

Adlgasser. Requiem.

Anton Cajetan

Adlgasser

Requiem

CatAd 2.01

*S, A, T, B (solo), S, A, T, B (coro),
2 fag, 2 clno (C), timp (C–G), 2 vl, 2 vla, b, org*

edited by Wolfgang Esser-Skala

Viole



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 [edition-esser-skala/adlgasser-requiem-catad-2.01](https://github.com/edition-esser-skala/adlgasser-requiem-catad-2.01)
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1 Introitus

Moderato

Viola

[illegible]

58

p *f* *p*

64

f *p* *f* *p*

70

cresc. *f*

77

p *f* *p* *f*

83

fp *f* *f*

88

f *p* *f* *p* *cresc.* *f*

96

p *p*

102

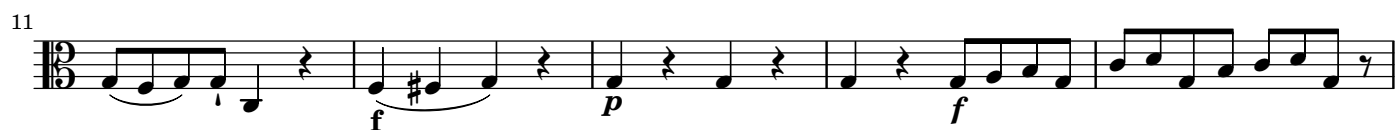
cresc. *fp* *f* *p* *f*

110

p *f* *p* *f* Requiem da capo

2 Kyrie

Allegro moderato



3 Sequentia

Allegro

vla

f

3

3

4

p

ff

3

8

11

14

3

staccato

17

21

p

25

f

p

f

p

f

29

3

3

32

32 33 34 35 36

f *p* *f*

This system contains measures 32 through 36. It begins with a treble and bass clef and a key signature of one flat. Measure 32 has a whole rest in the bass and a half note G4 in the treble. Measure 33 has a whole rest in the bass and a half note A4 in the treble. Measure 34 features a half note chord of G4 and B4 in the treble, with a half note G3 in the bass, marked *f*. Measure 35 has a half note chord of G4 and B4 in the treble, with a half note G3 in the bass, marked *p*. Measure 36 has a half note G4 in the treble and a half note G3 in the bass, marked *f*.

37

37 38 39 40

This system contains measures 37 through 40. Measure 37 has a half note G4 in the treble and a half note G3 in the bass. Measure 38 has a half note A4 in the treble and a half note A3 in the bass. Measure 39 has a half note B4 in the treble and a half note B3 in the bass. Measure 40 has a half note C5 in the treble and a half note C4 in the bass.

41

41 42 43

This system contains measures 41 through 43. Measure 41 has a half note G4 in the treble and a half note G3 in the bass. Measure 42 has a half note A4 in the treble and a half note A3 in the bass. Measure 43 has a half note B4 in the treble and a half note B3 in the bass, marked *f*.

44

44 45 46 47 48

fp *f*

This system contains measures 44 through 48. Measure 44 has a half note G4 in the treble and a half note G3 in the bass, marked *fp*. Measure 45 has a half note A4 in the treble and a half note A3 in the bass, marked *f*. Measure 46 has a half note B4 in the treble and a half note B3 in the bass. Measure 47 has a half note C5 in the treble and a half note C4 in the bass. Measure 48 has a half note D5 in the treble and a half note D4 in the bass.

49

49 50 51 52

mf *f* *ff*

This system contains measures 49 through 52. Measure 49 has a half note G4 in the treble and a half note G3 in the bass, marked *mf*. Measure 50 has a half note A4 in the treble and a half note A3 in the bass, marked *f*. Measure 51 has a half note B4 in the treble and a half note B3 in the bass, marked *ff*. Measure 52 has a half note C5 in the treble and a half note C4 in the bass.

53

53 54 55

This system contains measures 53 through 55. Measure 53 has a half note G4 in the treble and a half note G3 in the bass. Measure 54 has a half note A4 in the treble and a half note A3 in the bass. Measure 55 has a half note B4 in the treble and a half note B3 in the bass.

56

56 57 58 59

This system contains measures 56 through 59. Measure 56 has a half note G4 in the treble and a half note G3 in the bass. Measure 57 has a half note A4 in the treble and a half note A3 in the bass. Measure 58 has a half note B4 in the treble and a half note B3 in the bass. Measure 59 has a half note C5 in the treble and a half note C4 in the bass.

60

60 61 62

This system contains measures 60 through 62. Measure 60 has a half note G4 in the treble and a half note G3 in the bass. Measure 61 has a half note A4 in the treble and a half note A3 in the bass. Measure 62 has a half note B4 in the treble and a half note B3 in the bass.

63

63 64 65

This system contains measures 63 through 65. Measure 63 has a half note G4 in the treble and a half note G3 in the bass. Measure 64 has a half note A4 in the treble and a half note A3 in the bass. Measure 65 has a half note B4 in the treble and a half note B3 in the bass.

Liber scriptus

Andantino

67 *vla* *f* *fp*

76 *f* *p*

86 *f*

95 *p* *f* *p* *f*

105

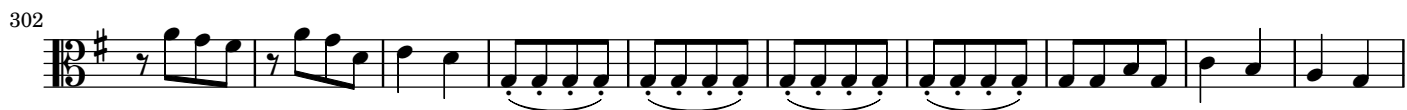
113

122 *p*

132 *f* *p*

142 *f*





Lacrymosa

Lento assai

321
vla
1, 2

f

326

330

334

p

338

342

p **f** **p**

347

f **p** **pp**

Detailed description: This block contains seven staves of musical notation for the piece 'Lacrymosa'. The notation is for a double bass (vlna) part, indicated by the 'vlna' and '1, 2' markings. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is 'Lento assai'. The first staff (measures 321-325) begins with a forte (**f**) dynamic. The second staff (measures 326-329) continues the melodic line. The third staff (measures 330-333) features a series of eighth notes. The fourth staff (measures 334-337) includes a piano (**p**) dynamic marking. The fifth staff (measures 338-341) continues the melodic development. The sixth staff (measures 342-346) shows a dynamic range from piano (**p**) to forte (**f**) back to piano (**p**). The seventh staff (measures 347-350) concludes with a fortissimo (**f**) dynamic, followed by piano (**p**) and pianissimo (**pp**) markings.

4 Offertorium

Vivace non troppo

vla

f

7 *p*

14 *f* *p*

22 *f*

29

35

41 *p*

46

52 *f* *p* *f* *p* *f*

60

p *f* *fp*

67

f *p* *f* *fp*

75

f *p*

82

f *p* *cresc.*

89

f [Alla breve] $\frac{4}{4}$

99

f

108

f 7

123

f

132

f 11

151

160

169

180

197

207

218

228

Andante molto

p

238

f

p

f

p

249

f **p** **f** **p** **f** **p** **f** **p** **f** **p** **f** **p**

259

f **p** **f** **fp** **fp** **f** **f** **f** **f** **f** **f** **f**

269

f **p** **f** **fp** **fp** **f** **f** **f** **f** **f** **f** **f**

280

f **p** **f** **fp** **fp** **f** **f** **f** **f** **f** **f** **f**

289

A capella moderna

fp **ff** **fp** **fp** **f** **f** **f** **f** **f** **f** **f** **f**

298

f **p** **f** **fp** **fp** **f** **f** **f** **f** **f** **f** **f**

307

f **p** **f** **fp** **fp** **f** **f** **f** **f** **f** **f** **f**

319

f **p** **f** **fp** **fp** **f** **f** **f** **f** **f** **f** **f**

328

f **p** **f** **fp** **fp** **f** **f** **f** **f** **f** **f** **f**

5 Sanctus

Moderato



6 Benedictus

Andante maestoso

vla **Andante maestoso**

8

14

21

29

37

43

50

57

64

p *fp* *f* *p* *mf* *p* *f*

71

p *f* *p* *f* *p* *f* *f*

77

f *p* *f* *p* *f* *f* *f*

84

p *f* *p* *cresc.* *ff* *p* *p*

91

cresc. *f* *f* *f* *f* *f* *f*

98

Allegro

f *f* *f* *f* *f* *f* *f*

104

p *f* *p* *cresc.* *f* *f* *f*

108

f *f* *f* *f* *f* *f* *f*

112

f *f* *f* *f* *f* *f* *f*

7 Agnus Dei

Andante moderato

vla **f**

4 **p** *cresc.* **f**

8

12 **p** *cresc.* **f**

16

20 **p** **fp** **fp** **fp**

23 **p**

27 **f** **ff**

32 **fp** **fp** **fp** **fp** **fp** **fp**

35

fp fp fp fp fp fp p cresc. f

38

p cresc. f

42

Largo non troppo

p f

47

p pp

55

f p

62

cresc. f p

70

f p f

77

p

83

pp f