

Adlgasser. Requiem.

Anton Cajetan

Adlgasser

Requiem

CatAd 2.02

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 3 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II



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 [edition-esser-skala/adlgasser-requiem-awv-2.02](https://github.com/edition-esser-skala/adlgasser-requiem-awv-2.02)
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1 Introitus

Trombone II **Adagio**

f

7 **f**

11 **Andantino** **43** **Requiem da capo**

The musical score for Trombone II, Introitus, is written in 9/8 time. The tempo is marked Adagio. The score begins with a forte (f) dynamic. The first system shows measures 1-4, with a triplet of eighth notes in measure 4. The second system shows measures 5-8, with a forte (f) dynamic. The third system shows measures 9-11, with a half note in measure 11. The tempo changes to Andantino at measure 12, marked 43. The score ends with a Requiem da capo instruction.

2 Kyrie

Allegro

trb 2

f

5

10

15

19

23

27

31

35

The musical score is for a Trumpet 2 part in a Kyrie 2 movement, marked Allegro. It is written in 12/8 time and has a key signature of one flat (B-flat). The score consists of nine staves of music. The first staff begins with a forte (f) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are two measures marked with a '2' above the staff, indicating a second ending or a specific rhythmic pattern. The score concludes with a final measure containing a fermata.

3 Sequentia

Allegretto

trb 2

3

f *

8

5

f

18

Andante

23

19

f

48

2

f

13

f

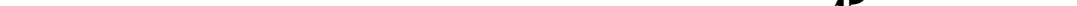
70

*

79

31

f

117 

139

Musical notation for measure 139. The staff is in bass clef with one flat (B-flat). The melody consists of eighth notes and quarter notes. A flower symbol is placed above the second eighth note of the third beat.

148

148

157 **26** *Andante* **7**

f

192

195

[illegible]

4 Offertorium

Andante

trb 2

f

4

6

f

13

p

16

7

Quam olim · Vivace

f

28

35

6

4

51

58

66

Versus · Moderato

44

Quam olim da capo

5 Sanctus

trb 2

Adagio

Allegro

f

3

9

15

20

26

30

6 Benedictus

Andantino 26

trb 2

Allegro

f

31

2

38

The musical score for Trumpet 2 (trb 2) spans measures 26 to 38. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked 'Andantino' for measures 26-30 and 'Allegro' for measures 31-38. The dynamics include a forte (f) marking at measure 31. The score begins with a half rest in measure 26, followed by a quarter rest in measure 27. In measure 28, there is a quarter note B-flat and a half note A. Measures 29 and 30 continue the melodic line. At measure 31, the tempo changes to 'Allegro' and the dynamics are marked 'f'. The melody continues with eighth and quarter notes. A second ending bracket labeled '2' covers measures 32-34. The score concludes at measure 38 with a double bar line.

7 Agnus Dei

Moderato

trb 2

17

f

23

f

29

5

f

38

Andante

43

7

f

54

p

58

f