

Adlgasser. Requiem.

Anton Cajetan

Adlgasser

Requiem

CatAd 2.02

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 3 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I



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 [edition-esser-skala/adlgasser-requiem-awv-2.02](https://github.com/edition-esser-skala/adlgasser-requiem-awv-2.02)
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1 Introitus

Trombone I **Adagio**

f

7

f

11

Andantino **43** **Requiem da capo**

The musical score for Trombone I, Introitus, is written in 9/8 time, common time, and 3/4 time. It begins with a forte (f) dynamic and an Adagio tempo. The score consists of three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-11. The piece ends with a repeat sign and a 'Requiem da capo' instruction.

2 Kyrie

Allegro₂

trb 1

6

10

14

18

23

27

31

35

The image shows a musical score for a trumpet part, labeled 'trb 1'. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with measure numbers 6, 10, 14, 18, 23, 27, 31, and 35 indicated at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, accidentals (sharps and flats), and dynamic markings (e.g., 'f' for fortissimo). The score is presented in a clean, black-and-white format.

3 Sequentia

Allegretto

trb 1

5

6

18

22

Andante

19

52

13

71

28

78

f

f

f

f

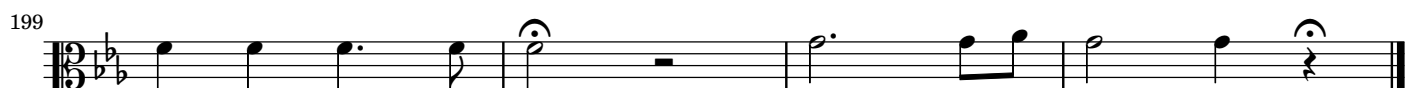
f

f

f

f

3/4



4 Offertorium

Andante

trb 1

f

4

6

f

13

p

16

7

Quam olim · Vivace

4

f

32

39

48

2

58

65

Versus · Moderato

44

Quam olim da capo

The musical score is written for a tuba (trb 1) in 12/8 time. It begins with a tempo marking of 'Andante' and a dynamic of 'f'. The score is divided into measures, with measure numbers 4, 13, 16, 32, 39, 48, 58, and 65 indicated. There are several rests and melodic lines. A section starting at measure 16 is marked 'Quam olim · Vivace' and changes to 4/4 time. Another section starting at measure 65 is marked 'Versus · Moderato' and changes to 3/4 time. The score ends with a 'da capo' instruction and a final measure.

5 Sanctus

trb 1

Adagio

3

Allegro

f

f

9

14

19

25

30

The musical score for Truba 1, Sanctus, measures 1-30, is written in 12/8 time. The tempo changes from Adagio to Allegro at measure 5. The key signature has one sharp (F#). The score includes dynamic markings (f) and articulation (accents, slurs, and a breath mark). The notation includes eighth, quarter, and half notes, as well as rests and triplets.

6 Benedictus

Andantino 26 Allegro 3

trb 1

f

33

39

The musical score for Trumpet 1 in the Benedictus movement is presented in two systems. The first system begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked Andantino with a 26, and the time signature is common time (C). The second system starts with a treble clef and a key signature of one flat (B-flat). The tempo is marked Allegro with a 3, and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamics.

7 Agnus Dei

trb 1 **Moderato** 17

f

23

f

29 **5**

f

38

Andante 7

43

f

54

p

58

f