

Albrechtsberger.

Lit. lauretanæ.

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Litaniæ lauretanæ
SchAl J.9

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C–G), 2 vl, [vla], b, org

Bassi



Edition Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/albrechtsberger-litaniae-SchAl-J.9](https://doi.org/10.21203/rs.3.rs-1234567/v1)
v2.0.0, 2021-12-03 (*db27af9e9d3a03263813e9da2d5632cf8c4a636c*)

1 Kyrie eleison

Bassi Grave
f Tutti

4

7

10

13

Detailed description: This is a musical score for Basses, titled '1 Kyrie eleison'. The tempo is marked 'Grave' and the dynamics are 'f' (forte) and 'Tutti'. The score is written in bass clef with a common time signature (C). It consists of five staves of music. The first staff (measures 1-3) shows a continuous eighth-note pattern. The second staff (measures 4-6) has a rest in the second measure. The third staff (measures 7-9) has a rest in the second measure. The fourth staff (measures 10-12) has a rest in the third measure. The fifth staff (measures 13-15) ends with a double bar line. The key signature changes from one flat to one sharp between measures 3 and 4, and again between measures 6 and 7.

2 Pater de cœlis

Andante

f Solo

6 *p*

11 *f* *p* *f*

16 *p*

21 *f*

26 *p* *f* *p*

31 *f* *p*

36 *f*

41 *Tutti*



87

f

92

p *f*

96

p *f* *p*

100

104

f

109

Tutti

114

119

124

3 Rosa mystica

Andante

f Solo

3

5

9

p *f* *p*

14

f

19

p

24

f *p*

29

f *p* *f* *p*

34

39

f

4 Salus infirmorum

Lento

f Solo

6 Tutti

11

16 Solo

21

26 Tutti

31

36 Solo

41 Tutti

[illegible][illegible]

57 Allegro

p *f* Tutti

62

67

f Tutti Solo

72

p *f* Tutti *p* Solo *f* Tutti

77

p Solo *f* Tutti

[illegible]

87

87

5 Agnus Dei

Adagio

b *f* *Tutti*

5 *p* *Solo* *f* *Tutti*

9

12 *p* *Solo* *f* *Tutti*

16 *tasto solo*

21

This musical score is for the Agnus Dei, measures 1 through 21. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Adagio'. The score is divided into six systems. The first system (measures 1-4) begins with a forte 'Tutti' dynamic. The second system (measures 5-8) features a piano 'Solo' section followed by a forte 'Tutti' section. The third system (measures 9-11) continues the 'Tutti' section. The fourth system (measures 12-15) includes another piano 'Solo' section followed by a forte 'Tutti' section. The fifth system (measures 16-19) ends with a 'tasto solo' instruction, indicating a repeat sign. The sixth system (measures 20-21) concludes the piece with a final note and a repeat sign.