

Adlgasser. Requiem.

Anton Cajetan

Adlgasser

Requiem

Viennese abridged version

CatAd 2.01*

*S, A, T, B (solo), S, A, T, B (coro),
2 ob, 2 fag, 2 clno (C), 2 trb, timp (C-G), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

Organo



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1 Introitus

Moderato non tanto

Organo

f Tutti

8 _____	6 _____	5 _____
3 _____	4 _____	3 _____

5

Musical notation for the bass line of "The Rose Tree" in G major. The notation is on a single staff with a bass clef. It starts with a whole rest, followed by a half note G (2nd line), a quarter note A (3rd space), a half note G (2nd line), a quarter note F# (1st space), a half note E (1st line), a quarter note D (below 1st line), and a half note C (below 1st line). The key signature has one sharp (F#).

10

0

cresc. **f** **p** Solo

$\flat 6$ $\frac{5}{3}$ $\flat 7$ $\frac{6}{5}$ $\flat 4$ $\frac{7}{\sharp}$ $\flat 7$ $\sharp$

15

5

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The first measure has a 'cresc.' marking below it. The second measure has a 'f' marking below it. The third measure has a 'p' marking below it. The fourth measure has a 'f' marking below it. The fifth measure has a 'Tutti' marking below it. The score ends with a double bar line. Below the staff, there are two sets of fingerings: '7 8 3' and '6 8 5 3'.

cresc. f p f Tutti

7 8 3 6 8 5 3

20

24

[illegible]

28

Andantino

[illegible]

32

36

40

p

6 5 8 7 5 6 8

4 3 6 5 3 4 3

46

cresc. **fp** **f**

6 6 5 6 6 5

5 5 4 4 5

[6]

50

fp

9 8 7 6 6 6 5

4 4 5 4 5

54

f *tr* **f** [*tr*]

7 6 [46] 6 6

58

p **f** **p**

6 6 6 5 5

6 6 5 4 7 2

63

cresc. **f** **p**

7 6 5 6 7 6 5

3 4 3 4 3 4 3

68

8 7 5 6 [5] 6 6

6 5 3 4 3

73

cresc. **fp** **f**

6 6 5 6 5 6

5 4 3 4 3

[6]

77

Requiem da capo ✱

9 8 7 6 6 6 5 6 5 3

2 Kyrie

Allegro moderato

org

f Solo

7 8 8 7 4
3 3 5 2

6

p senza org
Tutti

f col'org
6 7 5 3

11

p 6 5 6 **f** 6 - 8 6 - 5 6 6 6 5
4 3 4 3

senza org
Solo

16

p Tutti

21

f col'org 6 7 8 **p** 6 5 6 **f** 5 7 3 7 3 6
5 3 4 3

26

7 6 7 6 6 5 6 5 6 5

3 Sequentia

Allegro

org

f **Tutti**
unisono

5

p **Solo**

11

unisono
Solo

16

Tutti

23

fp *fp* *f*

30

unisono
Solo

mf **Tutti**

35

f

41

unisono
Solo

45

fp **Tutti** *f* *mf*

52

f

6 5 7 [6] 6 6

58

6 6 5 6 6 5 3

unisono

Solo 3

63 **Andantino**

f Solo

6 3 8 6 [6] 5 [6] 6 6 [6] $\frac{8}{6}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$

71

p [6] 3 - 8 6 5 [6] 5 6 6 5 3 6 [6] 8 6 7 5 6 4 5 3

79

fp *fp* *mf* *p* *f*

6 7 8 6 4 2 4 6 6 5 6 6 6

4 2 3 4 2 4 5 6 5

— — — — —

[] 5 6 6 5 6 6 6

2 3 3 5

87

p [6] 6 6 6 6 5 # f 6 5 # Tutti 6 4 5 3

[illegible]

103

6 6 # 5 6 5 6 5 6 5 Solo 6 # 5 - 3

111

6 5 6 [5] 6̣ 6 6 6̣ 6 6 8 7 6 5 6 6 # [6 #] 5 — 6 [5 6]

119

5 6 $\flat$ 6 6 5 6 [6] 6 8 7 6 5 # $\frac{4+}{2}$ 6 $\flat$ 6 6 #

127

f **p** $\frac{4+}{3}$ 6 $\flat$ 6 5 $\frac{4+}{3}$ 6 $\flat$ 6 5 6 5 # 5 6 6 5 $\flat$ 4

135

f Tutti **p** **f** $\frac{4+}{b}$ 6 $\flat$ 6 [b] 5 - [b6] $\frac{4+}{b}$ 6 # # $\flat$ 7 #

143

[b] 6 6 $\flat$ 6 5 **p** **f** 6 $\flat$ 6 5 6

151

$\flat$ 6 6 5 6 4 7 5 6 4 5 3 **p** Solo [6] 5 6 4 8 6 [5 6] $\flat$ [6 8]

159

6 5 $\flat$ 6 [6] 8 7 6 5 3 **f** **p** 3 $\frac{4+}{2}$ [6] 6 # 7 8 2 3 **f**

167

[6] **p** [6] 6 6 6 5 3 [6] 3 3 6 5 # **f** 6 6 6

176

p 6 # 6 # 6 5 # 6 5 # 6 5 [6 #] 5 - 3 6 [5 6] **f** **p** **f** **p** 5' 6 $\flat$ 6

184

6 [b] 5 6 6 5 [b] 6 8 7 6 5' 5 6 4 3 6 [b] 6 $\frac{4+}{3}$ 6 [b] [5'] #

192

5 6 5 6 6 5 [5] f Tutti 4/3 6

[illegible][illegible][illegible]

227

227

237

arco
col'org

fp

fp

4₂ 6 5₄ 7_#

[illegible]

257

4 3 **f** 6 6 5 6 6 6 6 5 3 *Tutti* 6 5 3 5 6

265

5 6 6/4 6 5 6 [6] [6] 8 6 7 5 6 4 5 3 6/4 7 2 8 3 6/4 4 2 4 1

273

2, 5/3, 6, 5, 6, [7] 6, 7, 6 5/4, 3, 6, b5, [6], [6]

281

Lento assai

5, 6, 6 4/4, 5/3, 5, 6, 5

f Tutti

6/4, b7/2, 8/3

287

6, 5, 7, 6, b, b4/2, 6, 7, 7, b, b4/2

291

6, 7 [b5], 7, b, b4/2, 6, 7, 7, b, 4/2

vlc

295

6, 7, 7, [6], 6, 6, 5, [5] 3, 6, 4, Tutti 5 [3], 6, 4, 7 [5], 6, 4, [7] 3, 6, 4

299

7/3, 6/4, 7 [5], 5, 6, 5, 6, 5, 4, 3

p, f

303

b6/4, 6/5, b, 6, b6/4, 6/5, b, b7, 8/6, 7/b

307

6/4, 5/b, 6/4, 5/b, 6/4, 5/b, 6/4, 5/b, 6, 5, 6, 5

f, p

311

6, f 5/3, 6/5 [b], [5] b, 6/4, 5/4, b, decresc. b7/2, p 8/3, b7/2, pp 8/3

4 Offertorium

Vivace non troppo

org

f *Tutti*

6 5

5 6 5 6 6 5 6

6 6

Solo

6 6 5 [6] 5 # 8 6 5 6 [5] 4

3 4 3 4 3 2

11

p

5 3 6 4 6 5 6 6 5 5 2 3 6

16

f **p**

6 6 6 4 3 6 6 4 3 6

22

f **p** **f**

6 5 6 4 3 6 6 5 # 6 5 # 6 4 5

28

Tutti

6 5 # 5 6 # 5 6 6 4 3 6 5 # 6 #

33

6 6 # # - 6 5 6 # 5

38

6 5 5 6 5 5 6 5

43

p

4 3 6 6 5 # 6 7 # 6 4 5 - #

49

Solo
6 7 5 f p f 6 6 6 5

55

p p f 6 b5 6 6

61

fp f p 5 6 b 6 5 6 5 b

67

f fp 6 6 5 6 5

72

f p 6 6 5 7 6 7

78

f 6 7 6 6 5 6 5

83

unisono f Tutti Quam olim Abrahae · Alla capella

88

f 5 6

94

f 6 5 4 # 2 6 7 6 6 7 6

100 *vlc*

107

114 *vlc*

121

129 **Andante molto**

p Solo

137 **p** **mf** **p** **mf** **p**

145 **fp** **p**

152 **p**

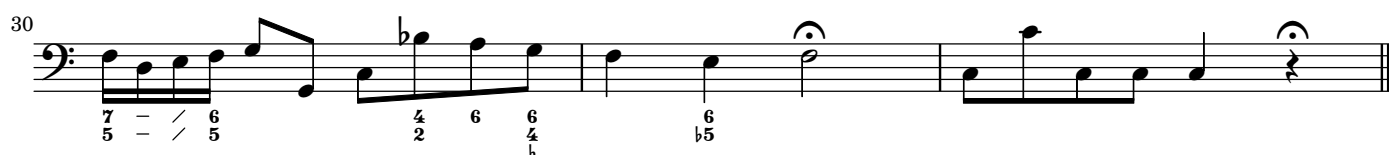
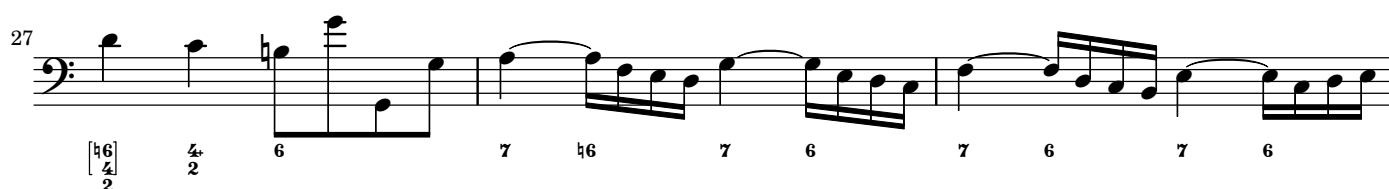
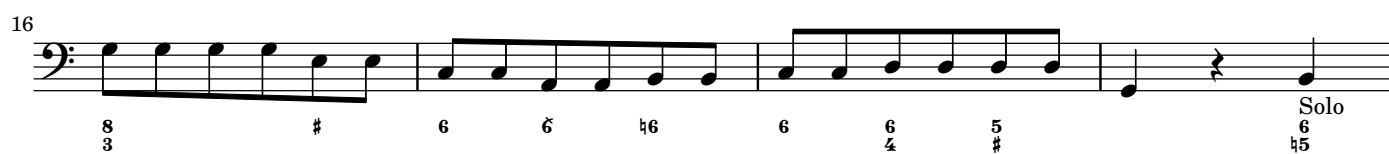
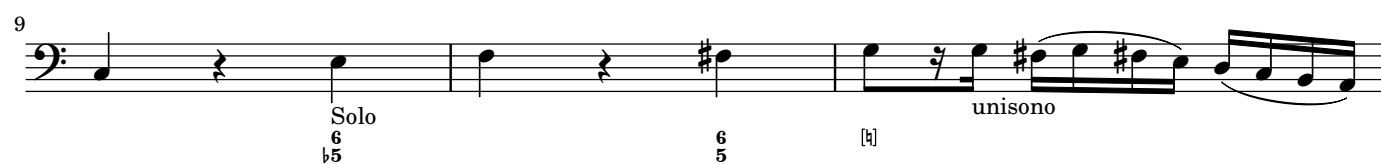
160 **fp** **fp** **fp** **f** *Quam olim da capo* ✱

5 Sanctus

Moderato

org

f Tutti



6 Benedictus

Andante maestoso

org

f Solo **fp** **f** **p** **fp**

[6 b] 6 $\flat 4/2$ 6 $\flat 5/4$ 7 $\flat$ [6 b] 6

7 **f** **p** **f** **p** 6 [6] 6 [6] 6 6

13 **f** **p** **f** **p** **f** **p** **f** **p** [5] $\flat 6/4$ $\flat 7/4$

19 5 6 $\flat 4/2$ [6] 5 6 $\flat 4/2$ **cresc.** **f** **p** [6] $\flat$ [6] $\flat$

25 **cresc.** **f** **p** **cresc.** [6] $\flat$ 6 [b5] 6 unisono [b] $\flat 4/2$ 6 $\flat 6/4$ [7] $\flat$

31 **f** $\flat 4/2$ 5 $\flat$ 6 [6] 7 $\flat$ 5 6 $\flat$ 5 6 $\flat$ 5 $\flat$

36 **Allegro** **f Solo** 6 **p** 6 6 6 [6] 6 5 3 6 $\flat 4/2$

39 **f** **Tutti** 2 $\flat 4/2$ 6 # [b6] $\flat 4/2$ 6 7 $\flat 6$ 7 6

43 7 6 7 6 7 5 6 5 6 5 6 6 $\flat 5$

7 Agnus Dei

Andante moderato

org

f Tutti

6 6 6 6 6 6 6 8 5 7 8 6 5

5

cresc. **f** Solo

5 6 6 5 3 5 6 7 4 2

9

Tutti

6 6 6 6 6 6 6 5

12

p

6 6 5 7 8 6 5 4 2

15

cresc. **f** Solo

6 5 6 6 5 5 6

18

unisono in 8va
Tutti

p Solo

5 4 6 6 5 5 4 6 6

22

6 6 6 5 7 7 6 5 9 8 7 7 5 7 5 5 4 2

26

cresc. **f**

6 6 6 5 5 6 6 4 6 6 6 5

30

Tutti

8 8 7 6 6 8 7 6 5

34

4 7 3 6 4 7 3 6 4 p 6 6 5 4 2 6 cresc. f

38

6 4 5 3 3 3 p 6 6 5 4 2 6 cresc. f

41

6 4 5 3 p 6 6 5 6 5

44 Moderato

f Tutti 8 3 6 4 5 3

48

p 9 6 8 7 3 6 3 5 6 4 7 5 6 b7 5

53

cresc. b6 3 5 f 7 b5 6 7 p Solo 7#

58

cresc. f 7 p 8 3 6 5 8 3 f Tutti

63

4 2 6 6 7 [6 3] [5 -] 6 5 5 6

67

6 4 5 3 7