

Adlgasser. Requiem.

Anton Cajetan

Adlgasser

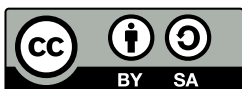
Requiem

CatAd 2.02

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 3 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



Edition Esser-Skala · Koppl, Austria · 2023

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1 Introitus

Violino I *Adagio*



8



14 *Andantino*



19



24



29



36



42



49



2 Kyrie

Allegro $\frac{4}{4}$

vl 1

f

9

14

19

24

30

35

The musical score is written for Violin 1 in 4/4 time, marked Allegro. It begins with a forte (f) dynamic. The first staff contains measures 1 through 8. The second staff contains measures 9 through 13. The third staff contains measures 14 through 18. The fourth staff contains measures 19 through 23. The fifth staff contains measures 24 through 29. The sixth staff contains measures 30 through 34. The seventh staff contains measures 35 through 38, ending with a double bar line and a fermata on the final note. The key signature has one flat (B-flat).

3 Sequentia

Allegretto

vl 1

f

5

fp

9

fp

13

2

f

18

22

25

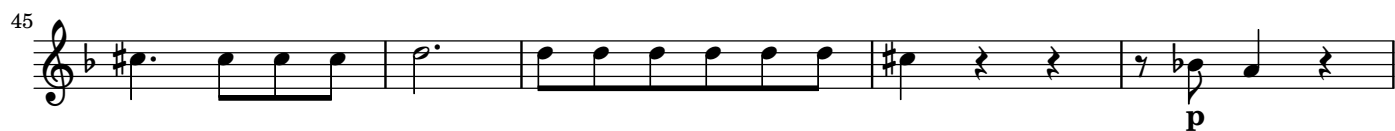
Andante

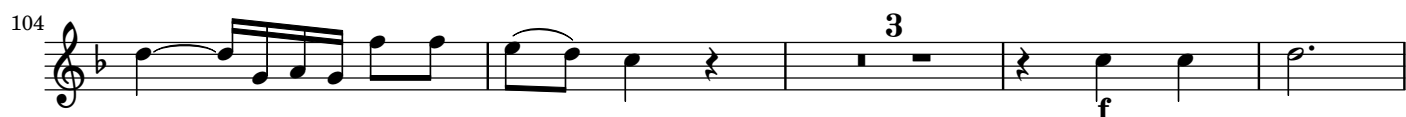
f

30

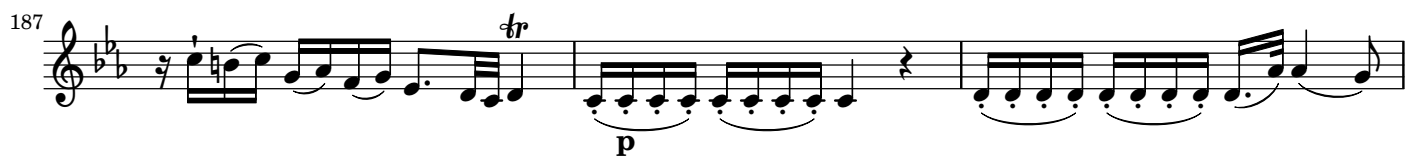
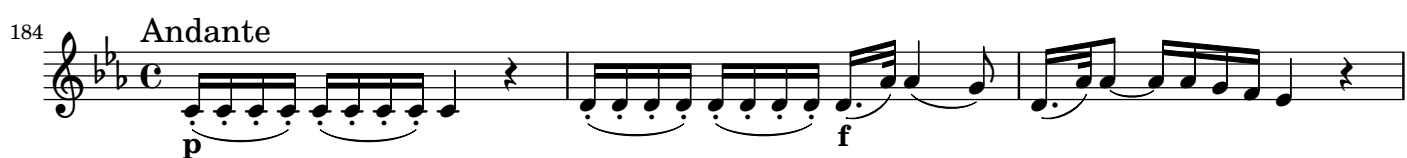
p

35









4 Offertorium

Andante

vl 1

f

5

p

fp

fp

9

f

tr

13

p

17

22

f

Quam olim · Vivace

8

f

37

3

51

2

66

Versus · Moderato

f

3



5 Sanctus

Adagio

vl 1

f

p

4

7 *Allegro*

f

11

17

23

29

The musical score for Violin 1, Sanctus, is presented in a single staff. The tempo changes from *Adagio* to *Allegro* at measure 7. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, p). The Adagio section (measures 1-4) features a slow, melodic line with a forte (f) dynamic at the beginning and a piano (p) dynamic at the end. The Allegro section (measures 7-29) is characterized by a faster tempo and a more rhythmic, melodic line, starting with a forte (f) dynamic. The score concludes with a final measure at measure 29.

6 Benedictus

Andantino

vl 1

p *fp* *fp* *f*

5 *p* *fp* *fp*

9 *f*

14 *sf* *sf* *p* *fp* *fp*

18

22 *f*

Allegro

26 *f*

32

38

7 Agnus Dei

Moderato

vl 1

f

6

p

f

13

p

20

f

27

p

f

35

41

Andante

p

f

p

f

49

p

f

p

f

55

p

f

p

f