

Adlgasser. Requiem.

Anton Cajetan

Adlgasser

Requiem

CatAd 2.01

*S, A, T, B (solo), S, A, T, B (coro),
2 fag, 2 clno (C), timp (C–G), 2 vl, 2 vla, b, org*

edited by Wolfgang Esser-Skala

*Clarino I, II in C
Timpani in C–G*

Essser
Skkala
Edition




Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/adlgasser-requiem-catad-2.01](https://github.com/edition-esser-skala/adlgasser-requiem-catad-2.01)
v1.0.0, 2024-09-08 (89cc8ab01049fdd3eda5936d91f80d2e661f7e69)



1 Introitus

[illegible]

2 Kyrie

Allegro moderato

1

clno

2

timp

f

8

5

f

19

5

f

30

7

2

f

3 Sequentia

Allegro

1 *cno* *f*

2 *f*

timp *f*

6 *f*

3

3

3

14

12

12

12

f

f

31

3

5

3

5

3

5

f

f

43

5 3

f

55

61

Liber scriptus
tacet

Lacrymosa

321

Lento assai
con sordino

1

clno

2

con sordino

15

15

15

timp

342

2

2

2

4 Offertorium

Vivace non troppo

1
clno

2

timp

f

10

16

f

16

f

16

f

34

17

f

17

f

17

f

60

3

f

3

f

2

f

3

3

f

3

f

2

f

3

f

77 [Alla breve] 12

11 11 12

f *f* *f*

107

7 2

f *f*

123

2 5

2 5

2 5

137

7 22

7 22

7 22

173

6 7

6 7

6 7

This system contains measures 173 through 181. It features three staves: two treble staves and one bass staff. Measures 173 and 174 show a sequence of eighth notes in the treble staves. Measures 175 and 176 contain a whole rest in the treble staves and a half note in the bass staff, with a '6' above the staff. Measures 177 and 178 contain a whole rest in the treble staves and a half note in the bass staff, with a '7' above the staff. Measures 179 and 180 contain a whole rest in the treble staves and a half note in the bass staff, with a '6' above the staff. Measure 181 contains a whole rest in the treble staves and a half note in the bass staff, with a '7' above the staff.

193

8 8 8

This system contains measures 193 through 201. It features three staves: two treble staves and one bass staff. Measures 193 and 194 show a sequence of eighth notes in the treble staves. Measures 195 and 196 contain a whole rest in the treble staves and a half note in the bass staff, with an '8' above the staff. Measures 197 and 198 contain a whole rest in the treble staves and a half note in the bass staff, with an '8' above the staff. Measures 199 and 200 contain a whole rest in the treble staves and a half note in the bass staff, with an '8' above the staff. Measure 201 contains a whole rest in the treble staves and a half note in the bass staff, with an '8' above the staff.

210

This system contains measures 210 through 219. It features three staves: two treble staves and one bass staff. Measures 210 and 211 show a sequence of eighth notes in the treble staves. Measures 212 and 213 contain a whole rest in the treble staves and a half note in the bass staff. Measures 214 and 215 contain a whole rest in the treble staves and a half note in the bass staff. Measures 216 and 217 contain a whole rest in the treble staves and a half note in the bass staff. Measures 218 and 219 contain a whole rest in the treble staves and a half note in the bass staff.

220

This system contains measures 220 through 229. It features three staves: two treble staves and one bass staff. Measures 220 and 221 show a sequence of eighth notes in the treble staves. Measures 222 and 223 contain a whole rest in the treble staves and a half note in the bass staff. Measures 224 and 225 contain a whole rest in the treble staves and a half note in the bass staff. Measures 226 and 227 contain a whole rest in the treble staves and a half note in the bass staff. Measures 228 and 229 contain a whole rest in the treble staves and a half note in the bass staff.

229

Andante molto $6\frac{7}{4}$ A capella moderna 6

f

f

f

305

3

3

3

316

327

5 Sanctus

Moderato

1 *f*

2 *f*

clno

timp *f*

14

Allegro

26 *f*

37 *f*

6 Benedictus

Andante maestoso **101** Allegro

1 *clno* *f*

2 *f*

timp *f*

109 **2**

113 *f*

7 Agnus Dei

Andante moderato

1 *cno* *f*

2 *f*

timp *f*

6 *f* 2 2 2

13 *f* *f* *f*

20 9 9 9 *f* *f* *f*

34

System 34: Treble and bass staves. Treble staff has notes with rests and accents. Bass staff has notes with rests and accents. Dynamics: *f*.

41

Largo non troppo

System 41: Treble and bass staves. Treble staff has notes with rests and accents. Bass staff has notes with rests and accents. Dynamics: *f*. Fingering: 7.

55

System 55: Treble and bass staves. Treble staff has notes with rests and accents. Bass staff has notes with rests and accents. Dynamics: *f*. Fingering: 6, 2.

72

System 72: Treble and bass staves. Treble staff has notes with rests and accents. Bass staff has notes with rests and accents. Dynamics: *f*. Fingering: 2, 7.