

Albrechtsberger.

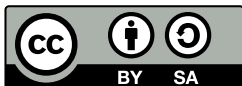
Iustus ut palma.

Johann Georg
Albrechtsberger

Iustus ut palma florebit
Offertorium de Quovis Sancto
SchAl C.I.10

S, A, T, B (coro), 2 clno (D), timp (D–A), 2 vl, vla, b, org

Clarino I, II in D
Timpani in D–A




Edition Esser-Skala, 2021

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 [edition-esser-skala/albrechtsberger-iustus-ut-palma-C.I.10](https://github.com/edition-esser-skala/albrechtsberger-iustus-ut-palma-C.I.10)
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Iustus ut palma florebit

Allegro

I
Clarino
in D

II

Timpani
in D-A

f

f

f

3

3

3

10

5

5

5

22

3

3

3

32

40

6

6

6

This system contains measures 40 through 47. The treble and bass staves are connected by a brace. Measures 40-42 feature eighth-note patterns in the right hand and eighth-note patterns in the left hand. Measures 43-47 feature a half-note chord in the right hand and eighth-note patterns in the left hand. The number '6' is written above the right hand staff in measures 43, 44, and 45.

53

This system contains measures 53 through 60. The treble and bass staves are connected by a brace. Measures 53-60 feature eighth-note patterns in the right hand and eighth-note patterns in the left hand. The number '6' is written above the right hand staff in measures 53, 54, and 55.

61

7

7

7

This system contains measures 61 through 68. The treble and bass staves are connected by a brace. Measures 61-68 feature eighth-note patterns in the right hand and eighth-note patterns in the left hand. The number '7' is written above the right hand staff in measures 61, 62, and 63.

75

3

2

3

2

3

2

This system contains measures 75 through 82. The treble and bass staves are connected by a brace. Measures 75-82 feature eighth-note patterns in the right hand and eighth-note patterns in the left hand. The number '3' is written above the right hand staff in measures 75, 76, and 77. The number '2' is written above the right hand staff in measures 78, 79, and 80.

86

5

99

107

6

120