continuo, featuring a bass clef and figured bass notation.

no - bis, o - ra pro no - - bis.

no - bis, o - ra pro no - - bis.

no - bis, o - ra pro no - - bis.

no - bis, o - ra pro no - - bis.

6 5 10 6 5 3 6 5 3 9 6 6 5 3 7 7 6 4 3

3 Rosa mystica

Andante

vl[a] solo *f*

A

org *b* *f* Solo

3

5

7

10

p Solo

Ro - sa my - sti-ca, tur - ris Da - vi - di - ca,

4 3 *p* 6 [6] 6] 7 7 *f* [6] 6]

13

tur - ris e - bur - ne - a, to - - mus au - re-a, o - ra

3 6 7 7 *p* [6] - 6 7] [6] 6]

16

pro no - bis.

[6] 6 5 7] [6 6 6] 6 [6 - 6] 5] *f* [6]

19

6 [6] 7 7] [6 7]

21

Figured bass notation for measures 21-22: $\flat$, 6, 5, 6, 4, 5, 6, #, 5, 3, 6, #, 5.

23

Lyrics: Ro - sa, ro - sa my - sti-ca, tur-ris Da - vi - di-ca, tur - ris e -

Figured bass notation for measures 23-24: 6, 6, 4, 5, 6, 6, 7, 7, 6, #, 5, 6.

26

Lyrics: bur - ne - a, to - mus au - re - a, o - ra pro no - - - -

Figured bass notation for measures 26-27: 6, 3, 6, 6, 5, 9, 6, 9, 6.

29

Lyrics: - - - bis, pro no-bis, foe - deris ar - ca, ia - nu - a

Figured bass notation for measures 29-30: 9, 6, 6, 5, 6, 4, #, 4, 3, 6, 6, 6.

32

coe - li, stel - la ma - tu - ti - na, o - ra pro no - - -

[6] 9/7 8/6 7/5 6/4 5/3 6 4 3 p 6 6 6 6

35

- - - bis, o - ra pro no - - - bis, o - ra,

6 [7] b6 6 b7 3 b6 6 b7 6 4 3 6 [6/5]

38

o - ra pro no - bis.

[6] 6] 6/4 5/3 f b7 b4 3 5 4 3 6 3 6

41

o - ra pro no - bis.

b7 6/5 6 6 b5 6 b5 4 3

The musical score is for the song "The Rose Tree" and is arranged for piano, timpani, orchestra, and voices. The tempo is marked "Lento" and the time signature is 3/2. The piano part features a melody in the right hand and a bass line in the left hand, both starting with a forte (f) dynamic. The timpani part provides a steady rhythmic accompaniment. The orchestral accompaniment includes strings, woodwinds, and brass, all of which are silent in this excerpt. The vocal parts (Soprano, Alto, Tenor, and Bass) are also silent in this excerpt.

6

The musical score consists of several staves. The top two staves are empty. The third staff is a piano accompaniment in G major, featuring a sequence of eighth and sixteenth notes. The fourth staff is a vocal line with the lyrics "Sa - lus, sa - lus in - fir - mo - rum, re - -". It begins with a forte (*f*) dynamic and a "Tutti" marking. The fifth and sixth staves are also vocal lines with the same lyrics, also marked *f* and "Tutti". The seventh staff is a bass line with the same lyrics, marked *f* and "Tutti". The bottom staff is a piano accompaniment in G major, featuring a sequence of eighth and sixteenth notes. The lyrics "Sa - lus, sa - lus in - fir - mo - rum, re - -" are written below the vocal staves. The bottom staff has a "Tutti" marking and a key signature change to G major.

f Tutti

Sa - lus, sa - lus in - fir - mo - rum, re - -

f Tutti

Sa - lus, sa - lus in - fir - mo - rum, re - -

f Tutti

Sa - lus, sa - lus in - fir - mo - rum, re - -

f Tutti

Sa - lus, sa - lus in - fir - mo - rum, re - -

6 [6] # Tutti 6 [#] 7# 6 4#

12

fu - gi - um pec - ca - to - rum, o - ra, o - ra, o - ra pro

fu - gi - um pec - ca - to - rum, o - ra, o - ra, o - ra pro

fu - gi - um pec - ca - to - rum, o - ra, o - ra, o - ra pro

6 $\frac{4}{2}$ 6 $\frac{6}{5}$ $\flat 7$

18

no - - bis.

no - - bis.

no - - bis.

no - - bis.

$\frac{5}{4}$ = $\frac{1}{4}$ [6] Solo 6 6

24

Con - so - la - trix af - fli - cto - rum,

Con - so - la - trix af - fli - cto - rum,

Con - so - la - trix af - fli - cto - rum,

Con - so - la - trix af - fli - cto - rum,

Tutti

$\frac{6}{4}$ - $\frac{5}{3}$ 6 6

30

af - fli - cto - rum, o - ra, o - ra, o - ra pro no - -

af - fli - cto - rum, o - ra, o - ra, o - ra pro no - -

af - fli - cto - rum, o - ra, o - ra, o - ra pro no - -

af - fli - cto - rum, o - ra, o - ra, o - ra pro no - -

$\flat 7$ $\left[\begin{smallmatrix} \flat 6 \\ 4 \end{smallmatrix} \right]$ $\frac{5}{3}$ $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ $\frac{9}{4}$ $\frac{8}{3}$ 6 $\frac{6}{4}$ - $\flat 5$ #

36

bis.

bis.

bis.

bis.

Solo

[6] [15] 6 7 [15] 6 [15] #

42

Au - xi - li - um Chri - sti - a - no - rum, Chri - sti - a -

Au - xi - li - um Chri - sti - a - no - rum, Chri - sti - a -

Au - xi - li - um Chri - sti - a - no - rum, Chri - sti - a -

Au - xi - li - um Chri - sti - a - no - rum, Chri - sti - a -

Tutti $\sharp 4$ b $\sharp 4$ 2 6 $b 4$ 2

47

no - rum, o - ra pro no - bis, o - ra pro no - bis,

no - rum, o - ra pro no - bis, o - ra pro no - bis,

no - rum, o - ra pro no - bis, o - ra pro no - bis,

no - rum, o - ra pro no - bis, o - ra pro no - bis,

6 [b] $\frac{6}{2}$ 6 $\frac{6}{[b5]}$ $\frac{5}{4}$ $\frac{1}{4}$

52

o - ra pro no - bis.

o - ra pro no - bis.

o - ra pro no - bis.

o - ra pro no - bis.

Solo

$\flat 7$ $\flat 6_4$ 5_4 $\flat$ $[6]$ $\flat$ 6 $[\flat]$

Allegro

57

f

f

Re - gi - na Pa - tri - ar -

Re - gi - na Pa - tri-ar-

p Solo

Re - gi-na An - ge - lo - rum,

Re - gi - na Pa - tri-ar-

p *f* Tutti

♭ 7 - ♭4 6 6 [♭] ♭ ♭ *p* [6 7] *f* [6 6 7]

62

cha-rum, o - ra, o - ra pro no - bis,

cha-rum, o - ra, o - ra pro no - bis,

o - ra, o - ra pro no - bis, o - - ra, o - -

cha - rum, o - ra, o - ra pro no - bis,

p Solo [6] 3 - *f* Tutti [7] 7 [7#] 3 *p* Solo [6] 6

[illegible]

70

ra pro no - bis. Re - gi - na Mar - ty -

ra pro no - bis. Re - gi - na Mar - ty -

ra pro no - bis. Re - gi - na Mar - ty -

ra pro no - bis. Re - gi - na A-po - sto - lo - rum,

p Solo

f Tutti

[6] # [6] Solo [6] -] 4 # *p* [6 7] # *f* Tutti [6] 6 7 #

74

rum, o - ra, o - ra pro no - bis,

rum, o - ra, o - ra pro no - bis,

rum, o - ra, o - ra pro no - bis,

o - ra, o - ra pro no - bis, o - - - ra, o - -

p Solo [6] # 7 7 # [*f* Tutti 6 7] [6] 7 7 # *p* Solo [6] 6]

78

o - ra, o - ra, o - ra pro

o - ra, o - ra, o - ra pro

o - ra, o - ra, o - ra pro

ra, o - ra, o - ra pro no - bis, o - ra, o - ra, o - ra pro

f Tutti

f Tutti

[6 6- 6] [6] 4 # # [6] 6] # [#] # [#5]

82

no - bis. Re - gi - na, re - gi - na Vir - ginum, San - cto - rum o - mnium, o -

no - bis. Re - gi - na, re - gi - na Vir - ginum, San - cto - rum o - mnium, o -

no - bis. Re - gi - na, re - gi - na Vir - ginum, San - cto - rum o - mnium, o -

no - bis. Re - gi - na, re - gi - na Vir - ginum, San - cto - rum o - mnium, o -

6 5 # # 6 7 # 9 4 8 7 # 9 8 6 4 5

86

ra, o - ra, o - ra, o - ra, o - ra, o - ra pro no - bis.

ra, o - ra, o - ra, o - ra, o - ra, o - ra, o - ra pro no - bis.

ra, o - ra, o - ra, o - ra, o - ra, o - ra, o - ra pro no - bis.

ra, o - ra, o - ra, o - ra, o - ra, o - ra pro no - bis.

6 [5] 6 5 6 5 6 [5] [5/3] 6 4 3 6 [6] 3

5 Agnus Dei

Adagio

clno
1, 2 *f*

timp
f

1
vl
2 *f*

f Tutti
S
A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun -

f Tutti
A
A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta, pec - ca - ta

f Tutti
T
A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta, pec - ca - ta

f Tutti
B
A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta, pec - ca - ta

org
b
f Tutti

[6]
b5 [9] 8 [b7] [6 5] 9 8 b5 #7 [b7]

4

pp f pp

- di: Par - ce no - bis, par - ce no - bis, Do - mi - ne.

mun - di: Par - ce no - bis, par - ce no - bis, Do - mi - ne.

8 mun - di: Par - ce no - bis, par - ce no - bis, Do - mi - ne.

mun - di: Par - ce no - bis, par - ce no - bis, Do - mi - ne.

$\flat 6$ $\frac{5}{4}$ $\frac{6}{5}$ $\frac{9}{4}$ $\frac{8}{\flat}$ $\frac{\flat 7}{[\flat 5]}$ $\frac{5}{3}$ $\frac{\flat 6}{\flat 4}$ $\frac{5}{\flat 4}$ $\frac{\flat 7}{3}$ $[\flat 5]$

8

f

tr

f

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: Ex - au - di,

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: Ex - au - di,

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: Ex - au - di,

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: Ex - au - di,

p *Solo* *f* *Tutti*

$\begin{bmatrix} 6 \\ \flat 4 \end{bmatrix} \begin{matrix} 5 \\ 3 \end{matrix} \begin{bmatrix} \flat 5 \end{bmatrix}$ $\begin{bmatrix} \flat 6 \\ 4 \end{bmatrix} \begin{matrix} \flat 6 \\ \flat 5 \end{matrix} \flat$ $\begin{bmatrix} \flat 7 \\ \flat 5 \end{bmatrix} \begin{matrix} 3 \end{matrix}$ $\begin{bmatrix} \flat 6 \\ \flat 4 \end{bmatrix} \begin{matrix} 5 \\ 3 \end{matrix}$ $\begin{bmatrix} \flat 6 \\ \flat 5 \end{bmatrix}$ $\begin{matrix} 9 \\ \flat 4 \end{matrix}$ $\begin{matrix} 8 \\ \flat \end{matrix}$

12

ex - au - di nos, Do - mi - ne. A - gnus De - i, qui tol - lis pec -

ex - au - di nos, Do - mi - ne. A - gnus De - i, qui tol - lis pec -

ex - au - di nos, Do - mi - ne. A - gnus De - i, qui tol - lis pec -

ex - au - di nos, Do - mi - ne. A - gnus De - i, qui tol - lis pec -

p Solo *f* Tutti

$\flat 7$ $\flat 6$ $\flat 6$ $\flat 6$ 5 $\flat$
 $[4]$ 4 $[5]$ 4 $\sharp$ $\flat$
 3

$\flat 6$ 5 $\flat$ $\flat 4$ 7
 4 $\sharp$ $\flat$ $\sharp 2$ $\sharp$

16

ca - ta, pec - ca - ta, pec - ca - ta mun - di: Mi - se - re - re, mi-se -

ca - ta, pec - ca - ta, pec - ca - ta mun - di: Mi - se - re - re,

ca - ta, pec - ca - ta, pec - ca - ta mun - di: Mi-se -

ca - ta, pec - ca - ta, pec - ca - ta mun - di:

9/4 8/3 7# 9/4 8b 6 [6] 7 6b *tasto solo*

20

re - re no - bis, mi - se - re - re no - bis, mi-se-re - re no - bis.

mi - se - re-re no - bis, mi - se - re - re no - bis, mi-se-re - re no - bis.

re-re, mi-se - re-re no - bis, mi - se - re - re no - bis, mi-se-re - re no - bis.

Mi-se-re-re no - bis, mi - se - re - re no - bis, mi-se-re - re no - bis.

5 6/5 4 3 [6] b5 [6] b5 9 8