

Adlgasser. Requiem.

Anton Cajetan

Adlgasser

Requiem

CatAd 2.02

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 3 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



Edition Esser-Skala · Koppl, Austria · 2023

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/adlgasser-requiem-awv-2.02](https://github.com/edition-esser-skala/adlgasser-requiem-awv-2.02)
v1.0.0, 2023-11-07 (4584c73a283e1252e5b94591e6e99b2f7b3bb953)



1 Introitus

Adagio

Organo

Organo

f Tutti

p Solo

f Tutti

p Solo

f

pp

Andantino

f Solo

p

f

p

f

p

fp

fp

f

Requiem da capo

2 Kyrie

org **Allegro**

f Tutti

1 1 1 1 1 1 1 1 1 1 1

5

6 6 5 8 7 [6] 7 5 6 5 6 5 3 6 [6] 6 5 5 4 2 5

10

6 6 3

15

6 7 5 6 8 6 6 6 6 6 5

19

19 8 5 2 6 4 2 6 6 # 6 4 2

23

6 6 [5] # 6 4 2 6 # 6

27

6 6 5 # 4 3 4 2 6 # 4 3

31

4 2 6 8 7 5 6 5 7 6 5 3

35

8 6 4 2 6 7 6 6 3 4 2 6 4 3

3 Sequentia

Allegretto

org **f Tutti**

7 **fp Solo** **fp**

12 **f Tutti**

17

22 **Andante** **f Solo**

27

31 **p**

35

39

7 5 [5 3] 6 6 [6] 5 # [6] 6 5

[6 5 6] 4 # 6 6 6 5 7 6 - 5

[9 #] 8] 7 6 8 7 6 [6] [5] # 5 # 6 7 # [6]

6 6 [5 3] 6 7 7 6 6 7 6 6 7 6 4 3

7 7 [6] 4 3 6 6

7 4 3 6 6

6 6 7 7

7 [6] 6 2

6 b5

43

f Tutti

48

p Solo **f** Tutti

53

Solo **p**

58

#

62

#

66

f Tutti

71

#

76

Solo

81

p

85

89

94

99

104

109

113

118

123

128

b $[b5]$ b $[b4\ b]$ 6 b $[b5]$ $b7$ $[b]$ 7 $[b5]$

132

[45] [65] 7 [4] b6

136

f Tutti

[6] *b* 6 4 5 3 *h*6 *h*6 [6]

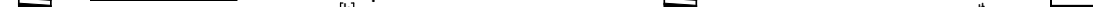
141

9 $\flat$ $\flat 5$ $\flat 9$ 3 [7] 9 [$\flat 5$ $\flat 7$ 8] 6 $\frac{7}{5}$

145

6/4 5/3 $b7$ 9 $b4$ 8/3 $b7$ 9 $b4$ 8/3

151



155

p Solo

4 # 2 $\begin{bmatrix} \flat 6 \\ 4 \end{bmatrix}$ 6 5 [- 5] 6 6 - 5

160

The musical score for the bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The lyrics 'The Rose Tree' are written below the staff. The score includes fingerings in brackets: [6 8 7 / 6 5] for the first measure, 6 8 7 / 6 5 for the second measure, 7 5 8 / 6 4 for the third measure, and 5 3 for the fourth measure. The piece ends with a final note marked with a forte (f) dynamic.

The Rose Tree

165

The musical score for the bass line of 'The Rose Tree' is written in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note A2, and then a half note B-flat2. The next measure contains a half note G2 and a half note F2. The melody continues with a half note E2, a half note D2, and a half note C2. The final measure of the excerpt shows a half note B-flat2 and a half note A2. The score includes a 'p' (piano) dynamic marking under the first measure and a '6 5' fingering instruction under the second measure.

170



174



179



184

Andante



187



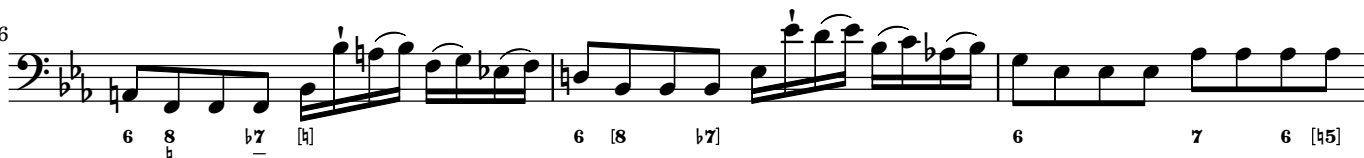
190



193



196



199



4 Offertorium

Andante

org

f Tutti

6 6 6 6 [4] 7 Solo 7 **p** 6

6 7 8 7 # 6 # 6 # 6 5 6 6 5 **f**

11 Tutti

6 6 5 7 7 1 7 5 3 6

16 Solo

6 6 6 6 6 5 6 # 6 5 [4 -] 2 -

21 Quam olim · Vivace

6 5 **f** Tutti

28

34

41

48

6 2 6 [5] 2 6 [6] 6 # 6 4 3 6 6 7 6 [6] 5 [7] 5 6 5 3 6

55

62

70 Versus · Moderato

76

82

88

95

102

109

Quam olim da capo

5 Sanctus

Adagio

org

f Tutti **p** Solo

7 6 5 7 6 -

Allegro

5

f Tutti

7 [b6] 5 9 8 [6] 7 6 # 7 5 [b] 5 # 6 4

9

7 5 [b] 5 # 6 4 7 5 [b] 5 #

15

7 6 5 3 6 4 5 3

20

8 5 7 6 6 8 6 3 1 1 1 1 5 7 6

25

7 6 [7] 6 4 5 3 7 5 6 4 7 5 6 4

30

7 5 6 6 4 5 3

6 Benedictus

Andantino

org *p* Solo

5

9

13

17

21

26

32

38

f Tutti

Allegro

1 1 1 5 2 6 8 6 3

7 Agnus Dei

Moderato

org **f** Tutti

6 6 6 [6] 6 5 3

p Solo

8

7 # 7 # 6 5 # # 6 # 6 6 5 #

16

6 # 6 5 6 # 6 5 4 # **f** Tutti

24

4 # 6 5 6 7 6 # **p** Solo

31

7 # 7 # 6 5 **f** Tutti 5 3 # 6 # 6 5 4 6

38

6 [6] 5 6 7 6 5 7 7 6 6 5 3

Andante

45

p Solo pizz. senza org **f** **p**

5 3 6 4 7 2 8 3 5 3 6 4 7 2 8 3 5 3 6 4

50

7 2 **f** 8 3 **p** 5 3 6 4 7 2 8 3 **f** Tutti arco col'org 2 5 6 4 6 7 5 6 4 6 6 5 3

56

p pizz. senza org **f** **p** **f** arco col'org 5 6 7