

Adlgasser. Requiem.

Anton Cajetan

Adlgasser

Requiem

Viennese abridged version

CatAd 2.01*

*S, A, T, B (solo), S, A, T, B (coro),
2 ob, 2 fag, 2 clno (C), 2 trb, timp (C-G), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

Bassi



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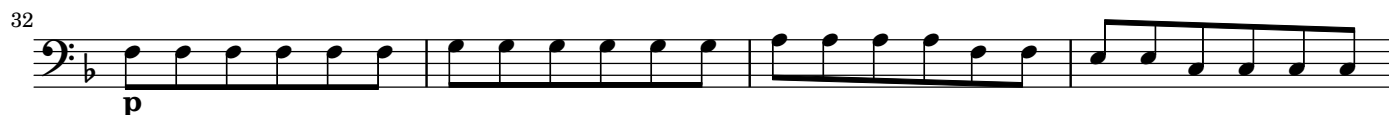
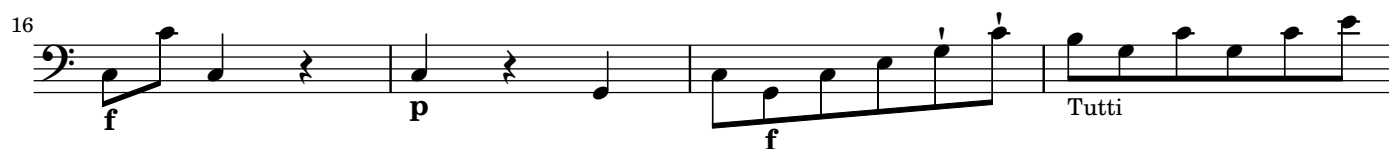
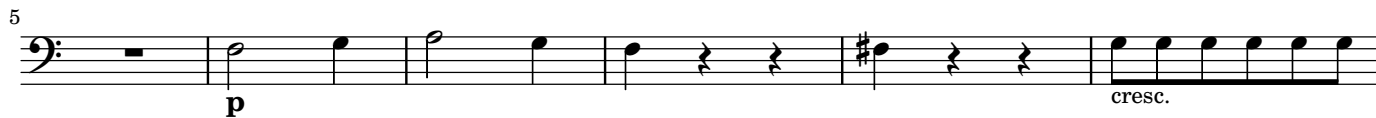
 [edition-esser-skala/adlgasser-requiem-catad-2.01-short](https://github.com/edition-esser-skala/adlgasser-requiem-catad-2.01-short)
v1.0.1, 2024-09-08 (6faf9304f1258f4d686d564e5271d01733c58f73)



1 Introitus

Moderato non tanto

Bassi



40

p

45

cresc. *fp* *f*

50

fp

54

f *tr* *f* *[tr]* *f*

58

p *f* *p*

63

cresc. *f* *p* *f*

68

73

cresc. *fp* *f*

77

Requiem da capo ✱

2 Kyrie

Allegro moderato

b *f* *Solo*

6 *p* *senza org*
Tutti *f* *col'org*

11 *p* *f* *senza org*
Solo

16 *p* *Tutti*

21 *f* *col'org* *p* *f*

26

The musical score is written for a bass instrument in common time (C). It consists of six staves of music. The first staff begins with a key signature of one flat (B-flat) and a tempo marking of 'Allegro moderato'. The first measure is marked with a forte 'f' dynamic and 'Solo'. The second staff starts at measure 6, with a piano 'p' dynamic, 'senza org' (without organ), and 'Tutti' marking. It includes a forte 'f' dynamic and 'col'org' (with organ) marking. The third staff starts at measure 11, with a piano 'p' and forte 'f' dynamic, and 'senza org' and 'Solo' markings. The fourth staff starts at measure 16, with a piano 'p' and 'Tutti' marking. The fifth staff starts at measure 21, with a forte 'f' dynamic, 'col'org' marking, a piano 'p' dynamic, and another forte 'f' dynamic. The sixth staff starts at measure 26 and ends with a double bar line. The notation includes various note values, rests, and articulations such as slurs and accents.

3 Sequentia

Allegro

b *f* *Tutti* *unisono* 3

5 *p* *Solo* *f*³ *Tutti*

11 *unisono* *Solo* 3

16 *Tutti* *p*

23 *fp* *fp* *f*

30 *unisono* *Solo* 3 *mf* *Tutti*

35 *f*

40 *unisono* *Solo* 3

44 3 *fp* *Tutti* *f* *mf*

The musical score is written for a single bass clef instrument in common time (C). It consists of nine staves of music, each beginning with a measure number. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The score includes various dynamic markings: *f* (forte), *p* (piano), *fp* (fortissimo), *mf* (mezzo-forte), *f*³ (triple forte), and *mf*. Articulations include triplets (marked with a '3' over a group of notes), unisono passages, and solo passages. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps, flats, and naturals).

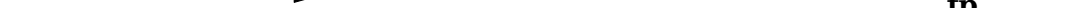
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58

unisono
Solo

63 **Andantino**

f Solo **p**

72 

81

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one sharp (F#). It consists of 10 measures. The first measure starts with a forte (fp) dynamic. The second measure has a mezzo-forte (mf) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a forte (f) dynamic. The fifth measure has a piano (p) dynamic. The sixth measure has a forte (f) dynamic. The seventh measure has a piano (p) dynamic. The eighth measure has a forte (f) dynamic. The ninth measure has a piano (p) dynamic. The tenth measure has a forte (f) dynamic. The system ends with a double bar line.

90

f Tutti

98

106

114

p

122

f p

130

f Tutti

138

p f p

147

f

155

p Solo f

163

p f p

172

f p f

180

p f p

188

196

f Tutti

203

211

vle
b

219

p pizz.
senza org
Solo

228

237

arco
col'org **fp**

246

fp

256

f Tutti

265

4 Offertorium

Vivace non troppo

6

f Tutti

Solo

p

12

f

17

p

23

f p f Tutti

29

34

39

44

p

The musical score is written in bass clef with a 3/4 time signature and a key signature of one sharp (F#). It consists of nine staves of music, each starting with a measure number. The first staff (measures 6-11) begins with a forte (*f*) dynamic and a 'Tutti' marking. The second staff (measures 12-16) features a 'Solo' marking and a piano (*p*) dynamic. The third staff (measures 17-22) starts with a piano (*p*) dynamic. The fourth staff (measures 23-28) includes forte (*f*), piano (*p*), and 'Tutti' markings. The fifth staff (measures 29-33) continues the melodic line. The sixth staff (measures 34-38) shows a melodic phrase. The seventh staff (measures 39-43) includes a key signature change to two sharps (F# and C#) in measures 40-41. The eighth staff (measures 44-48) begins with a piano (*p*) dynamic.

50

Solo

f **p** **f** **p**

57

p **f** **fp**

62

f **p**

67

f **fp**

72

f **p**

78

f

83

unisono

f *Tutti*

Quam olim Abrahae · Alla capella

88

f

94

f

101 *vlc*
b

108

115 *vlc*
b

123 *Andante molto*
p Solo

131 f p

139 mf p mf p

147 fp p

154 p fp

161 *Quam olim da capo* *
fp fp f

5 Sanctus

Moderato

b 

5 *f*

9 Solo unisono

12 Tutti

16 Solo

20 Allegro *p*

24 *f* Tutti

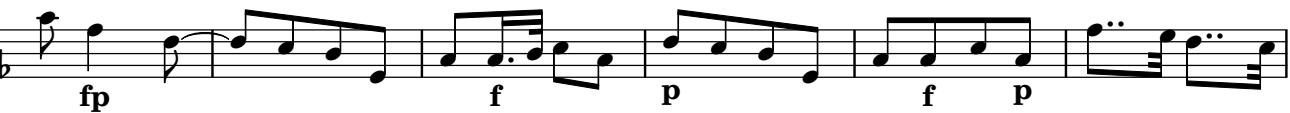
27

30

6 Benedictus

Andante maestoso

b 

6 

12 

18 

24 

30 

36 *Allegro* 

39 

43 

7 Agnus Dei

Andante moderato

Musical score for Agnus Dei, Andante moderato, bass clef, common time (C). The score consists of nine staves, each containing four measures. The key signature is one flat (B-flat).

Staff 1 (Measures 1-4): **f** Tutti, **p**

Staff 2 (Measures 5-8): *cresc.*, **f**, Solo

Staff 3 (Measures 9-12): Tutti

Staff 4 (Measures 13-16):

Staff 5 (Measures 17-20): **p**, *cresc.*, **f**, Solo

Staff 6 (Measures 21-24): unisono in 8va, Tutti

Staff 7 (Measures 25-28): **p** Solo

Staff 8 (Measures 29-32): *cresc.*, **f**

Staff 9 (Measures 33-36): Tutti

