

# Adlgasser. Requiem.

Anton Cajetan

**Adlgasser**

## **Requiem**

Viennese abridged version

CatAd 2.01\*

*S, A, T, B (solo), S, A, T, B (coro),  
2 ob, 2 fag, 2 clno (C), 2 trb, timp (C-G), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Clarino I, II in C  
Timpani in C-G*




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# 1 Introitus

[illegible]

## 2 Kyrie

Allegro moderato

1

*cno*

2

*timp*

*f*

6

5

*f*

5

*f*

5

*f*

15

5

5

5

24

2

*f*

2

*f*

2

*f*

### 3 Sequentia

**Allegro**

1 *clno* *f*

2 *f*

*timp* *f*

5 *f*

9 3

15 *fp*

20

7

f

f

7

7

30

3

mf

mf

3

3

36

5

f

f

5

5

49

3

f

f

3

3

55

60

Andantino

73

73

73

fz

fz

fz

137

147

Lento assai

15

f con sordino

f con sordino

f

f

f

305

2

2

2

f

f

f

f

f

## 4 Offertorium

Vivace non troppo

1 *clno* 2 *timp*

*f*

10 *f* 16 *f* 16 *f*

*f*

35 17 3 3 *f* 17 3 3 *f* 17 3 3

*f*

64 2 3 7 *f* 2 3 7 *f* 2 3 7 *f*

*f*



Quam olim Abrahæ · Alla capella

83

6 3

f f

100

111

121

Quam olim da capo \*  
Andante molto

37 37 37

## 5 Sanctus

**Moderato**

1 *cno* 2

2

*timp*

*f* *f* *f*

10

3

3

3

**Allegro**

20

2

2

2

*f* *f* *f*

27

2

2

2

## 6 Benedictus

Andante maestoso  $\frac{3}{4}$  Allegro  $\frac{2}{4}$

1  
cno

2

timp

40

44

## 7 Agnus Dei

Andante moderato

1

*cno*

2

*timp*

*f*

1

*f*

2

*f*

*f*

6

*f*

2

2

2

*f*

12

*f*

*f*

*f*

18

9

9

9

*f*

*f*

*f*

31

37

42

Moderato

57