

Adlgasser. Requiem.

Anton Cajetan

Adlgasser

Requiem

Viennese abridged version

CatAd 2.01*

*S, A, T, B (solo), S, A, T, B (coro),
2 ob, 2 fag, 2 clno (C), 2 trb, timp (C-G), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

Viola



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

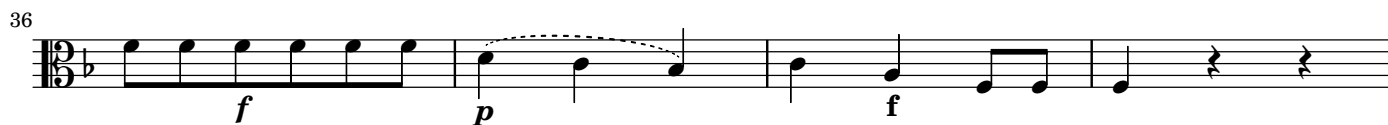
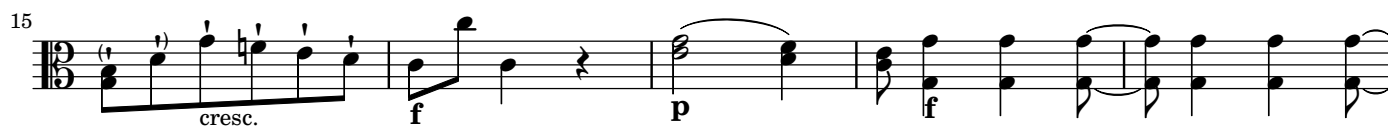
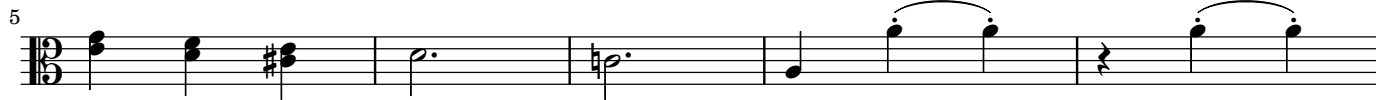
 [edition-esser-skala/adlgasser-requiem-catad-2.01-short](https://github.com/edition-esser-skala/adlgasser-requiem-catad-2.01-short)
v1.0.1, 2024-09-08 (6faf9304f1258f4d686d564e5271d01733c58f73)



1 Introitus

Moderato non tanto

Viola



40

p

45

cresc. **fp** **f**

50

fp

54

f **f** **f**

58

p **f** **p**

63

cresc. **f** **p** **p**

68

73

cresc. **fp** **f**

77

*Requiem da capo **

2 Kyrie

Allegro moderato



3 Sequentia

Allegro

 vla **f**

3

3

5

p

f.

11

3

16

p

23

fp

fp

f

30

3

3

mf

35

f

40

3

3

44

3

fp

f

m

51

58

58

63 **Andantino**

The musical score for measures 63-72 is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andantino'. The music begins with a forte (f) dynamic and a half-measure rest. It then features a series of eighth-note patterns, including triplets and pairs, with some notes beamed together. The dynamics shift to piano (p) in measure 70. The piece concludes with a final chord in measure 72.

74 

85

85

9/16

f

p

f

95

95

104

Musical notation for measure 104, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth and sixteenth notes with various accidentals.

114

p

124

f *p*

134

f p f

144

p f

154

p f p

164

f p

175

f p f p f p

185

f p

196

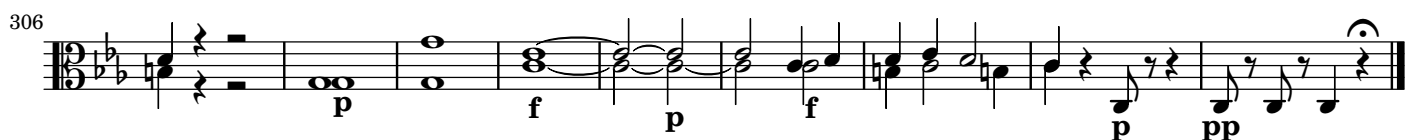
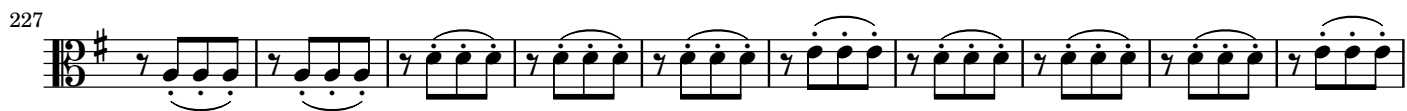
f p

205

f p

216

f p



4 Offertorium

Vivace non troppo

vla

6

12

17

23

28

33

38

43

f

p

f

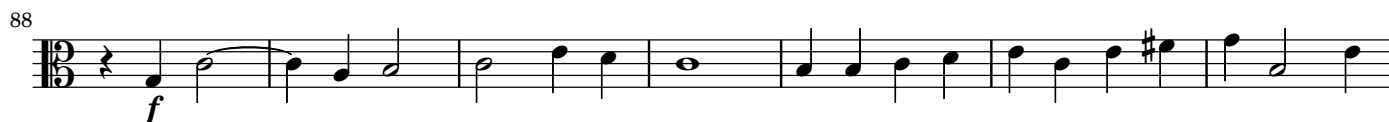
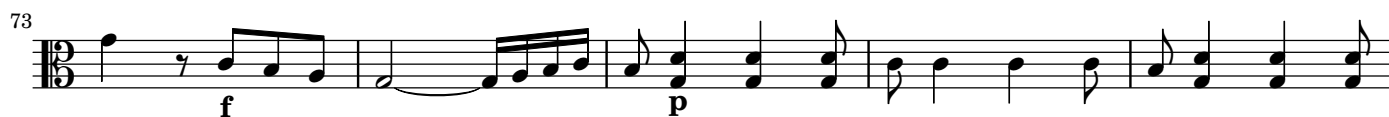
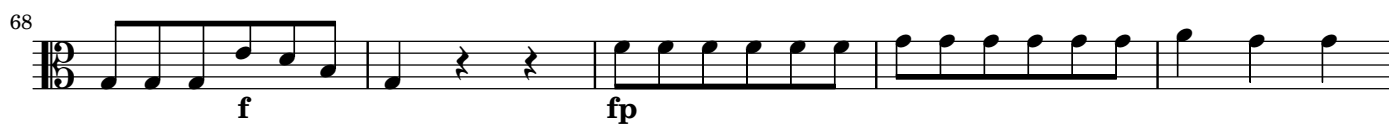
p

f

p

p

p



95

102

112

119

126

Andante molto

135

143

151

160

Quam olim da capo *

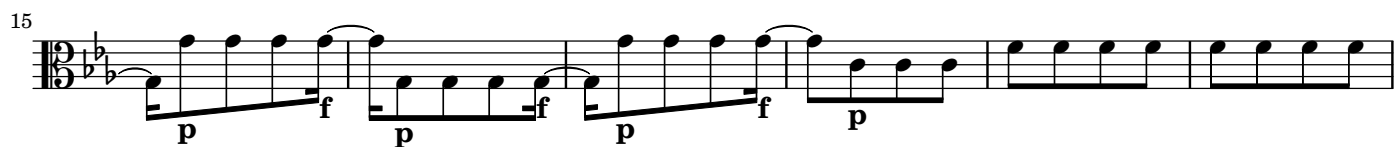
5 Sanctus

Moderato



6 Benedictus

Andante maestoso



7 Agnus Dei

Andante moderato

vla **f**

4 **p** *cresc.* **f**

8

12 **p** *cresc.* **f**

16

20 **p**

23 *cresc.*

27 **f**

32

35

p cresc. f

38

3 3 3 p cresc. f

41

p

44

Moderato

f p

48

53

cresc. f p

58

cresc. f p f

63

67