

Adlgasser. Requiem.

Anton Cajetan

Adlgasser

Requiem

Viennese abridged version

CatAd 2.01*

*S, A, T, B (solo), S, A, T, B (coro),
2 ob, 2 fag, 2 clno (C), 2 trb, timp (C-G), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

Oboe I



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 [edition-esser-skala/adlgasser-requiem-catad-2.01-short](https://github.com/edition-esser-skala/adlgasser-requiem-catad-2.01-short)
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1 Introitus

Oboe I

Moderato non tanto

f

f

13

p cresc.

f

f

19

25

Andantino

f

31

f

p

f

39

f

fp

53

tr

p

cresc.

f

65

p

f

76

f

*Requiem da capo **

2 Kyrie

Allegro moderato

[illegible]

3 Sequentia

Allegro

ob 1

f **mf** **f**

10 **f**

18 **fz**

23 **fz** **fz** **fz** **fz** **f**

31 **ff** **f**

42 **fz** **f** **f**

54 **f** **p**

Andantino

63 **f** **p**

80 **f** **p**



215 

[illegible]

260

Musical notation for measures 260-265. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Measure 260 starts with a treble clef and a sharp sign. The notation includes various rests and accidentals.

[illegible]

279

Lento assai

f

288



288

298

p *f* *p*

307

4 Offertorium

Vivace non troppo

ob 1

f

8

5

p

18

p cresc. f

26

f

33

42

4

p

54

f

f

3

64

f

2

f

3

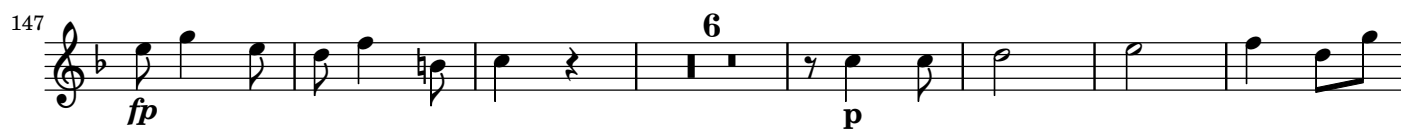
f

74

p

The musical score for Oboe 1, titled '4 Offertorium', is written in 3/4 time and marked 'Vivace non troppo'. The score consists of nine staves of music, numbered 1 through 74. The key signature is one flat (B-flat). The dynamics range from **f** (forte) to **p** (piano), with a crescendo marking. The score includes various articulations such as slurs, accents, and fingerings (e.g., 4, 5, 2, 3). The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.

Quam olim Abrahæ · Alla capella



5 Sanctus

ob 1 Moderato

f

8

14

20 Allegro

p

25

f

29

This musical score is for Oboe 1 (ob 1) in the Sanctus movement. It begins with a 'Moderato' tempo marking and a 3/4 time signature. The first staff (measures 1-7) starts with a forte (f) dynamic. The second staff (measures 8-13) continues the melody. The third staff (measures 14-19) also continues the melody. At measure 20, the tempo changes to 'Allegro' and the time signature changes to common time (C). The dynamic becomes piano (p). The fourth staff (measures 20-24) includes a trill (tr) and a fermata. The fifth staff (measures 25-28) continues the melody with a forte (f) dynamic. The sixth staff (measures 29-32) concludes the passage with a fermata.

6 Benedictus

ob 1 **Andante maestoso**

Measures 1-44 of the Oboe 1 part. The tempo is **Andante maestoso** until measure 34, where it changes to **Allegro**. The key signature is B-flat major. The score includes dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo). It also features trills (*tr*) and slurs. The piece concludes with a double bar line at measure 44.

7 Agnus Dei

Andante moderato

ob 1

The musical score for Oboe 1 is written in treble clef with a common time signature (C). The tempo is marked 'Andante moderato'. The key signature has one sharp (F#). The score consists of nine staves of music, with measure numbers 1, 7, 13, 19, 25, 31, 37, 44, and 60 indicated at the beginning of their respective staves. Dynamics include **f** (forte), **p** (piano), **pp** (pianissimo), and **f cresc.** (forte crescendo). There are also trills marked with 'tr'. The piece concludes with a double bar line and a 3/4 time signature change.

7

13

19

25

31

37

44

Moderato

60