

Adlgasser. Requiem.

Anton Cajetan

Adlgasser

Requiem

Viennese abridged version

CatAd 2.01*

*S, A, T, B (solo), S, A, T, B (coro),
2 ob, 2 fag, 2 clno (C), 2 trb, timp (C-G), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

Fagotto I



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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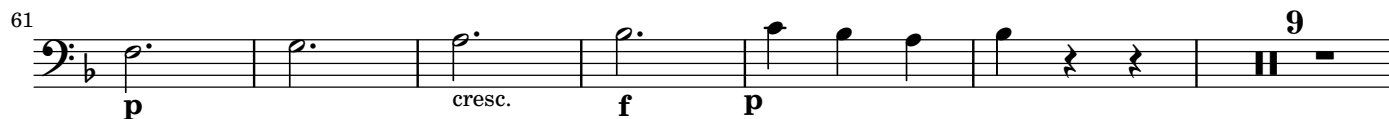
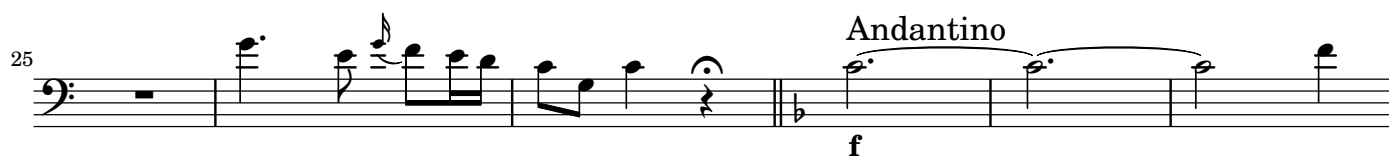
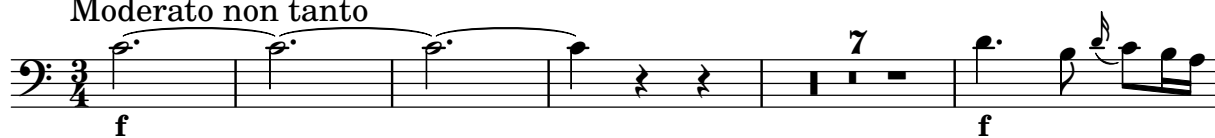
 [edition-esser-skala/adlgasser-requiem-catad-2.01-short](https://github.com/edition-esser-skala/adlgasser-requiem-catad-2.01-short)
v1.0.1, 2024-09-08 (6faf9304f1258f4d686d564e5271d01733c58f73)



1 Introitus

Moderato non tanto

Fagotto I



2 Kyrie

Allegro moderato

fag 1

f

5

4

p

f

13

18

3

p

f

25

3 Sequentia

Allegro

fag 1

f **mf** **f**

11 **f**

18 **fz**

23 **fz fz fz fz f ff**

32 **f**

43 **fz f f**

Andantino

57 **f**

66 **p**

78 **f**

87 $\frac{4}{4}$

 Musical staff 87-100 in bass clef, key of D major. It begins with a piano (p) dynamic and a quarter rest, followed by a forte (f) dynamic. The staff contains various eighth and quarter notes, including a triplet of eighth notes in measure 99.

101

 Musical staff 101-112 in bass clef, key of D major. It features eighth and quarter notes, with a dotted eighth note in measure 112.

113 6

 Musical staff 113-128 in bass clef, key of D major. It starts with a piano (p) dynamic and includes a half note in measure 127.

129

 Musical staff 129-138 in bass clef, key of D major. It includes a forte (f) dynamic and a triplet of eighth notes in measure 137.

139 2 3

 Musical staff 139-152 in bass clef, key of D major. It features a forte (f) dynamic and includes a half note in measure 140 and a quarter note in measure 142.

153 3 4

 Musical staff 153-166 in bass clef, key of D major. It starts with a piano (p) dynamic and includes a half note in measure 154 and a quarter note in measure 165.

167 9

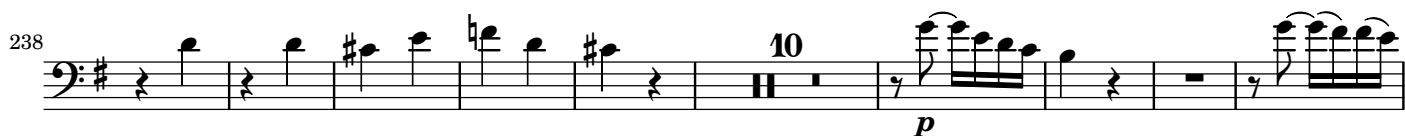
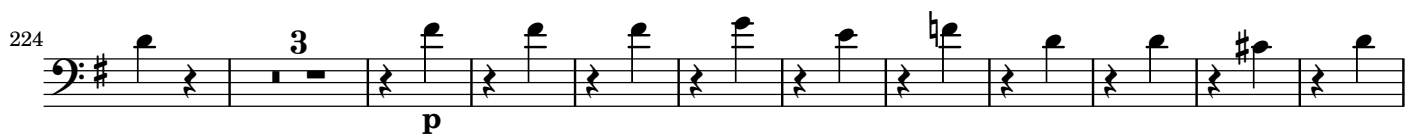
 Musical staff 167-183 in bass clef, key of D major. It begins with a piano (p) dynamic and ends with a forte (f) dynamic. It includes a half note in measure 177.

184 2

 Musical staff 184-194 in bass clef, key of D major. It starts with a piano (p) dynamic and includes a half note in measure 189.

195 4

 Musical staff 195-200 in bass clef, key of D major. It begins with a forte (f) dynamic and includes a half note in measure 199.



4 Offertorium

Vivace non troppo

fag 1

f

9

p

20

f

29

38

p

51

f

60

f

73

f **p**

82

f

Quam olim Abrahae · Alla capella

2

88 *f*

95

102 3

112

120

129 *Andante molto* *p*

141 *fp*

150

159 *fp fp fp f* *Quam olim da capo* *

5 Sanctus

Moderato

fag 1

f

8

14

Allegro

20

25

f

29

The musical score for the Sanctus movement is written for a single bassoon (fag 1). It begins with a *Moderato* tempo marking. The first staff (measures 1-7) starts with a forte (*f*) dynamic and features a series of eighth and quarter notes. The second staff (measures 8-13) continues the melody with eighth notes and a half note. The third staff (measures 14-19) concludes the *Moderato* section with a series of eighth notes and a half note. The fourth staff (measures 20-24) marks the beginning of the *Allegro* section, which is in common time (C). It starts with a forte (*f*) dynamic and features a more rhythmic, eighth-note pattern. The fifth staff (measures 25-28) continues the *Allegro* section with a series of eighth notes and a half note. The sixth staff (measures 29-32) concludes the *Allegro* section with a series of eighth notes and a half note.

6 Benedictus

Andante maestoso

fag 1

f **p**

7 **f** **p** **p**

13

19

25 *cresc.* **f** **p**

31 **f**

Allegro

36 **f** **f**

40

43

7 Agnus Dei

Andante moderato

fag 1

f **p** **f**

f **p** **f**

p **f**

pp

f

p **f**

Moderato

p **f** **p** **f**

f **p cresc.** **f**

f