

Adlgasser. Requiem.

Anton Cajetan
Adlgasser

Requiem
CatAd 2.01

*S, A, T, B (solo), S, A, T, B (coro),
2 fag, 2 clno (C), timp (C–G), 2 vl, 2 vla, b, org*

edited by Wolfgang Esser-Skala

Violino II



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1 Introitus

Violino II **Moderato**

f *p*

7 *pp* *mf* *p* *f*

14 *p*

22 *cresc.* *f* *p* *f*

28 *p* *f*

34 *p*

40 *pp* *mf* *p* *f*

48 **Andantino** *f*

55 *p* *f* *p* *f* *tr*

61 67 73 79 85 90 98 105 110

2 Kyrie

Allegro moderato

vl 2

f

4

6

p

8

11

f

p

13

f

15

tr.

tr.

17

p

20

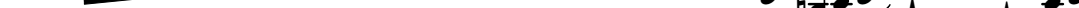
p



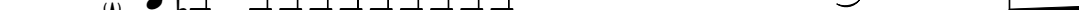
3 Sequentia

Violin 2 (vl 2) score, Allegro tempo. The score consists of 30 measures across 6 staves. The key signature has one sharp (F#). The time signature is common time (C). The score includes various musical notations such as triplets, slurs, and dynamic markings (f, ff, p, fp). The first staff (measures 1-4) starts with a forte (f) dynamic and features a triplet of eighth notes. The second staff (measures 5-6) includes a piano (p) dynamic marking. The third staff (measures 7-9) features a fortissimo (ff) dynamic marking and a triplet. The fourth staff (measures 10-12) continues the melodic line. The fifth staff (measures 13-15) includes a fortissimo (ff) dynamic marking and a triplet. The sixth staff (measures 16-18) features a fortissimo (ff) dynamic marking and a triplet. The seventh staff (measures 19-21) includes a fortissimo (ff) dynamic marking and a triplet. The eighth staff (measures 22-24) features a fortissimo (ff) dynamic marking and a triplet. The ninth staff (measures 25-27) includes a fortissimo (ff) dynamic marking and a triplet. The tenth staff (measures 28-30) features a fortissimo (ff) dynamic marking and a triplet.

34 

37 

40

[illegible]

46  Musical notation for measures 46-50. Measure 46: Treble clef, key signature of one flat (Bb), 2/4 time. Notes: quarter rest, quarter Bb, quarter A, quarter G. Measure 47: quarter rest, quarter Bb, quarter A, quarter G. Measure 48: quarter rest, quarter Bb, quarter A, quarter G. Measure 49: quarter rest, quarter Bb, quarter A, quarter G. Measure 50: quarter rest, quarter Bb, quarter A, quarter G.

52

ff

[illegible]

63 

Liber scriptus

67 *Andantino*
vl 2 *f*

74 *fp* *fp* *f*

82 *p* 3

89 *fp* *fp* *mfp*

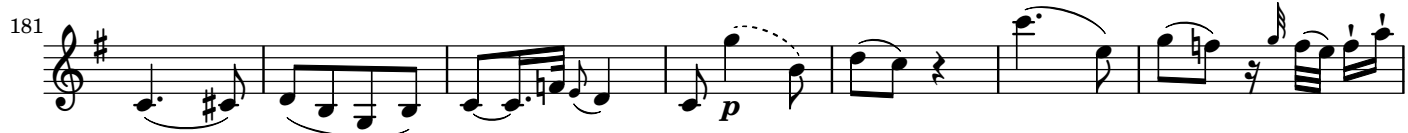
96 *f* *tr* *p*

102 *f*

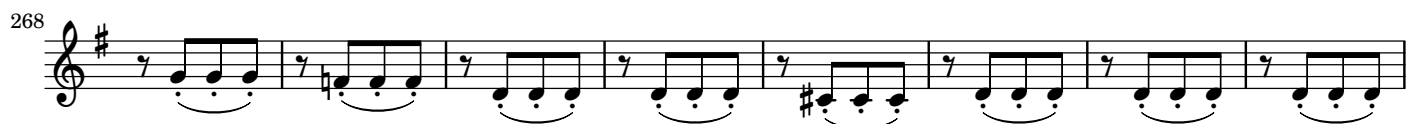
109

116

123 3 *p*







Lacrymosa

Lento assai

321 *ul 2* *f*

323

325

327

329

331

333

335 *p*

This musical score segment for 'Lacrymosa' covers measures 321 to 335. It is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Lento assai'. The notation is characterized by frequent sixteenth-note patterns, often beamed in groups of three (trios). Measure 321 begins with a forte (*f*) dynamic and includes three triplet markings over the first six notes. The key signature changes to one flat (F major/D minor) at measure 327. The piece concludes at measure 335 with a piano (*p*) dynamic marking.

337  **f**

339 

341  **p**

343 

345  **f** **p**

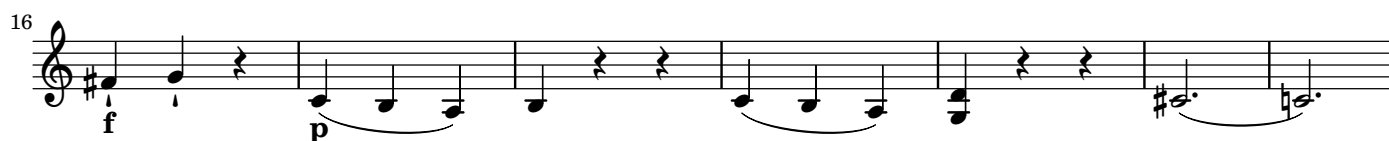
347  **f**

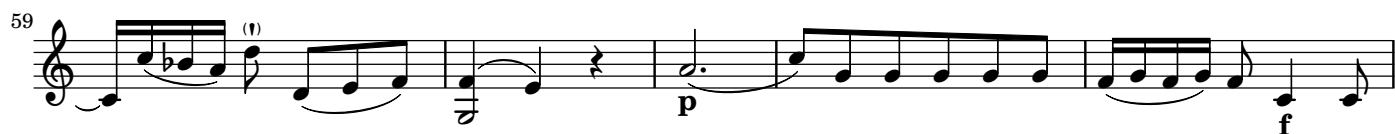
349  *smorzando* **p** **pp**

4 Offertorium

Vivace non troppo

vl 2





72

f **fp**

76

f **p**

81

86

cresc. **f**

90

93

[Alla breve] **f**

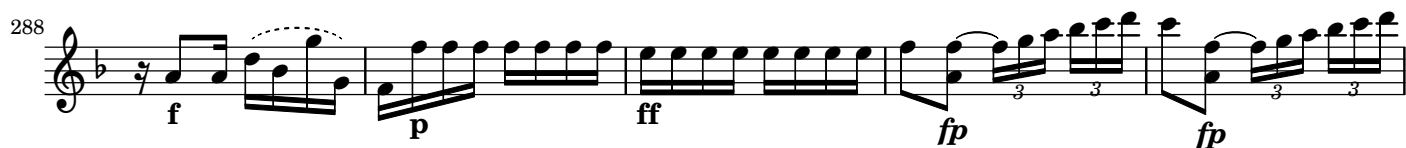
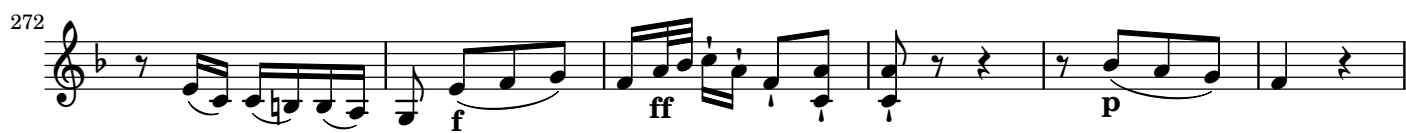
99

106

115







5 Sanctus

Moderato

Violin 2 (vl 2) score, Moderato section. The score is written in 3/4 time and consists of 25 measures. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings (f, p). The measures are numbered 1, 5, 9, 13, 16, 19, 22, and 25. The tempo changes to 'Allegro' at measure 25.



6 Benedictus

Andante maestoso

vl 2

f con sordino *fp* *f*

6 *fp* *f* *p*

11 *f* 3 3

15 *p*

19 *fp* *fp* *f* *p*

24 *f* *p* cresc. *f* *p* *fp* *fp*

29 *f* *p* *mf* *p*

34 *f* *p*

39 3 3

43 **f** **p** **f** **p** **f**

47 **p** **f** **p** *cresc.*

52 **f** 3 3 3 3

56 **p** **fp** **fp** *tr*

61 **mf** **f** **p** **fp** *tr*

66 **f** **p** **mf** **p** **f** *tr*

71 **p** **f** **p** **f** **p**

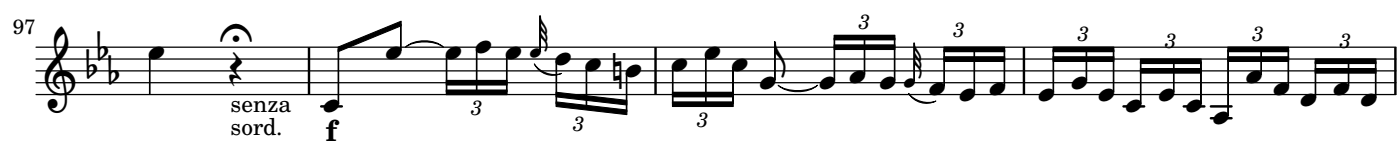
76 3 3

80 **f** **p** **f** **p** **f**

84 

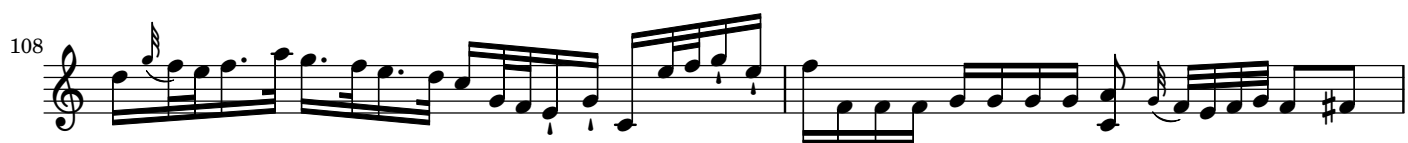
89 

93 

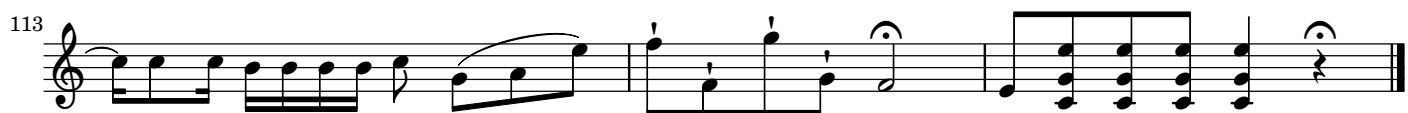
97 

101 

105 

108 

110 

113 

7 Agnus Dei

Andante moderato

Violoncello 2 (vl 2) part for Agnus Dei, Andante moderato.

The score consists of 22 measures, grouped into 10 staves (measures 1-3, 4-6, 7-9, 10-12, 13-15, 16-18, 19-21, 22).

Key markings and dynamics include:

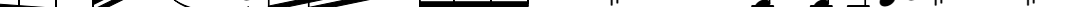
- Measure 1:** *f* (forte)
- Measure 3:** *p* (piano), *cresc.* (crescendo)
- Measure 6:** *f* (forte), *ff* (fortissimo)
- Measure 14:** *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo)
- Measure 19:** *p* (piano)
- Measure 22:** *f* (forte), *p* (piano)

Other markings include triplets (3), sextuplets (6), and various articulations such as slurs and accents.

25 

28

Example 28

31 

33 

35 

37 *cresc.* **f** 6 6 3 3 3

39 

41

44 *Largo non troppo*

f *p*

