

Adlgasser. Requiem.

Anton Cajetan
Adlgasser

Requiem
CatAd 2.01

*S, A, T, B (solo), S, A, T, B (coro),
2 fag, 2 clno (C), timp (C-G), 2 vln, 2 vla, b, org*

edited by Wolfgang Esser-Skala

Violino I

 Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

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⌚ [edition-esser-skala/adlgasser-requiem-cata-d-2.01](https://github.com/edition-esser-skala/adlgasser-requiem-cata-d-2.01)
v1.0.0, 2024-09-08 (89cc8ab01049fdd3eda5936d91f80d2e661f7e69)



1 Introitus

Moderato

Violino I

8

15

24

32

38

48

56

61

Andantino

tr

69

p

cresc.

fp

77

f

p

f

82

fp

f

tr

tr

p

87

f

p

f

p

92

cresc.

f

96

p

f

p

102

cresc.

fp

f

p

f

108

112

p

f

p

f

Requiem da capo

2 Kyrie

Allegro moderato

vl 1

3

5

7

10

13

15

17

19

21

24

27

29

31

34

37

39

41

3 Sequentia

Allegro

vl 1

4

8

11

14

17

26

30

33

f

p

ff

fp

fp

ff

fp

fp

cresc.

f



Liber scriptus

67 *Andantino*
vl 1 *f*

74 *fp* *fp* *f*

81 *p* *3*

89 *fp* *fp* *mf* *p*

96 *fp* *f* *p*

102 *f*

108

114

121 *3*

128



135



140



147

f



154



160

p

f



166

p

f



172



179

p



186

193

200

207

215

222

229

235

241

250

251

286

cresc.

10

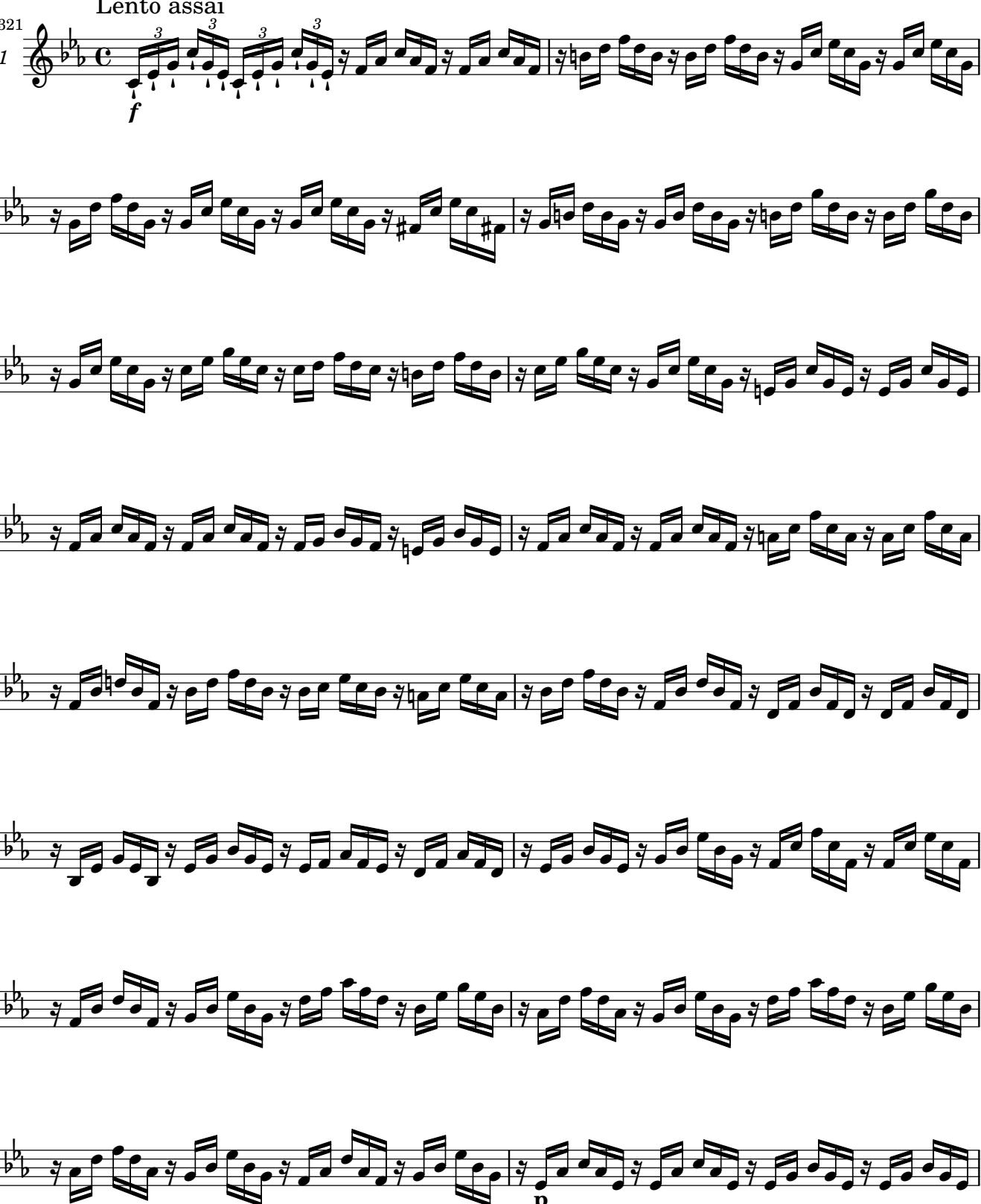
301

3

A musical score page for piano, page 308. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The music is in common time. The treble clef staff contains a melodic line with various note heads, some with stems and some with dots, and some with vertical dashes. The bass clef staff contains harmonic notes and rests. The page number '308' is at the top left, and the measure number '1' is at the top center.

A musical score for piano, page 314. The score features a treble clef line and a bass clef line. The treble clef line starts with a sixteenth-note pattern followed by eighth-note pairs. The bass clef line consists of eighth-note pairs. The music is in common time. Dynamic markings include 'tr' (trill) over a bass note and 'p' (piano) over a treble note. Measure numbers 314 are written at the top left.

Lacrymosa

321 *Lento assai*
vl 1 

337

f

339

341

p

343

345

f

p

347

349

smorzando

p

pp

4 Offertorium

Vivace non troppo

vl 1

5

8

12

16

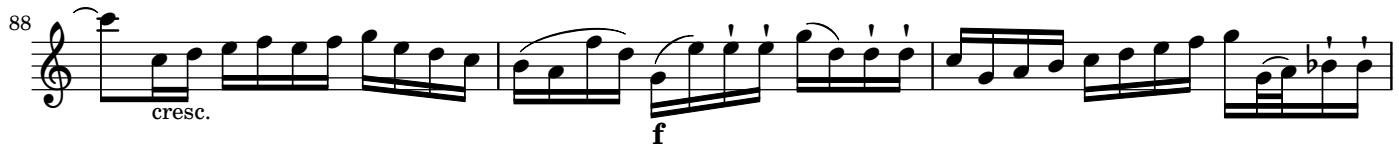
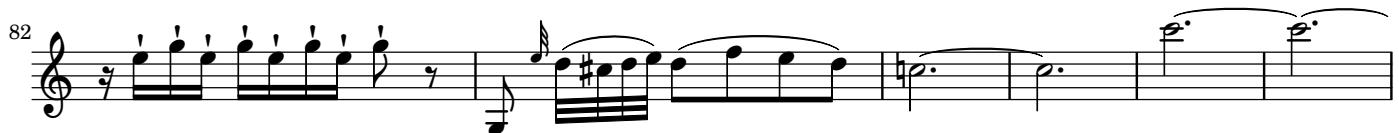
20

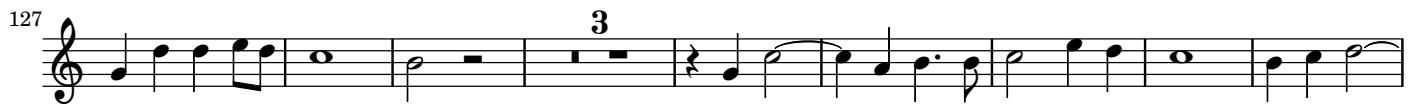
25

28

32







211

211

221

221

229

Andante molto

p

229

Andante molto

p

238

f

p

238

f

p

246

f

p

246

f

p

251

f

p

251

f

p

256

cresc.

f

fp

256

cresc.

f

fp

261

ff

fp

f

tr

261

ff

fp

f

tr

266

p

266

p

272

f ff p

278

f p

283

f p cresc.

288

f p ff fp fp

293

f f tr f

A capella moderna

300

f f f f f f

309

f f f f f f

319

f f f f f f

328

f f f f f f

5 Sanctus

Moderato

vl 1

4

8

11

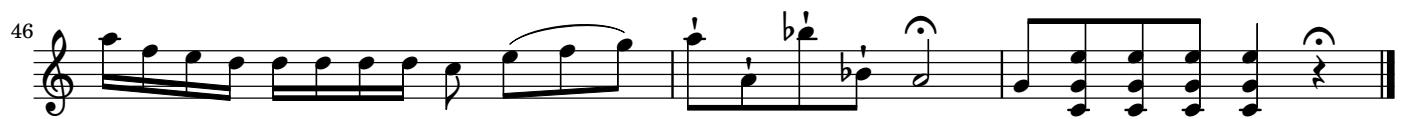
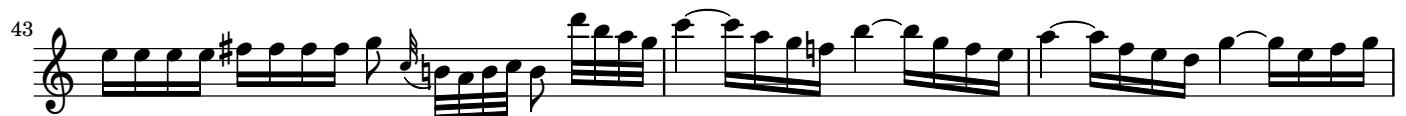
14

17

21

24

Allegro



6 Benedictus

Andante maestoso

vl 1

f con sordino *fp* *f*

tr

6 *fp* *f* *tr* *p* 3

11 *f* 3 3 3

15 *p*

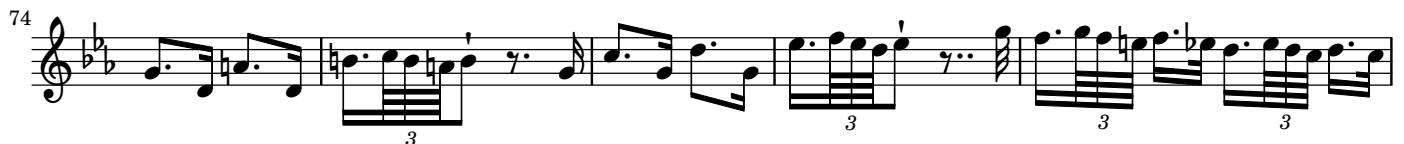
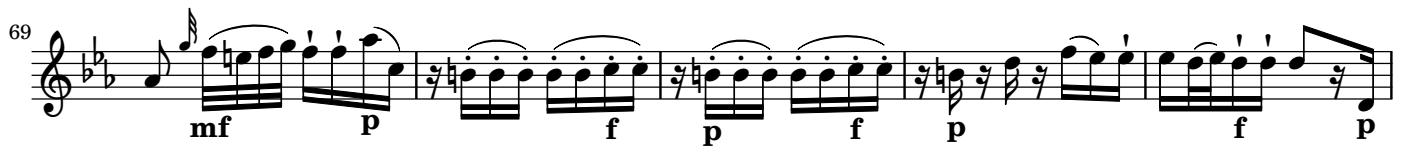
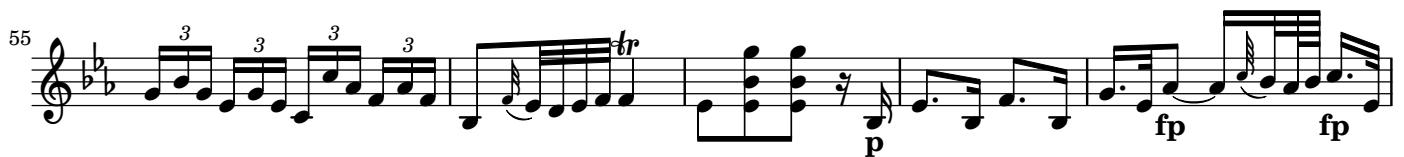
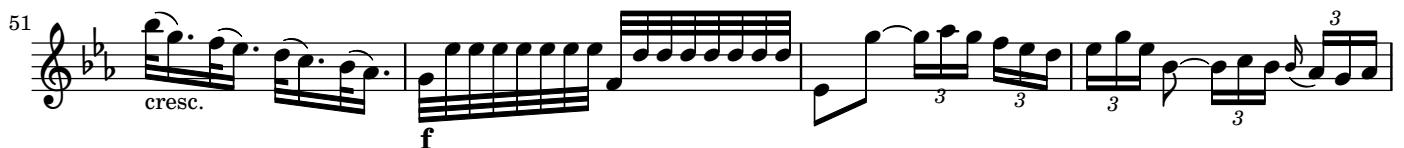
19 *fp* *fp* *tr* *f* *p*

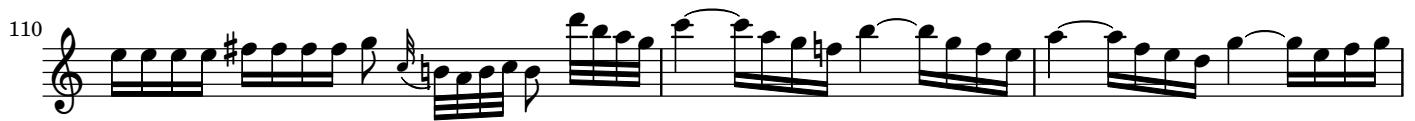
24 *f* *p* cresc. *f* *p* *fp* *fp*

29 [tr] *f* *p* *tr* *mf* *p*

34 *f* *p* 3

39 3 3 3





7 Agnus Dei

Andante moderato

vl 1

f

3 *p* *cresc.*

6 *f* *ff*

8

10

12 *p*

15 *cresc.* *f* *ff*

17 *3*

19 *p*

22

25

27

29

31

33

35

38

41

44 **Largo non troppo**

49

55

59 **cresc.**

66

71

76

80

86