

Adlgasser. Requiem.

Anton Cajetan

Adlgasser

Requiem

Viennese abridged version

CatAd 2.01*

*S, A, T, B (solo), S, A, T, B (coro),
2 ob, 2 fag, 2 clno (C), 2 trb, timp (C-G), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

Violino I



Edition Esser-Skala · Koppl, Austria · 2024

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 [edition-esser-skala/adlgasser-requiem-catad-2.01-short](https://github.com/edition-esser-skala/adlgasser-requiem-catad-2.01-short)
v1.0.1, 2024-09-08 (6faf9304f1258f4d686d564e5271d01733c58f73)



1 Introitus

Violino I **Moderato non tanto**

6

12

17

22

26

31

37

41

Andantino

46 *cresc.* **fp** **f**

50 **fp** *tr*

54 *tr* **f** **p** *tr* **f** **p** **f**

58 **p** **f** **p**

62 *cresc.* **f**

65 **p** **f** **p**

69 *cresc.*

74 **fp** **f**

78 *Requiem da capo* * *tr*

2 Kyrie

Allegro moderato

vl 1

4

7

11

14

17

20

24

27

3 Sequentia

Allegro

vl 1

f

p

f

fz

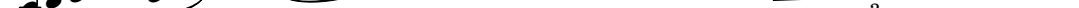
fz

fz

fp

fp

f

30 

33 

36 

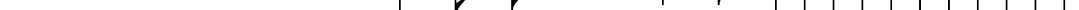
[illegible]

46 

50

Example 10

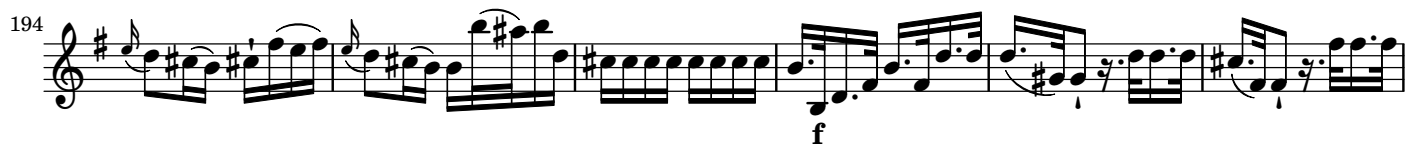
53 

57  Musical notation for measures 57-60. Measure 57: Treble clef, quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 58: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 59: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 60: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter rest.

61 *Andantino*
 67
 75
 82
 89
 95
 101
 107
 115

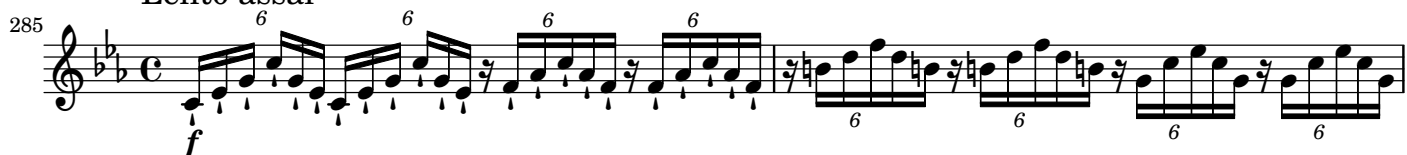
The musical score consists of nine staves of music, numbered 61 to 115. The key signature is one sharp (F#). The tempo is marked 'Andantino'. The notation includes various musical symbols such as triplets (indicated by a '3' over a group of notes), trills (marked with 'tr'), and dynamic markings (f, p, mf, fp). The music is written in a single melodic line on a treble clef staff.







Lento assai



297

299

301

303

305

307

309

311

313

4 Offertorium

Vivace non troppo

vl 1

5

8

12

16

20

25

28

32

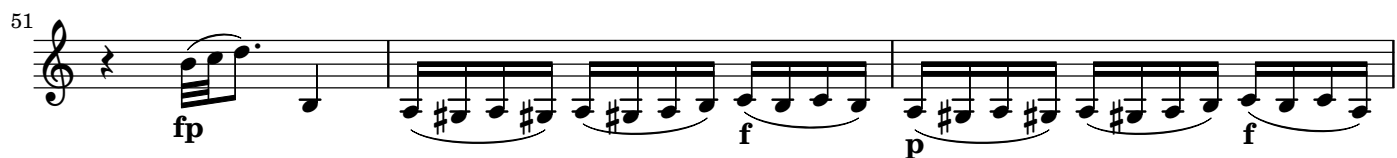
f

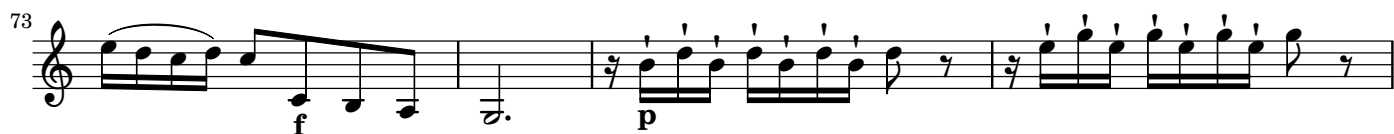
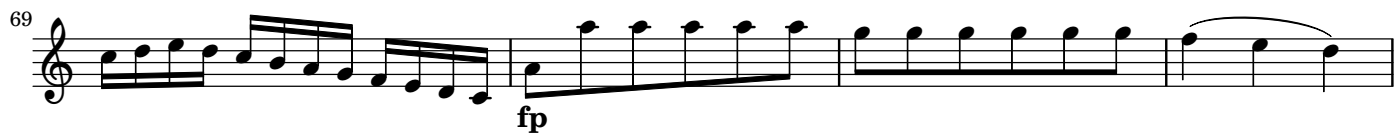
p

cresc.

f

p





[illegible]

119

Musical notation for measure 119, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the eighth measure.

127 *Andante molto*

p

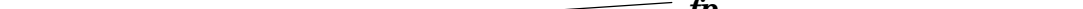
136

Example 136 shows measures 136-140. Measure 136 begins with a forte (f) dynamic and a crescendo hairpin. It contains a sixteenth-note triplet on G4, followed by quarter notes on A4 and B4, and a half note on C5. Measure 137 starts with a piano (p) dynamic and features a half rest followed by a half note on B4. Measure 138 has a half rest followed by a half note on A4. Measure 139 begins with a forte (f) dynamic, a sforzando (fz) dynamic marking on a sixteenth-note triplet on G4, and a crescendo hairpin. Measure 140 continues with a piano (p) dynamic and contains a half note on A4 and a half note on B4.

[illegible]

146

152 

157 

162 

5 Sanctus

The image displays a musical score for a piece, divided into two main sections: 'Moderato' and 'Allegro'. The score is written for a single melodic line on a treble clef staff, with a 3/4 time signature.

Moderato Section (Measures 1-19):

- Measure 1:** Starts with a forte (**f**) dynamic. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A trill (**tr**) is indicated over the C5 note.
- Measures 2-4:** The melody continues with quarter notes D5, E5, F5, and G5, followed by a trill (**tr**) over the G5 note.
- Measures 5-8:** The melody consists of eighth notes: A4, G4, F4, E4, D4, C4, B3, and A3. A piano (**p**) dynamic is marked at the start of measure 5.
- Measures 9-11:** The melody continues with eighth notes: G3, F3, E3, D3, C3, B2, and A2. A forte (**f**) dynamic is marked at the start of measure 9.
- Measures 12-14:** The melody consists of eighth notes: G2, F2, E2, D2, C2, B1, and A1. A trill (**tr**) is indicated over the A1 note.
- Measures 15-17:** The melody continues with eighth notes: G1, F1, E1, D1, C1, B0, and A0. A trill (**tr**) is indicated over the A0 note.
- Measures 18-19:** The melody consists of eighth notes: G0, F0, E0, D0, C0, B-1, and A-1. A trill (**tr**) is indicated over the A-1 note.

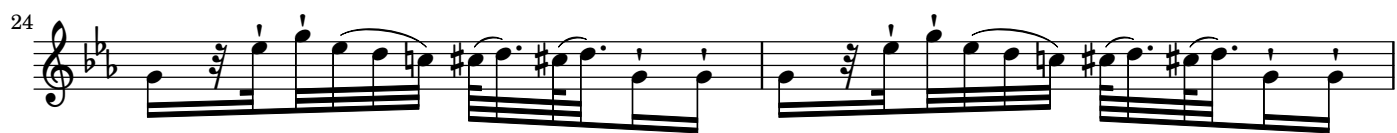
Allegro Section (Measures 20-30):

- Measure 20:** The tempo changes to 'Allegro'. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A piano (**p**) dynamic is marked at the start of measure 20.
- Measures 21-23:** The melody continues with quarter notes D5, E5, F5, and G5, followed by a trill (**tr**) over the G5 note.
- Measures 24-26:** The melody consists of eighth notes: A4, G4, F4, E4, D4, C4, B3, and A3. A forte (**f**) dynamic is marked at the start of measure 24.
- Measures 27-29:** The melody continues with eighth notes: G3, F3, E3, D3, C3, B2, and A2.
- Measure 30:** The melody consists of eighth notes: G2, F2, E2, D2, C2, B1, and A1.

6 Benedictus

Andante maestoso

[illegible]



7 Agnus Dei

Andante moderato

vl 1

1

3

6

9

12

15

18

21

26

f

p

cresc.

*
*

