

Adlgasser. Requiem.

Anton Cajetan

Adlgasser

Requiem

CatAd 2.01

*S, A, T, B (solo), S, A, T, B (coro),
2 fag, 2 clno (C), timp (C–G), 2 vl, 2 vla, b, org*

edited by Wolfgang Esser-Skala

*Fagotto I, II
Bassi*

Essser
kala
Edition



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1 Introitus

Moderato

Fagotto
e Bassi

Staff 1 (Measures 1-6): *f* Tutti. Dynamics: *f* (measures 1-3), *p* Solo (measures 4-6).

Staff 2 (Measures 7-13): Dynamics: *mf* *p* (measures 7-8), *f* (measures 9-10), Tutti (measures 11-13).

Staff 3 (Measures 14-20): Dynamics: *p* (measures 14-20).

Staff 4 (Measures 21-26): Dynamics: *cresc.* (measures 21-22), *f* (measures 23-24), *p* Solo (measures 25-26).

Staff 5 (Measures 27-32): Dynamics: *f* (measures 27-28), *p* (measures 29-30), *f* (measures 31-32), Tutti (measures 33-34).

Staff 6 (Measures 35-45): Dynamics: *p* Solo (measures 35-36), *mf* *p* (measures 37-45).

Staff 7 (Measures 46-51): *Andantino*. Dynamics: *f* (measures 46-47), *f* Solo (measures 48-51).

Staff 8 (Measures 52-57): Dynamics: *p* (measures 52-53), *f* (measures 54-57).

58 *p* *f* *p*

64 *f* *p* *f* *p*

70 *cresc.* *f*

77 *p* *f* *p* *f*

83 *fp* *f* *tr* *f* *f*

89 *p* *f* *p* *cresc.* *f*

96 *p*

103 *cresc.* *fp* *f* *p* *f*

110 *p* *f* *p* *f* Requiem da capo

2 Kyrie

Allegro moderato

fag
b

f Solo

6

p senza org
Tutti

11

f col'org *p* *f*

16

Solo
senza org

21

p *Tutti* *f* col'org *p*

26

f Solo

30

p senza org

35

col'org *f* *Tutti*

40

3 Sequentia

Allegro

fag
b

f **Tutti**
unisono

3

3

4

p **Solo** *f* **ff** *Tutti*

8

12

15

unisono
Solo *staccato* **Tutti**

18

p

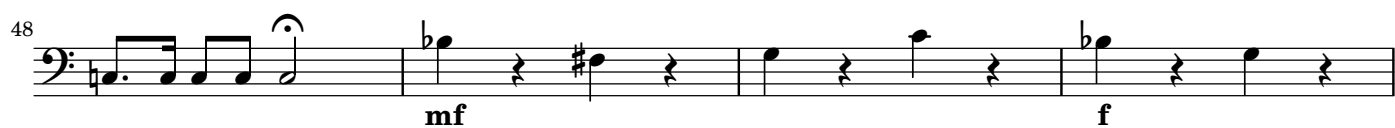
22

26

f *p* *f* *p* *f*

30

unisono
Solo 3 3 *Tutti*



Liber scriptus

67 *Andantino*
fag
b *f* Solo *fp*

76 *f* *p*

86 *f*

95 *p* *f* *p* *f* Tutti

105

113 Solo

122 *p*

131 *f*

140 *p* *f*

149

Tutti

158

p Solo **f** Tutti Solo **p** Tutti

[illegible]

177

Example 177

186

f *p*

195

f **p**

204

The second system of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter note A4, a quarter note G4, and a quarter note F#4. The next measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The melody then moves to a lower register with a quarter note B3, a quarter note A3, and a quarter note G3. This is followed by a quarter note F#3, a quarter note E3, and a quarter note D3. The system concludes with a quarter note C3, a quarter note B2, and a quarter note A2. The dynamics are marked as *f* (forte) at the beginning and *p* (piano) at the end. The tempo is marked 'Solo'.

213

f *p* *f* *p*

222

231

f Tutti

239

f

249

p senza org

259

p pizz.
Solo

270

p arco
col'org

281

fp

292

f Tutti

302

f

312

Solo

Lacrymosa (Fagotto I)

Lento assai

321
fag 1 *f*

327

332

336 *p* *f*

341 *p* *f* *p*

347 *f* *p* *pp*

Lacrymosa (Fagotto II)

321 Lento assai
fag 2 *f*

327

332

336 *p* *f*

341 *p* *f* *p*

347 *f* *p* *pp*

The musical score for Lacrymosa (Fagotto II) spans measures 321 to 347. It is written for the second Bassoon (fag 2) in a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Lento assai'. The dynamics range from fortissimo (f) to pianissimo (pp). The notation includes various note values, rests, and slurs.

Lacrymosa (Bassi)

321 **Lento assai**

f Tutti

326

331 Solo Tutti

336 *p* *f*

341 *p* *f*

346 *p* *f* Solo *p* *pp*

The image shows a musical score for the 'Lacrymosa' section, specifically for the Basses. The tempo is marked 'Lento assai'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of six staves of music. The first staff starts at measure 321 and includes a forte (*f*) dynamic and a 'Tutti' marking. The second staff starts at measure 326. The third staff starts at measure 331 and includes 'Solo' and 'Tutti' markings. The fourth staff starts at measure 336 and includes piano (*p*) and forte (*f*) dynamics. The fifth staff starts at measure 341 and includes piano (*p*) and forte (*f*) dynamics. The sixth staff starts at measure 346 and includes piano (*p*), forte (*f*), 'Solo', piano (*p*), and pianissimo (*pp*) dynamics. The score ends with a double bar line and a fermata over the final note.

4 Offertorium

Vivace non troppo

fag
b

f Tutti

7

Solo

p

14

f *p*

22

f Tutti

30

37

p

44

Solo

f

53

p *f* *f* *p*

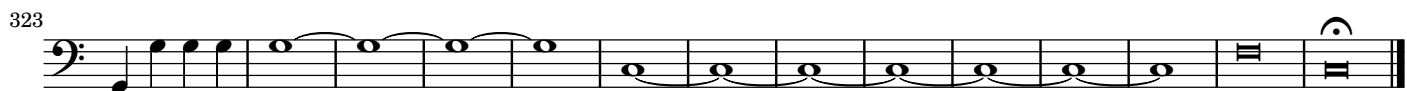
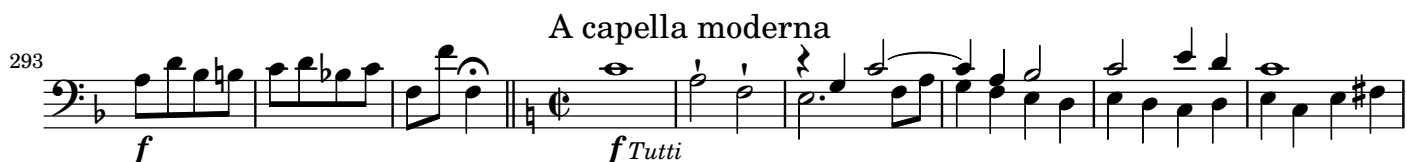
dolce

62

f *fp* *f*

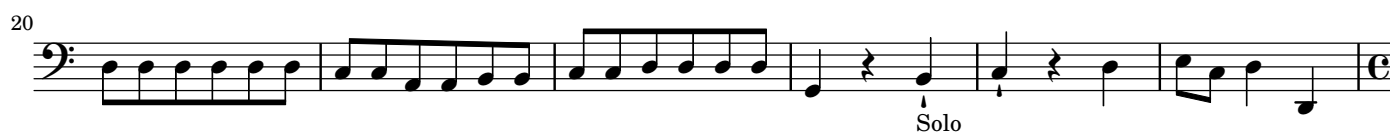






5 Sanctus

Moderato



6 Benedictus

Andante maestoso

fag
b

f Solo *fp* *f* *fp* *f*

8 *p* *f*

14 *p* *fp* *fp*

21 *f* *p* *f* *p* *f* *p*

28 *fp* *fp* *f* *p* *mf* *p*

35 *f* *p*

41 *p* *f* *p* *f* *p* *f* *p* *f*

48 *p* *cresc.* *f*

55 *p* *fp* *fp* *mf*

62

f *p* *fp* *f* *p*

69

mf *p* *f* *p* *f* *p* *f*

76

f

82

p *f* *p* *f* *p* *f* *p* *cresc.*

89

ff *p* *f* *unisono*

96

f

103 **Allegro**

f Solo *p* *f* *p* *cresc.* *f*

107

Tutti

112

7 Agnus Dei

Andante moderato

fag
b

f Tutti **p**

5 **cresc.** **f** Solo

9 Tutti

13 **p** **cresc.** **f** Solo

17 unisono in 8va

21 **p** Solo

25 **f**

29 **ff** Tutti

33 **p**

The musical score is written for a bassoon (fagotto) in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Andante moderato'. The score consists of nine staves of music, each beginning with a measure number. The dynamics range from piano (p) to fortissimo (ff). There are several articulations, including slurs, accents, and a 'unisono in 8va' instruction. The piece concludes with a final measure on the ninth staff.

37

cresc. **f** **p**

40

The musical score for the 40th measure is written on a single staff in bass clef. The time signature is 3/4. The measure is divided into four measures by bar lines. The first measure contains a half note G2 and a quarter note F2, with a 'cresc.' marking below. The second measure contains a half note E2 and a quarter note D2, with a 'f' marking below. The third measure contains a half note C2 and a quarter note B1, with a 'p Solo' marking below. The fourth measure contains a half note A1 and a quarter note G1, with a 'p' marking below. The measure ends with a double bar line and a repeat sign.

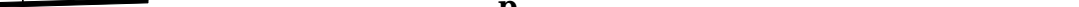
cresc. f p Solo

44 **Largo non troppo**

ff Tutti **p** Solo

51

mf
p
f
Tutti

58 

65

The musical score for the 65th measure is written on a single staff with a bass clef. It begins with a 'cresc.' (crescendo) marking. The first two measures contain eighth notes, with the second measure marked with a forte 'f' dynamic. The third measure contains a quarter rest followed by a quarter note. The fourth measure contains eighth notes with accents. The fifth measure contains a quarter rest followed by a quarter note, marked with a piano 'p' dynamic and the word 'Solo'. The sixth measure contains eighth notes with accents, marked with a forte 'f' dynamic.

71

p

f Tutti

77

84

mf p ff