

Adlgasser. Requiem.

Anton Cajetan

Adlgasser

Requiem

Viennese abridged version

CatAd 2.01*

*S, A, T, B (solo), S, A, T, B (coro),
2 ob, 2 fag, 2 clno (C), 2 trb, timp (C-G), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

Violino II



Edition Esser-Skala · Koppl, Austria · 2024

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 [edition-esser-skala/adlgasser-requiem-catad-2.01-short](https://github.com/edition-esser-skala/adlgasser-requiem-catad-2.01-short)
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1 Introitus

Violino II Moderato non tanto

6

12

17

22

26 Andantino

30

34

38

f *p* *cresc.* *f* *p* *f* *p* *f* *p*



2 Kyrie

Allegro moderato

Violin 2 (vl 2) musical score, measures 1-28. The score is written in treble clef with a common time signature (C). The key signature has one flat (B-flat). The piece begins with a forte (f) dynamic. The melody is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include forte (f), piano (p), and accents (^). Trills (tr.) are present in measures 11 and 12. The score concludes with a double bar line in measure 28.

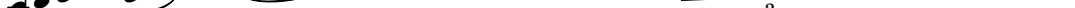
3 Sequentia

Allegro

Violin 2

Measures 1-30:

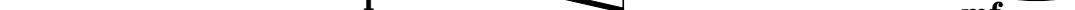
- Measure 1: **f**
- Measure 4: **p**
- Measure 5: **f**
- Measure 15: **fz**
- Measure 16: **fz**
- Measure 17: **fz**
- Measure 21: **fp**
- Measure 24: **fp***
- Measure 27: **fp**
- Measure 28: **f**

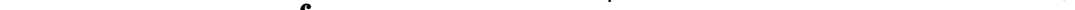
30 

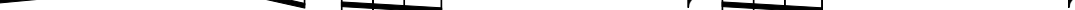
34 

37  Musical notation for measure 37. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are rests and slurs throughout the measure.

[illegible]

46 

51 

55 

58

Musical notation for measure 58. The staff contains three measures. The first two measures each contain four eighth notes: G4, A4, B4, C5 in the first; D5, E5, F5, G5 in the second. The third measure contains eight sixteenth notes: G4, A4, B4, C5, D5, E5, F5, G5.

61 *Andantino*

66

73

79

87

94

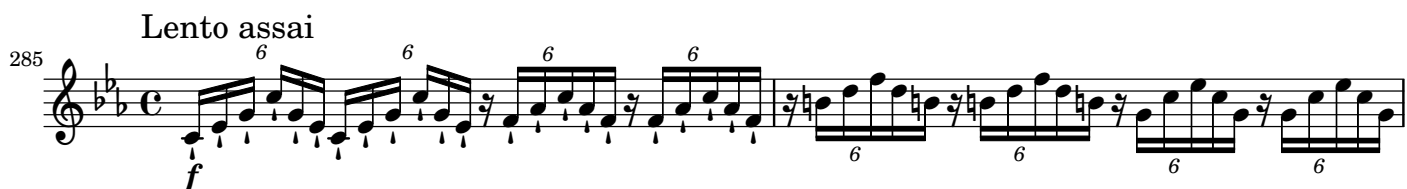
101

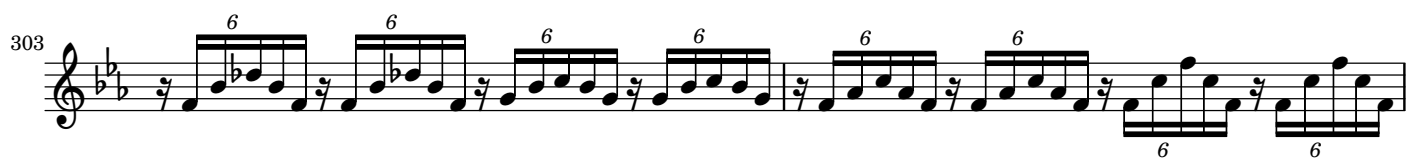
108

115









4 Offertorium

Vivace non troppo

vl 2

f

4

7

10

p

14

f

p

18

cresc.

24

f

p

f

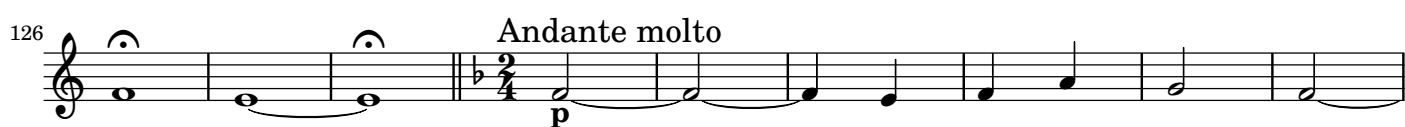
27

30

This musical score is for Violin 2, measures 1 through 30. It is in 3/4 time and marked 'Vivace non troppo'. The key signature has one sharp (F#). The score begins with a forte (f) dynamic. Measures 1-6 feature a series of eighth and sixteenth notes, some beamed together. Measure 7 has a fermata. Measures 8-9 continue with eighth notes. Measure 10 starts with a piano (p) dynamic and a half note. Measures 11-13 are eighth notes. Measure 14 has a forte (f) dynamic. Measures 15-17 are eighth notes. Measure 18 has a piano (p) dynamic. Measures 19-21 are eighth notes. Measure 22 has a crescendo marking. Measures 23-25 are eighth notes. Measure 26 has a forte (f) dynamic. Measures 27-29 are eighth notes. Measure 30 has a piano (p) dynamic.







5 Sanctus

Moderato

vl 2

f

p

f

[tr]

[tr]

(1)

14

18

22 *Allegro*

p

25

f

27

30

5

10

14

18

22

25

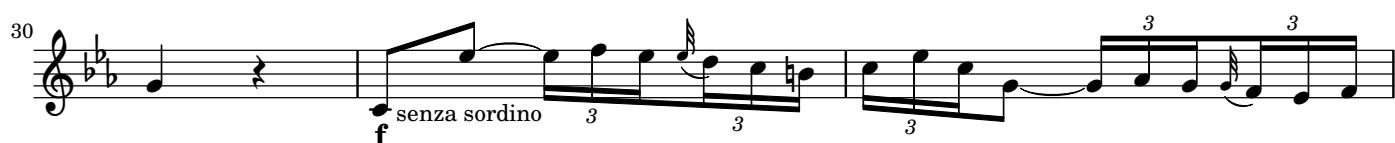
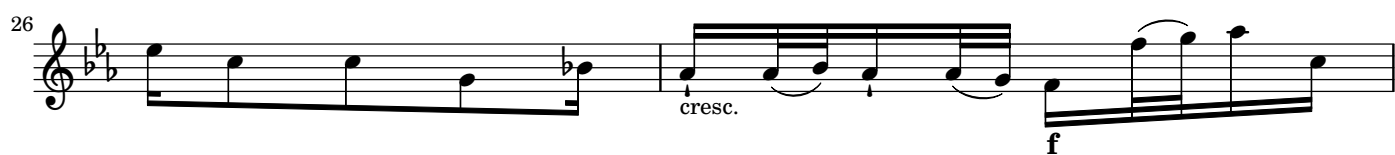
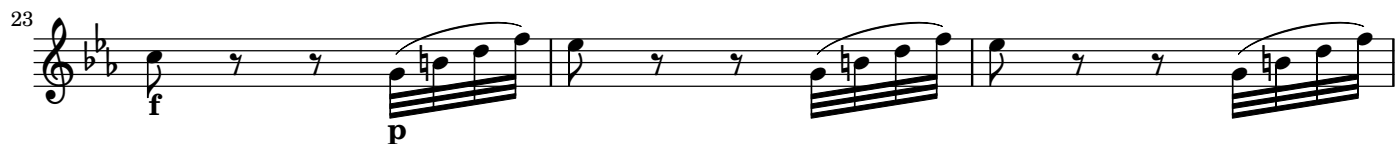
27

30

6 Benedictus

Andante maestoso

[illegible]



7 Agnus Dei

Andante moderato

Violoncello 2 (vl 2) score for the Agnus Dei movement, marked Andante moderato. The score consists of nine staves of music, numbered 1 through 25. The key signature is one sharp (F#), and the time signature is common time (C). The music features various dynamics (f, p, cresc.) and articulations (accents, slurs, triplets).

Staff 1 (Measures 1-3): **f** (forte). Measure 3 contains a triplet of eighth notes.

Staff 2 (Measures 4-6): Measure 4 contains a triplet of eighth notes. Measure 5 is marked **p** (piano). Measure 6 is marked **cresc.** (crescendo).

Staff 3 (Measures 7-9): Measure 7 is marked **f** (forte). Measure 9 has an accent over the eighth note.

Staff 4 (Measures 10-12): Measure 12 has an accent over the eighth note.

Staff 5 (Measures 13-15): Measure 13 has an accent over the eighth note. Measure 14 is marked **f** (forte). Measure 15 contains a triplet of eighth notes.

Staff 6 (Measures 16-18): Measure 16 is marked **p** (piano). Measure 17 is marked **cresc.** (crescendo). Measure 18 is marked **f** (forte). Measure 19 contains a triplet of eighth notes.

Staff 7 (Measures 19-21): Measure 21 contains a triplet of eighth notes.

Staff 8 (Measures 22-24): Measure 22 is marked **p** (piano). Measure 24 contains a triplet of eighth notes.

Staff 9 (Measures 25-27): Measure 25 contains a triplet of eighth notes. Measure 26 is marked **cresc.** (crescendo). Measure 27 is marked **f** (forte).

