

Adlgasser. Requiem.

Anton Cajetan
Adlgasser

Requiem
CatAd 2.01

*S, A, T, B (solo), S, A, T, B (coro),
2 fag, 2 clno (C), timp (C–G), 2 vl, 2 vla, b, org*

edited by Wolfgang Esser-Skala

Violino I




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1 Introitus

Violino I **Moderato**

f *p*

8

pp *mf* *p* *f*

15

p *cresc.* *f*

24

p *f* *p* *f*

32

p *f*

38

p *pp* *mf* *p* *f*

Andantino

48

f

56

p *f* *p* *f*

61

p *f* *p* *f*

69 Musical staff 69: Treble clef, key signature of one flat. Measures 69-76. Dynamics: p, cresc., fp.

77 Musical staff 77: Treble clef, key signature of one flat. Measures 77-81. Dynamics: f, p, f.

82 Musical staff 82: Treble clef, key signature of one flat. Measures 82-86. Dynamics: fp, f, tr, tr, p.

87 Musical staff 87: Treble clef, key signature of one flat. Measures 87-91. Dynamics: f, tr, p, f, p, f, p.

92 Musical staff 92: Treble clef, key signature of one flat. Measures 92-95. Dynamics: cresc., f.

96 Musical staff 96: Treble clef, key signature of one flat. Measures 96-101. Dynamics: p, f, p.

102 Musical staff 102: Treble clef, key signature of one flat. Measures 102-107. Dynamics: cresc., fp, f, p, f.

108 Musical staff 108: Treble clef, key signature of one flat. Measures 108-111. Dynamics: f, p, f.

112 Musical staff 112: Treble clef, key signature of one flat. Measures 112-115. Dynamics: p, f, p, f, tr. Text: Requiem da capo.

2 Kyrie

Allegro moderato

vl 1

3

5

7

10

13

15

17

19

f

p

f

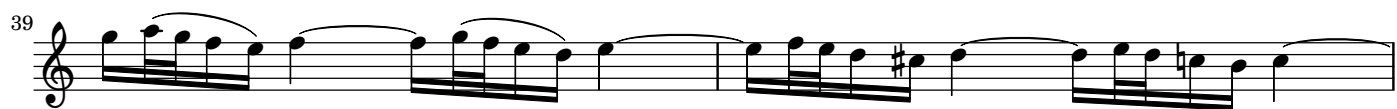
p

f

p

f

p



3 Sequentia

Allegro

Violin 1 (vl 1) score, measures 1-33. The tempo is marked Allegro. The score is written in treble clef with a common time signature (C). The key signature has one sharp (F#). The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and triplets. The first measure starts with a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a fortissimo (*ff*) dynamic. The fourth measure has a fortissimo (*ff*) dynamic. The fifth measure has a fortissimo (*ff*) dynamic. The sixth measure has a fortissimo (*ff*) dynamic. The seventh measure has a fortissimo (*ff*) dynamic. The eighth measure has a fortissimo (*ff*) dynamic. The ninth measure has a fortissimo (*ff*) dynamic. The tenth measure has a fortissimo (*ff*) dynamic. The eleventh measure has a fortissimo (*ff*) dynamic. The twelfth measure has a fortissimo (*ff*) dynamic. The thirteenth measure has a fortissimo (*ff*) dynamic. The fourteenth measure has a fortissimo (*ff*) dynamic. The fifteenth measure has a fortissimo (*ff*) dynamic. The sixteenth measure has a fortissimo (*ff*) dynamic. The seventeenth measure has a fortissimo (*ff*) dynamic. The eighteenth measure has a fortissimo (*ff*) dynamic. The nineteenth measure has a fortissimo (*ff*) dynamic. The twentieth measure has a fortissimo (*ff*) dynamic. The twenty-first measure has a fortissimo (*ff*) dynamic. The twenty-second measure has a fortissimo (*ff*) dynamic. The twenty-third measure has a fortissimo (*ff*) dynamic. The twenty-fourth measure has a fortissimo (*ff*) dynamic. The twenty-fifth measure has a fortissimo (*ff*) dynamic. The twenty-sixth measure has a fortissimo (*ff*) dynamic. The twenty-seventh measure has a fortissimo (*ff*) dynamic. The twenty-eighth measure has a fortissimo (*ff*) dynamic. The twenty-ninth measure has a fortissimo (*ff*) dynamic. The thirtieth measure has a fortissimo (*ff*) dynamic. The thirty-first measure has a fortissimo (*ff*) dynamic. The thirty-second measure has a fortissimo (*ff*) dynamic. The thirty-third measure has a fortissimo (*ff*) dynamic.

36 

[illegible]

43 

46  Musical notation for measures 46-51. Measure 46: Treble clef, key signature of one flat (Bb), 2/4 time. Notes: quarter rest, eighth Bb, eighth A, quarter G. Measure 47: quarter rest, eighth Bb, eighth A, quarter G. Measure 48: quarter rest, eighth Bb, eighth A, quarter G. Measure 49: quarter rest, eighth Bb, eighth A, quarter G. Measure 50: quarter rest, eighth Bb, eighth A, quarter G. Measure 51: quarter rest, eighth Bb, eighth A, quarter G.

[illegible]

53 

56  Musical notation for measures 56-59. Measure 56: Treble clef, key signature of one flat (B-flat), 4/4 time. Beat 1: quarter rest. Beat 2: eighth note G4, eighth note A4, quarter note B4. Beat 3: quarter note A4, quarter note G4, quarter note F4. Beat 4: quarter note E4, quarter note D4, quarter note C4. Measure 57: Treble clef, key signature of one flat (B-flat), 4/4 time. Beat 1: quarter rest. Beat 2: eighth note G4, eighth note A4, quarter note B4. Beat 3: quarter note A4, quarter note G4, quarter note F4. Beat 4: quarter note E4, quarter note D4, quarter note C4. Measure 58: Treble clef, key signature of one flat (B-flat), 4/4 time. Beat 1: quarter rest. Beat 2: eighth note G4, eighth note A4, quarter note B4. Beat 3: quarter note A4, quarter note G4, quarter note F4. Beat 4: quarter note E4, quarter note D4, quarter note C4. Measure 59: Treble clef, key signature of one flat (B-flat), 4/4 time. Beat 1: quarter rest. Beat 2: eighth note G4, eighth note A4, quarter note B4. Beat 3: quarter note A4, quarter note G4, quarter note F4. Beat 4: quarter note E4, quarter note D4, quarter note C4.

60

Musical notation for Example 10, showing a treble clef staff with a sequence of chords and a triplet of eighth notes.

63 

Liber scriptus

67 *Andantino*
vl 1 *f*

74 *fp* *fp* *f*

81 *p* *f*

89 *fp* *fp* *mf* *p*

96 *fp* *f* *p*

102 *f*

108

114

121 *f* *3*







Lacrymosa

Lento assai

321 *ul 1* *f*

323

325

327

329

331

333

335 *p*

This musical score segment for 'Lacrymosa' covers measures 321 to 335. It is written for a single melodic line in a treble clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Lento assai'. The notation is characterized by frequent sixteenth-note patterns, often beamed in groups of three (trios). Measure 321 begins with a forte (*f*) dynamic and includes three triplet markings over groups of eighth notes. The piece continues with a series of rhythmic variations, including some measures with a key signature change to one flat (F major/D minor) in measures 327 and 329. The segment concludes in measure 335 with a piano (*p*) dynamic marking.

337  **f**

339 

341  **p**

343 

345  **f** **p**

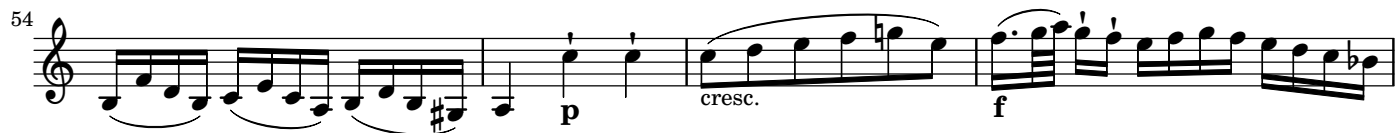
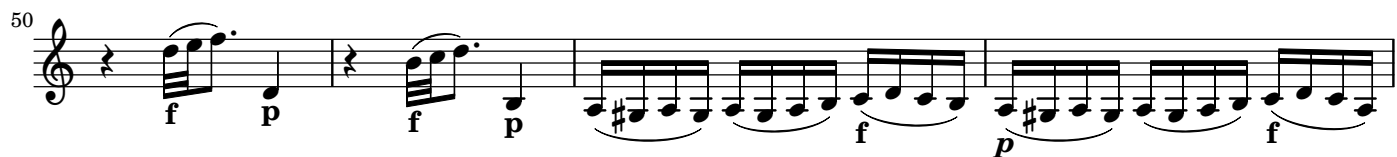
347  **f**

349  *smorzando* **p** **pp**

4 Offertorium

Vivace non troppo

Violin 1 score, measures 1-32. The music is in 3/4 time and G major. The score consists of nine staves. Measure numbers 1, 5, 8, 12, 16, 20, 25, 28, and 32 are indicated at the start of their respective staves. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). The notation includes various note values, rests, and articulation marks.



70 *p* *f*

74 *fp* *f*

78 *p*

82

88 *cresc.* *f*

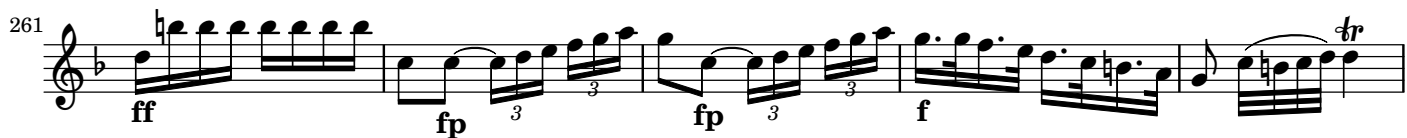
91 *tr*

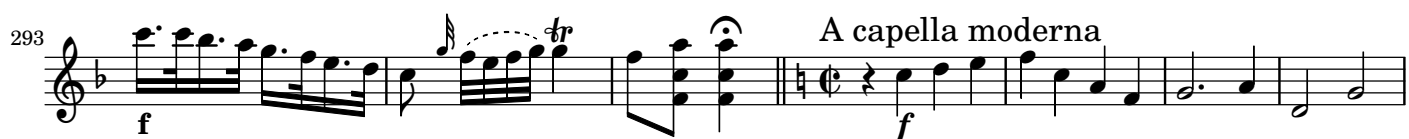
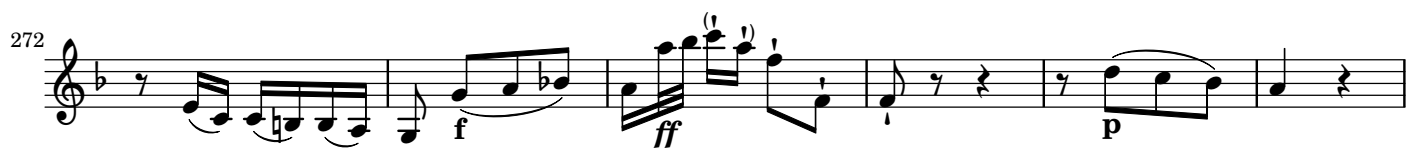
95 [Alla breve] *f*

102

108 2







5 Sanctus

Moderato

vl 1

f

4

tr

p

f

8

11

14

17

tr

p

f

21

24

Allegro

p

This musical score is for Violin 1 (vl 1) and consists of eight staves of music. The tempo begins as 'Moderato' and changes to 'Allegro' at measure 24. The key signature has one sharp (F#). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, p). Measure numbers 4, 8, 11, 14, 17, 21, and 24 are indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.


28 Musical score for measures 28-31. Measure 28: Treble clef, quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F#5, eighth note G5. Measure 29: Treble clef, quarter note G5, eighth note F#5, quarter note E5, eighth note D5, quarter note C5, eighth note B4, quarter note A4, eighth note G4. Measure 30: Treble clef, quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F#5, eighth note G5. Measure 31: Treble clef, quarter note G5, eighth note F#5, quarter note E5, eighth note D5, quarter note C5, eighth note B4, quarter note A4, eighth note G4. Dynamics: f, p, cresc., f.

31 

33

35  Musical notation for measures 35-38. Measure 35: Treble clef, quarter notes G4, A4, Bb4, A4, quarter note G4. Measure 36: Treble clef, quarter notes G4, A4, Bb4, A4, quarter note G4. Measure 37: Treble clef, quarter notes G4, A4, Bb4, A4, quarter note G4. Measure 38: Treble clef, quarter notes G4, A4, Bb4, A4, quarter note G4.

38 

41 

43 

46 

6 Benedictus

Andante maestoso

vl 1

f con sordino

fp

f

fp

f

p

3

f

3

3

p

fp

fp

f

p

f

p

cresc.

f

p

fp

fp

[tr]

f

p

mf

p

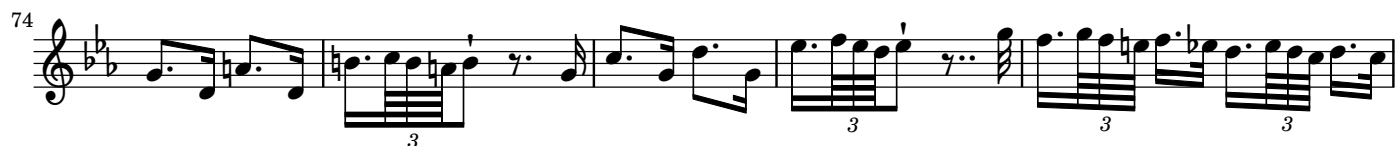
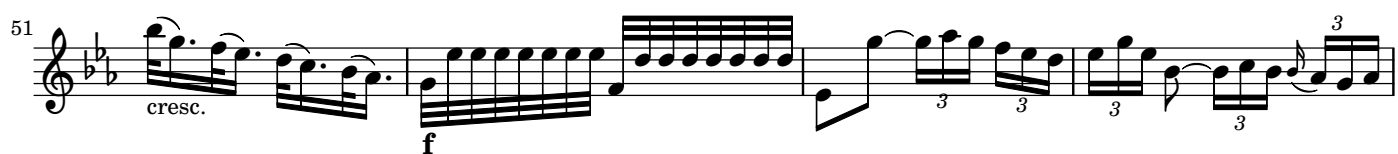
f

p

3

3

3



83 

88 

92 

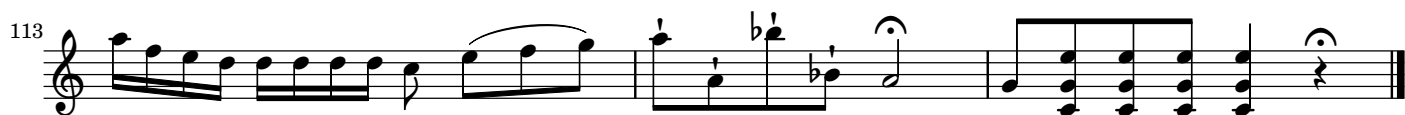
96 

101 

105 

108 

110 

113 

7 Agnus Dei

Andante moderato

vl 1

f

p

cresc.

f

ff

p

cresc.

f

ff

p

22

25

27

29

31

33

35

38

41

3/4

44 *Largo non troppo*

49

55

59

66

71

76

80

86

f **p** **pp** **mf** **p** **cresc.** **f** **p** **f** **p** **pp** **mf** **p** **f**

Detailed description: This musical score is for a piano piece, measures 44 to 86. The tempo is marked 'Largo non troppo'. The time signature is 3/4. The key signature has one flat (B-flat). The score is written on a single staff. Measure 44 starts with a forte (f) dynamic. Measures 45-48 continue with a forte (f) dynamic. Measure 49 starts with a piano (p) dynamic. Measures 50-53 continue with a piano (p) dynamic. Measure 54 starts with a piano (p) dynamic. Measures 55-58 continue with a piano (p) dynamic. Measure 59 starts with a piano (p) dynamic. Measures 60-63 continue with a piano (p) dynamic. Measure 64 starts with a piano (p) dynamic. Measures 65-68 continue with a piano (p) dynamic. Measure 69 starts with a piano (p) dynamic. Measures 70-73 continue with a piano (p) dynamic. Measure 74 starts with a piano (p) dynamic. Measures 75-78 continue with a piano (p) dynamic. Measure 79 starts with a piano (p) dynamic. Measures 80-83 continue with a piano (p) dynamic. Measure 84 starts with a piano (p) dynamic. Measures 85-86 continue with a piano (p) dynamic.