

# Adlgasser. Requiem.

Anton Cajetan

**Adlgasser**

## **Requiem**

Viennese abridged version

CatAd 2.01\*

*S, A, T, B (solo), S, A, T, B (coro),  
2 ob, 2 fag, 2 clno (C), 2 trb, timp (C-G), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Fagotto II*



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/adlgasser-requiem-catad-2.01-short](https://github.com/edition-esser-skala/adlgasser-requiem-catad-2.01-short)  
v1.0.1, 2024-09-08 (6faf9304f1258f4d686d564e5271d01733c58f73)



# 1 Introitus

*Fagotto II* Moderato non tanto

13

19

25

Andantino

31

39

50

61

76

*f* *p cresc.* *f* *f* *p* *f* *p* *cresc.* *f* *p* *f* *fp* *p* *cresc.* *f* *p* *f* *Requiem da capo* ✱

## 2 Kyrie

Allegro moderato

*fag 2*

The musical score for fag 2 consists of five staves of music in bass clef, common time (C). The tempo is marked 'Allegro moderato'. The score begins with a forte (f) dynamic. Measures 1-5 show a rhythmic pattern of eighth and sixteenth notes. Measures 6-13 include a triplet of eighth notes (marked '4' above) and a piano (p) dynamic. Measures 14-18 continue the rhythmic pattern. Measures 19-25 include a triplet of eighth notes (marked '3' above) and a forte (f) dynamic. Measures 26-30 conclude the piece with a final cadence.

6

14

19

26

*f*

*p*

*f*

### 3 Sequentia

Allegro

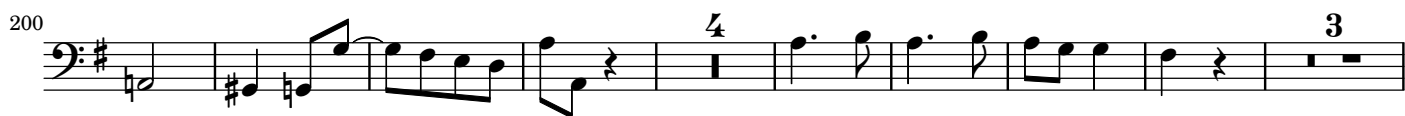
*fag 2*

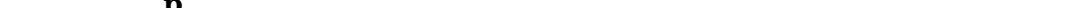
**Measures 1-59 (Allegro):**

- Measures 1-8: *f*, *mf*, *f*
- Measure 9: *f*
- Measures 17-20: *f*
- Measures 21-28: *p*, *p*, *fz*, *fz*, *fz*, *fz*, *f*
- Measures 29-38: *ff*, *f*
- Measures 39-48: *fz*, *f*
- Measures 49-59: *f*

**Measures 60-78 (Andantino):**

- Measures 60-69: *f*
- Measures 70-78: *p*



225 

[illegible]

255

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a whole rest, followed by a quarter rest, then a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4. This is followed by a quarter note G4, a quarter note F#4, and a quarter rest. The next measure starts with a quarter rest, followed by a quarter note F#3, a quarter note G3, and a quarter note A3. This is followed by a quarter note B3, a quarter note A3, and a quarter note G3. The final measure begins with a quarter rest, followed by a quarter note F#3, a quarter note G3, and a quarter note A3. The piece ends with a double bar line.

264

264

273

283

Lento assai

*f*

[illegible][illegible]

308

*f* *f* *p* *pp*

## 4 Offertorium

# Vivace non troppo

 $fag$ 

**f**

8

14

**f**

28

36

4

49

*p*

f

58

**f**

# I

# I

69

3

**f**

**K**

80

**f**

Quam olim Abrahae · Alla capella

86

 $f$

92

101

107

115

123

Andante molto

132

*p*

144

*fp*

152

160

*fp* *fp* *fp* *f*

Quam olim da capo ✱

## 5 Sanctus

Moderato



## 6 Benedictus

*Andante maestoso*

*fag 2*

**f**

**8**

**p**

14

20

25

31

**f**

**Allegro**

36

**f**

39

**f**

42

44

The musical score for the 6th Benedictus is written for Fagotto 2. It begins with the tempo marking 'Andante maestoso' and a key signature of two flats (B-flat major). The time signature is 2/4. The score is divided into two main sections. The first section, 'Andante maestoso', spans measures 1 to 35. It starts with a forte (f) dynamic and includes a measure rest of 8 measures. The section concludes with a repeat sign and a key signature change to C major. The second section, 'Allegro', spans measures 36 to 44. It begins with a forte (f) dynamic and a common time signature (C). The score ends with a repeat sign.

## 7 Agnus Dei

*Andante moderato*

*fag 2*

**f** **p** **f**

7

13 **p** **f**

19 **pp**

27 **f**

32 **p** **f**

38 **p** **f** **p** **f** *Moderato*

46 **f** **p cresc.** **f**

61 **f**