

Adlgasser. Requiem.

Anton Cajetan

Adlgasser

Requiem

Viennese abridged version

CatAd 2.01*

S, A, T, B (solo), S, A, T, B (coro),

2 ob, 2 fag, 2 clno (C), 2 trb, timp (C-G), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Oboe II



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/adlgasser-requiem-catad-2.01-short](https://github.com/edition-esser-skala/adlgasser-requiem-catad-2.01-short)
v1.0.1, 2024-09-08 (6faf9304f1258f4d686d564e5271d01733c58f73)



1 Introitus

Oboe II

Moderato non tanto

f

f

13

p cresc.

f

f

19

25

Andantino

f

32

f

p

f

40

f

fp

53

tr

p

cresc.

f

65

p

f

76

f

Requiem da capo ✱

2 Kyrie

Allegro moderato

ob 2

f

6

2

f

13

18

f

24

f

*

The musical score is for Oboe 2, Kyrie 2, in C major, 2/4 time, marked Allegro moderato. It consists of five staves of music. The first staff begins with a forte (f) dynamic. The second staff features a second ending bracket over measures 7 and 8. The third staff continues the melodic line. The fourth staff includes a forte (f) dynamic. The fifth staff concludes the piece with a double bar line and a fermata over the final note. A small asterisk (*) is placed below the second measure of the fifth staff.

3 Sequentia

Allegro

ob 2

f **mf** **f**

9 **f**

17

21 **p** **fz** **fz** **fz** **fz** **f**

29 **ff** **f**

38 **fz**

47 **f** **f**

58 **Andantino** **f**

68 **p**

83

6

f

97 

106

Musical notation for measure 106. The staff has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are rests in measures 107 and 108.

135



2 3

183

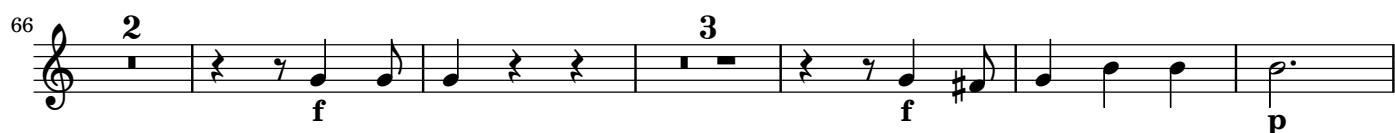
p *f* 9

[illegible]

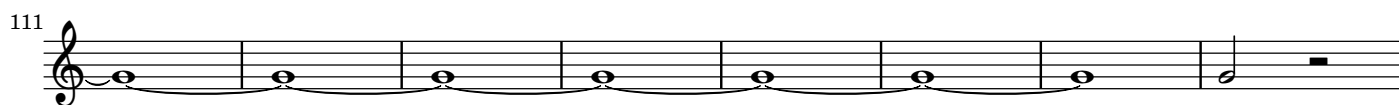


4 Offertorium

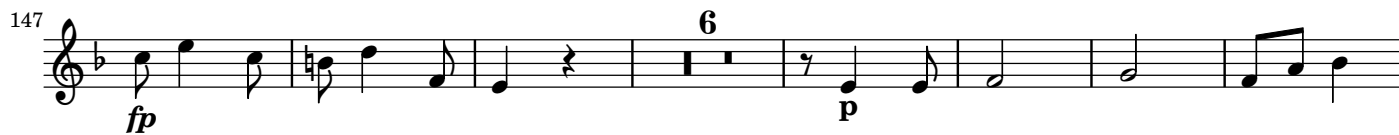
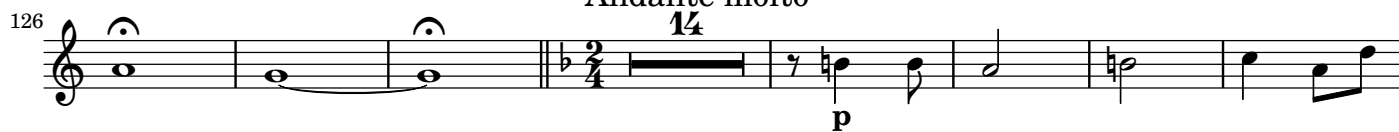
Vivace non troppo



Quam olim Abrahæ · Alla capella



Andante molto



Quam olim da capo ✱



5 Sanctus

Moderato

ob 2 *f*

8

14

20 *tr* *Allegro*

25 *f*

29

This musical score is for Oboe 2, measures 1 through 30 of the 'Sanctus' movement. The tempo is marked 'Moderato' for measures 1-19 and 'Allegro' for measures 20-30. The key signature has one sharp (F#). The time signature is 3/4 for measures 1-19 and common time (C) for measures 20-30. The score includes dynamic markings of *f* (forte) at measures 1, 6, and 25. Measure 20 features a trill (*tr*) on the second measure. The notation includes various note values, rests, and articulation marks such as slurs and accents.

6 Benedictus

Andante maestoso

ob 2

f

8

p

14

20

25

p

31

f

Allegro

36

f

39

f

42

44

7 Agnus Dei

Andante moderato

ob 2

f **p** **f**

7

12 **p** **f**

18 **pp**

24 **f**

30

36 **p** **f** **p** **f** **p**

44 *Moderato* **f** **f** **p cresc.** **f**

60