

Adlgasser. Requiem.

Anton Cajetan

Adlgasser

Requiem

CatAd 2.02

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 3 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo (basso continuo realizzato)



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 [edition-esser-skala/adlgasser-requiem-awv-2.02](https://github.com/edition-esser-skala/adlgasser-requiem-awv-2.02)
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1 Introitus

Adagio

Organo

The musical score is divided into two main sections: Adagio and Andantino.

Adagio Section (Measures 1-11):

- Measure 1:** Treble clef has a whole note chord (F4, A4, C5). Bass clef has a whole note chord (F3, A2, C3). Dynamic: **f Tutti**. Fingering: [6].
- Measure 2:** Treble clef has a whole note chord (F4, A4, C5). Bass clef has a whole note chord (F3, A2, C3). Fingering: 6/4.
- Measure 3:** Treble clef has a whole note chord (F4, A4, C5). Bass clef has a whole note chord (F3, A2, C3). Fingering: 6.
- Measure 4:** Treble clef has a whole note chord (F4, A4, C5). Bass clef has a whole note chord (F3, A2, C3). Dynamic: **p Solo**. Fingering: 4/2.
- Measure 5:** Treble clef has a whole note chord (F4, A4, C5). Bass clef has a whole note chord (F3, A2, C3). Fingering: 6.
- Measure 6:** Treble clef has a whole note chord (F4, A4, C5). Bass clef has a whole note chord (F3, A2, C3). Fingering: 6/5.
- Measure 7:** Treble clef has a whole note chord (F4, A4, C5). Bass clef has a whole note chord (F3, A2, C3). Fingering: 7/5.
- Measure 8:** Treble clef has a whole note chord (F4, A4, C5). Bass clef has a whole note chord (F3, A2, C3). Dynamic: **f Tutti**. Fingering: [4].
- Measure 9:** Treble clef has a whole note chord (F4, A4, C5). Bass clef has a whole note chord (F3, A2, C3). Fingering: 4/2.
- Measure 10:** Treble clef has a whole note chord (F4, A4, C5). Bass clef has a whole note chord (F3, A2, C3). Fingering: 6.
- Measure 11:** Treble clef has a whole note chord (F4, A4, C5). Bass clef has a whole note chord (F3, A2, C3). Fingering: [4] 6.

Andantino Section (Measures 12-15):

- Measure 12:** Treble clef has a whole note chord (F4, A4, C5). Bass clef has a whole note chord (F3, A2, C3). Dynamic: **f**. Fingering: 8/6.
- Measure 13:** Treble clef has a whole note chord (F4, A4, C5). Bass clef has a whole note chord (F3, A2, C3). Dynamic: **p**. Fingering: 7/5.
- Measure 14:** Treble clef has a whole note chord (F4, A4, C5). Bass clef has a whole note chord (F3, A2, C3). Dynamic: **pp**. Fingering: [6].
- Measure 15:** Treble clef has a whole note chord (F4, A4, C5). Bass clef has a whole note chord (F3, A2, C3). Fingering: 6/5.
- Measure 16:** Treble clef has a whole note chord (F4, A4, C5). Bass clef has a whole note chord (F3, A2, C3). Dynamic: **f Solo**. Fingering: 5/3.
- Measure 17:** Treble clef has a whole note chord (F4, A4, C5). Bass clef has a whole note chord (F3, A2, C3). Fingering: 6.

16

16 7 6 7 7 7 4 3 p

24

6 6 [7 6] 7 f p 6 7 #

31

8 6 # 4 # f [6] 6 7 6 [#]

38

p fp 7 5 6 4 5 3 fp 7 5 6 4 5 3 6 [b] 5 3

44

[9 5] 8 6 9 5 8 6 9 6 5 7

51

Requiem da capo

7 # 7 5 6 4 5 3 4 # f 7 # 4 #

2 Kyrie

Allegro

org

f Tutti

1 vlc 1 1 1 1 1 1 1 1 1 1

5

6 6 5 [6] 7 5 6 4 5 3 b 6 5 3 6 [6] 6 5 5

9

4 2 5 vlc 6 6 3

13

b 6

16

7 5 b6 4 2 6 8 6 b6 4 b 6 6 5

19

19 vlc 8 5 2 6 b 4 2 6 vlc 6 #

22

b 6 4 2. vlc 6 [5] # b 6 4 2.

25

6 # 6 6

28

6 4 5 # vlc 4 3 4 2. 6 # b vlc 4 3

31

4 2. 6 b 8 7 6 5 7 5 6 5 4 3

34

vlc 6 4 2 6 7 6 b 6

37

6 3 4 2 6 4 3

3 Sequentia

Allegretto

org

f Tutti

7

fp Solo

fp

12

f Tutti

17

Andante

f Solo

22

27

6

[6] 5

7 5 [5] 3 6 6 [6] 5 # [6] 6 6

[6 5 6] 4 #

6

6

42 6 5

7 6 - 5

[9 #] 8] 7 6

8 47 — 6

#

[6] [5] #

5 # 6 4

7 5 #

6

6

6

5 6] 7 5

7 6 6 [4]

7 6 6 [4]

7 6 4 3

7 7

7 [6] 4 3

6

[6]

7

7

7

7

32

4 3 p 6 6 6

37

7 7 7 [6]

41

$\frac{4}{2}$ 6 $b5$ 4 3 f Tutti 6

46

$\frac{7}{5}$ # p Solo $\frac{b7}{5}$ 7 5

51

f Tutti 7 [7] 4 # Solo 2 5 4 #

57

p # # 6 5 7

62

[7] $\flat 5$ $\frac{6}{5}$ $7^\sharp$ 6 $\flat$ 6

66

[6] $\frac{6}{5}$ $\frac{6}{4}$ 5 $\flat$ **f Tutti** 6

71

[$\flat 6$] $\frac{4}{2}$ 6 7 - [7] $^\sharp$ 6 $\flat 6$ 7 $\flat$ 6

77

7 - 5 7 $\flat$ [$\flat 5$] 5 6 $\frac{6}{4}$ 5 $\flat$ Solo 2 [$\frac{6}{5}$] **p**

83

$\flat$ $\flat$ [6] 9 3 7 [$\flat 5$] 9 3 7

88

9 3 7 $\flat$ $\frac{7}{5}$ - $\frac{6}{4}$ 5 $\flat$ **fp** $\flat 7$ $\flat$

93

fp

[B]

98

4

[b5]
#

6 4

b5
#

42

6 5
[b]

103

[-] 5 6 6 [8] 7 6 [7] 7

108

4 1 **f** Tutti 5 3 6 4 6

[illegible]

118

6 5 6 4 6 6 4 4 [b Solo b5] 4 6

123

9 8 6 4 3 2 1

p

128

4 6 7 5

132

4 5 7 6

136

6 4 5 3 6

f Tutti

141

9 5 7 3 7 8 6 5

145

6 5 7 9 8 7 9 8

151

[b] #

155

p Solo 4 # [b6] 6 5 2 [- 5] 6 6 - 5

160

[6 8 7] 6 8 7 7 8] 6 5 3 f 2 [6] 5]

166

p 6

171

6 5 2 [-] 6 5 6 6 5 2 [-] 6 6 b5 6 5 4 3 4 3

176

f 7 6 5 3 7 7

181 Andante

7 4 3 *p* Solo 6 5 **f** 9 8 / 7 6

186

7 [6] 6 5 *p* 6 5 9 8 / 7 6

190

7 **f** Tutti 6 5 6 7 9 8 / 4 3

193

7 6 [b5] 7 6 5 6 7 6 6 8 7

196

6 8 b7 [b] 6 [8] b7 6 7 6 [b5]

199

6 b7 5 6 7 5 4 -

4 Offertorium

Andante

org

f Tutti 6 6 6 6 [4] 7 Solo 7 **p** 6

6 6 7 8 7 6 5 # 6 # 6 # 6 6 5 6 6 5 # **f**

11 6 6 5 7 7 1 7 5 5 3 6 7 6 **p** [6] 7 6

16 Solo 6 6 6 6 5 6 5 # 6 5 [4 2 -]

21 Quam olim · Vivace

[4 2 -] [6 5] **f** [6] 6 5 3 **f** Tutti 8

28 8

34

6 6 7 6 5

41

6 2 6 [5] 6 [6] 6 #

48

4 3 6 6 7 6 [6] 5 7 6 5 6

55

6 7 6

62

6 6 7 5 9 8 [10] 9 4 3

Versus · Moderato

70

f Solo

[6] 6 5 4 3

76

5 4 3 [6] 4 3 p [6] 6 [6]

82

6 5 [7] 6 7 $\flat 4$ 2 6

88

6 5 4 7 6 7 6 $\flat 7$ 5

95

$\flat 6$ 5 [6] 6 4 4 p $\frac{4}{2}$ 6

102

$\sharp 6$ 5 9 8 7 7 6 7

109

Quam olim da capo

6 5 6 5 4 3 f 6 5 4 3

5 Sanctus

Adagio

org

f Tutti **p Solo**

7 6 5 7 6

Allegro

f Tutti

7 [b6] 5 9 8 [6] 7 6 # 7 5 6 4 7 5 6 4

7 5 7 6 5 3 6 4 5 3 8 5 7 6 6 8 6 3 7 5 6 4

7 5 6 4 7 5 6 4 5 3 6 4 5 3 7 5 6 4

6 Benedictus

Andantino

org

p Solo

6 6 5 # 5 6 5 # f 6 # 5 3

5 6 # 5 3 7 5 6 5 # p 6

8 [6] 6 5 # 1 6 5 # 7

11 7 7 6 6 4 5 3 f 6

14 [6] 5 3 6 5 5 3 6 5 p 6

17 5 3 6 5 # 1 5 3 6 5 # 7

20

7 7 6 # 6 # 5 6 # 5

23

[6 5] 6 6 5 # f 6 # 5 6 # 5

26

Allegro

f Tutti

1 1 1 5

30

Musical score for 'The Rose Tree' (Meisterlied). The score is in 2/4 time and consists of two systems. The first system contains measures 28 and 29. The second system contains measures 30, 31, 32, and 33. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and fingerings. The lyrics 'The Rose Tree' are written below the melody in the first system, and 'Meisterlied' is written below the melody in the second system.

34

Musical score for 'The Rose Tree' (Meisterlied). The score is in 3/4 time and consists of two systems. The first system contains measures 34-36, and the second system contains measures 37-39. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The score includes various musical notations such as chords, single notes, and rests. The bass line includes fingerings (7, 6, [7], 6, 5, 3) and a 4/4 time signature change in measure 35.

7 Agnus Dei

Moderato

org

f Tutti

6

6

6

[6]

6

5

3

p Solo

7

8
[6
#

7
5]

7
#

7
#

6
4

5
#

f

#

6

13

#

6

6
4

5
#

p

6

#

6

#

6

b5

19

6

#

4
2

6

6

5
3

4

#

f Tutti

4
b

25

6

5

6

6

7

6

#

p Solo

30

8
[6
#

7
5]

7
#

7
#

6
4

5
#

f Tutti

5
3

35

6 # 6 5 4 6 6 6 5 6 7

40

6 5 7 7 6 6 5 3

45 Andante

p Solo
5 pizz.
3 senza org 6 7 **f** 8 3 **p** 5 6 7 8
4 2 3 4 2 3

49

5 6 7 **f** **p** 6 7 8
3 4 2 8 5 4 2 3 Tutti
arco
col'org

53

2 5 6 4 6 7 6 6 6 5 **p** pizz.
4 2 5 4 2 4 3 senza org **f**

58

p **f** arco
col'org 5 6 7