

Adlgasser. Requiem.

Anton Cajetan
Adlgasser

Requiem
CatAd 2.02

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 3 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

 Esser-Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2023

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

⌚ [edition-esser-skala/adlgasser-requiem-awv-2.02](https://github.com/edition-esser-skala/adlgasser-requiem-awv-2.02)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
trb	trombone
vl	violin

Sources

B1	<i>Library</i>	A-Sd
	<i>Shelfmark</i>	A 3
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	659000013
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	This edition bases upon a handwritten full score that was preserved in the Bibliotheca Mozartiana. The latter score has been assembled from the parts in A-Sd and was presumably used for recording the work in 1980/81 (CD released by Koch Treasure, 3-1608-2).

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Mov.	Bar	Staff	Description
1	26	B	grace note added by editor
	49	vl 2	5th ♩ in B1: b8
	54	vl	rhythm of 2nd ♩ in B1: ♩-♩-♩
3	4	clno	grace notes added by editor
	4	trb 2, T	4th ♩ in B1: g8
	8f	vl	tremolo repeats on 3rd ♩ in each bar added by editor
	31f	org	notes in treble clef added by editor
	34	org	2nd ♩: upper voice added by editor
	74	trb 2, T	1st ♩ in B1: d'4
	87	S	bar in B1: e"2.
	99	B	4th/5th ♩ in B1: g♯8-a8
	112	vl 2	tremolo repeat removed from a'2.
	134	vl 2	1st ♩ in B1: f'4-(missing)
	141	trb 2	3rd ♩ in B1: b♭4
	145	trb 1, A	1st ♩ in B1: c'4
	153	vl 2	1st ♩ in B1: ♯
	155	trb 1	1st ♩ in B1: g'4
4	3	clno 1	grace note added by editor
	25-69	org	Bars in treble and treble ottavo clef have been tacitly emended so that org plays unison with S, A, and T.
	34	vl 2	1st ♩ in B1: b2
	53	vl 1	1st ♩ in B1: —
	91	S	last ♩ in B1: d"16
5	5	A	2nd ♩ in B1: a'16-g'16
7	4	trb 2, T	4th ♩ in B1: a8
	18	vl 1	grace note added by editor
	28	trb 2, T	1st ♩ in B1: d'4
	38	trb 3, B	1st ♩ in B1: g8.-g16-e8-c8

Changelog

1.0.0 – 2023-11-07

Added

- initial release

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1 Introitus

Adagio

Clarino I, II in C

Timpani in C-G

Trombone I, II, III

Violino I, II

Soprano, Alto, Tenore, Basso

Organo e Bassi

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9

a lu - ce-at, lu - ce - at e - - - is.
 e - is, lu - ce-at, lu - ce - at e - - - is.
 e - is, lu - ce-at, lu - ce - at e - - - is.
 e - is, lux per-pe - tu-a lu - ce - at e - - - is.

[h]6 6 [b]5 [h]6 5 [6] p Solo

12 Andantino

f **p** **pp** **f** **f**

8 **7** **5** **[6]** **6** **5** **pp** **f Solo** **f** **6**

Musical score for orchestra and piano, page 5, measures 16-17.

Measure 16: The score consists of six staves. The top staff (treble clef) has a rest. The second staff (bass clef) has a rest. The third staff (bass clef) has a rest. The fourth staff (treble clef) has a dynamic **f** and a sixteenth-note pattern. The fifth staff (treble clef) has a rest. The bottom staff (bass clef) has a dynamic **f** and a eighth-note pattern.

Measure 17: The top staff (treble clef) has a sixteenth-note pattern. The second staff (bass clef) has a sixteenth-note pattern. The third staff (bass clef) has a sixteenth-note pattern. The fourth staff (treble clef) has a sixteenth-note pattern. The fifth staff (treble clef) has a sixteenth-note pattern. The bottom staff (bass clef) has a sixteenth-note pattern.

Measure numbers 6, 7, and 8 are indicated below the bottom staff.

21

Soprano: *Te, te de - cet hy - mnus, De - us, te de-cet*

Bass: *7 4 3 p 6 6*

26

p Solo

Et tibi redde - tur, et tibi redde - tur

hy - mnus, De - us, in Si - on, et tibi redde - tur, et tibi redde - tur

f **p**

7 **6** **7** **f** **p** **6** **7**

31

8 vo - - - tum in Ie - ru - - sa - lem.

9 vo - - - tum in Ie - ru - - sa - lem.

8 6 **f** [6]

36

Ex - au - di, ex - au - di o - ra - ti - o - nem

p Solo

6 71 6 [I] p fp $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$

41

me - am, o - ra - ti - o-nem me - - - - - - - -

fp

$\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{5}$ $\frac{5}{3}$ $\frac{9}{5}$ $\frac{8}{6}$ $\frac{9}{5}$ $\frac{8}{6}$

46

fp

am, ad te_ o-mnis ca - ro, ad te_ o-mnis ca - ro, o -

p Solo

Ad te_ o-mnis ca - ro, ad te_ o-mnis ca - ro, o -

91 6 5 7

Requiem da capo

52

f

tr

- mnis ca - ro ve - - ni - et.

- mnis ca - ro ve - - ni - et.

8

f

7 **6** **5** **4** **3** **4** **#** **7** **6** **5** **4** **#**

2 Kyrie

13

son, Ky - ri - e e -

lei son, e - lei son, Ky - ri - e e - lei

Ky - ri - e e - lei

Ky - ri - e e - lei

6

7 5 6 2

21

Ky - ri - e e-lei - son,
 Ky - ri - e e-lei - son, e - lei -
 son, Chri - ste e - lei - son, Chri - ste e - lei -
 ste, Chri - ste, Chri - ste e - leison, Chri - ste, Chri - ste e - leison,
 lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -
 6 6 # 6 4 6 6 [5] 6 4 2

25

son, Ky - ri - e e -

son, Ky - ri - e e - lei - son, e - lei - son,

8 Ky - ri - e e - lei - son, e - lei - son, Ky -

lei-son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son,

6 6 6 6 5 8 4 3

29

lei - - son, Ky - ri - e e - lei - - son, Ky -

Ky - ri - e e - lei - son, Ky - ri -

8 - ri - e e - lei - - son, Ky - ri - e e - lei - son,

Ky - ri - e,

$\frac{4}{2}$ 6 # $\frac{4}{3}$ $\frac{4}{2}$ 6 *

32

- ri - e e - lei - son, Ky - ri - e - lei -
 e e - lei - son, Ky - ri - e, Ky - ri - e - lei -
 8 Ky - ri - e e - lei - - - son, Ky - ri - e e - lei -
 Ky - ri - e e - lei - - - son, Ky - ri - e e - lei -

 8

6 5 7 6 5 7 6 4 3 6 5 7 6 2

36

son, Ky - ri - e e - lei - son, e - lei - son.

son, Ky - ri - e e - lei - son, e - lei - son.

son, Ky - ri - e e - lei - son, e - lei - son.

Ky - ri - e e - lei - son, e - lei - son.

son, e - lei - son.

6 6 3 $\frac{4}{2}$ 6 4 3

3 Sequentia

5

fp

p Solo

la, te - ste Da-vid cum Si - byl - la, te - ste Da-vid cum Si - byl - la. Quantus tre -

la, te - ste Da - vid, te - ste Da-vid cum Si - byl - la.

8 la sol - vet saeclum in fa - vil - la, te - ste Da-vid cum Si - byl - la.

la sol - vet saeclum in fa - vil - la, te - ste Da-vid cum Si - byl - la.

fp Solo

[6] 6 5 6 4 # 6

9

fp

fp

mor est fu - tu - rus, quan - do iu - dex est ven - tu - rus, stri - cte dis - cus - su -

p Solo

Quan - do iu - dex est ven - tu - rus, cun - cta stri - cte dis - cus - su -

8

fp 6 42 6 5 7 6 - 5 [9] 8 7 6

13

rus, cun - cta stri - cte dis - cus-su - rus. Per se - pul - cra re - gi -

rus, stri - cte dis - cus - rus. Spargens so - num per se -

Tu - ba mi - rum spargens so - num per se -

Spargens so - num per se -

8 7 6 [5] [5] f Tutti 5 6 7 5 #

17

- - - - -
 - - - - -
 f

- - - - -
 - - - - -
 - - - - -

- - - - -
 - - - - -

- - - - -
 - - - - -

- - - - -
 - - - - -

o - num co - get o - mnes an - te thronum. Mors stu - pe - bit, cum re - sur -
 pul - cra, co - get o - mnes an - te _ thro - num. Et na - tu - ra, cum

8 pul - cra, co - get o - mnes an - te _ thro - num. Et na - tu - ra, cum re -

pul - cra re - gi - o - num, co - get o - mnes an - te thronum. Et na - tu - ra, cum re -

6 6 5 7 7 6 6

21

- get cre - a - tu - ra, iu - di-can - ti re-spon-su - ra, iu - dicant - re - spon-su - ra.
 re - sur - get, cum resur - get cre - a - tu - ra, iu - dicant - ti re-spon - su - ra.
 sur - get cre - a - tu - ra, iu - dicant - ti re-spon-su - ra, iu - dicant - ti re-spon - su - ra.
 sur - get cre - a - tu - ra, iu - dicant - ti re-spon-su - ra, iu - dicant - ti re-spon - su - ra.

7 6 6 [6] 7 6 4 3 7 7 7 [6] 4 3

25 **Andante**

3/4

3/4

3/4

3/4

f

f

3/4

3/4

3/4

3/4

f Solo 6 6 [6] 7

30

p Solo

Li - ber scri - ptus

7 8 4 3 6

35

8 pro - fe - re - tur, in quo to - tum con - ti - ne - tur, un - - -

6 6 7 7 7

46

p Solo *f* Tutti

de - - - bit, quid- quid la - tet ap- pa - re - bit: Nil in - ul - tum re- ma-

p Solo *f* Tutti

de - - - bit, quid- quid la - tet ap- pa - re - bit: Nil in -

f Tutti

de - - - bit: Nil in -

f Tutti

de - - - bit: Nil in -

p Solo *f* Tutti

52

ne - - - bit.

ul - tum re-ma-ne - bit.

ul - tum re-ma-ne - bit.

8

Quid sum

7 11 4 # Solo 2 5 4 # p

58

mi - ser tunc di - ctu - rus? Quem pa - tro - num

6 5 7 7

63

ro - - - ga - - tu-rus, cum vix iu - - - stus sit se - cu -

45] 6 5 7 6 6 [6] 6 5 6 5

68

f

f Tutti

Rex tre - men - dae ma - ie - sta - - - tis, qui sal - van - - dos sal - vas

f Tutti

Rex tre - men - dae ma - ie - sta - - - tis, qui sal - van - - - dos, sal -

f Tutti

Rex tre - men - dae ma - ie - sta - - - tis, qui sal - van - - - dos

f Tutti

rus? Rex tre - men - dae ma - ie - sta - - - tis, qui sal - van - - - dos, sal -

f Tutti

6

$\frac{6}{4}$

6

7

7

6

$\frac{6}{4}$

75

gra - - - tis: Sal - va me, sal - va me, fons pi - e - ta - tis.

van - dos sal-vas gra - tis: Sal - va me, fons pi - e - ta - tis.

sal - vas gra - tis: Sal - va me, fons pi - e - ta - tis.

van - dos sal-vas gra - tis: Sal - va me, sal - va me, fons pi - e - ta - tis.

Solo

7 6 7 - 5 7 [45] 5 6 6 5

81

p

p

p Solo

Re - cor - da - re Le - su - pi - e,

p

86

Music score page 86. The score consists of six staves. The top four staves are silent (rests). The fifth staff (Treble clef) has a melodic line with sixteenth-note patterns. The sixth staff (Bass clef) has a rhythmic pattern of eighth-note pairs. The vocal line begins at measure 87 with lyrics: ne_____, me_____, per - das, il - la di - e. The dynamic is *p* Solo. The lyrics continue: Quod sum cau - sa tu - ae vi - ae. The dynamic changes to *p* Solo. The vocal line ends with the lyrics Quaerens. The bass staff at the bottom shows harmonic changes with Roman numerals: 9, 3, 7, [95], 3, 7, 9, 3, 7, 5, 7, 6, 5.

ne_____, me_____, per - das, il - la di - e.

p Solo

Quod sum cau - sa tu - ae vi - ae.

p Solo

Quaerens

9 3 7 [95] 3 7 9 3 7 5 7 6 5

91

me, se - di - sti las-sus: Re - de - mi - sti cru - cem pas-sus: Tan - tus la - - -

96

Iu - ste

bor non sit cas - sus, tan-tus la - bor non sit cas - sus.

6 4 5

102

Do - num fac re - mis-si - o - nis, an - te di - em ra - ti -

iu - dex ul - ti - o - nis, an - te di - em ra - ti -

8

5 6 [5] 6 6 [8] 7 6 [7]

113

- quam re - - us: Cul - pa ru - bet vul-tus me-us: Sup - pli -
 quam, tam - quam re - - us: Cul - pa ru - bet vul-tus me - us: Sup - pli -
 8 mi-sco, tam - quam re - - us: Cul - pa ru - bet vul-tus me - us: Sup - pli -
 quam re - - us: Cul - pa ru - bet vul-tus me - us: Sup - pli -

$\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{7}{5}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

119

can - ti par - ce De - us.

can - ti par - ce De - us.

can - ti par - ce De - us.

can - ti par - ce De - us.

8 Solo

$\frac{4}{2}$ 6 6 5 $\frac{4}{5}$ $\frac{5}{4}$ $\frac{6}{5}$ $\frac{9}{8}$ 6

124

Qui Ma - ri - am ab - sol -

p Solo

$\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{5}{4}$

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138

me - ae non sunt di - gnae: Ne_____ per -

me - ae non sunt di - gnae: Sed tu

8 me - ae non sunt di - gnae: Sed tu bo - nus

me - ae non sunt di - gnae: Sed tu bo - nus

 [6] 9 1 [5] 19 3 [7]

143

en - ni cre - mer i - gne. In - ter o - ves_ lo - cum_ prae-sta, et ab
 bo - nus fac be - ni - gne. In - ter o - ves_ lo - cum_ prae-sta, et ab
 fac be - ni - gne. Lo - cum prae-sta,
 fac be - ni - gne, fac be - ni - gne. Lo - cum prae-sta,
 9 [b5 b7 8] 6 7 - 6 5 3 b7 9 8
 9 8

148

hae - dis_ me se - que-stra, sta - tu - ens, sta - tu -

hae - dis_ me se - que-stra, sta - tu-ens,

me se - que-stra, sta - tu-ens,

me se - que-stra, sta - tu-ens,

17 9 8 3 [H]

153

sta - tu-ens in par-te dex - tra.
 sta - tu-ens in par-te dex - tra. Con - fu - ta - tis ma - le -
 sta - tu-ens in par-te dex - tra.
 sta - tu-ens in par-te dex - tra.

\sharp \sharp p Solo $\frac{b6}{2}$ $\frac{6}{5}$

158

p Solo

Flam - mis a - cri-bus ad - di - ctis, vo - ca - me, vo - ca - me cum be -

di - ctis, vo - ca - me, vo - ca - me cum be -

8

[
5] 6 6 - 5 [6 8 7] 6 8 6 5

163

7 8 6 5
 5 6 4 3
 f 2 [6] p

ne - di - ctis.
 ne - di - ctis.

O - ro - sup - plex

p Solo

168

et ac - cli - nis, cor con - tri - tum qua - si

8 6 5 2

173

8 ci - nis: Ge - re cu·ram me - i, me - - - i fi - nis.

$\frac{6}{5}$ $\frac{5}{2}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ f

Musical score for orchestra and piano, page 179. The score consists of eight staves. The top four staves are for the orchestra, and the bottom four staves are for the piano. The orchestra staves show mostly rests. The piano staves show the following activity:

- Staff 1 (Treble): Rests.
- Staff 2 (Bass): Rests.
- Staff 3 (Bass): Rests.
- Staff 4 (Bass): Rests.
- Staff 5 (Treble): Dynamics: **f**, sixteenth-note patterns.
- Staff 6 (Treble): Sixteenth-note patterns.
- Staff 7 (Treble): Rests.
- Staff 8 (Bass): Rests.

Measure numbers 7 and 4/3 are indicated at the bottom of the piano staves.

184 **Andante**

p **f**

c **p** **f**

c **p** **f**

c **c** **c**

c **p** **f**

c **p** **f**

c **c** **c**

c **c** **c**

c **c** **c**

p Solo **f** **6** **9** **8** **6** **7** **5**

187

3/4

187

2/4

p

p Solo

La - cry - mo - sa ____

p Solo

La - - cry - - mo - - sa di - es,

8

[6] 6 5 *p* 6 9 8

7 6

190

di - es il la, qua re sur - get ex fa - vil - la iu -

f *Tutti*

di - es il la, qua re sur - get ex fa - vil - la

f *Tutti*

Qua re sur - get ex fa - vil - la

f *Tutti*

$\frac{6}{4}$ [5] $\frac{6}{4}$ $\frac{7}{4}$ $\frac{9}{4}$ [8] $\frac{3}{4}$

193

- di - can - dus ho - mo - re - us: Par - ce De - us,
 iu - di - can - dus ho - mo - re - us: Par - ce De - us,
 iu - di - can - dus ho - mo - re - us: Par - - -
 iu - di - can - dus ho - mo - re - us: Hu - ic er - - - go

7 6 [b5] 7 6 5 6 7 6 7 6 6 8 7

196

pi - e Ie - su, do - - - na e - - -

pi - e Ie - su, par - ce, par - ce, do - - - na

ce, pi - e Ie - su, par - ce, par - ce, do -

par - ce Do - - mi - ne, do - na e - - -

6 8 7 5 6 [8] 7 6 [5]

199

fp fp

fp fp

- is re - qui - em, a-men, a - - - men, a - men.

e - is re - qui - em, a - - - men, a - men.

8 - na e - is re - qui - em, a - - - men.

is re - qui - em, a - - - men, a - men.

6 7

6 7 [5] 4

4 Offertorium

4

ae.

ae.

p Solo

8 ae, li - be - ra a - ni - mas o - mni - um fi - de - li - um de - fun -

ae.

Solo *p* 7 6 6 7 8 6 5 7

7

fp

fp

8 cto-rum de poe-nis in - fer-ni, et de pro - fun - do, de profun - do la -

6 $\frac{5}{3}$ 6 $\frac{5}{4}$

10

f

f

f

f

f

tr

f

f

f *Tutti*
Li - bera e-as de o - re le - o-nis, ne ab - sor - be-at e - as

f *Tutti*
Li - bera e-as de o - re le - o-nis, ne ab - sor - be-at e - as

f *Tutti*
Li - bera e-as de o - re le - o-nis,

cu.

f *Tutti*
Li - bera e-as de o - re le - o-nis,

f *Tutti*

6 6 5 *Tutti* 7 5 7 1

14

tar-tarus, ne cadant, ne cadant in ob-scu - rum.

tar-tarus, ne ca-dant in ob-scu - rum.

tar-tarus, ne ca-dant in ob-scu - rum.

tar-tarus, ne cadant, ne cadant in ob-scu - rum.

Sed si - gnifer sanctus Mi - cha -

B7 B5 B $[6]$ B7 B5 6

6 6 6 5

18

Re-praesent - tet
 e - as in lu - cem san - - -
 el re-praesen - tet e - as in lu - cem san - - -
 5 6 5 6 2 2

29

f

f

f

f

f

f

Tutti

Quam o - lim A - bra - hae pro - mi -

Quam o - lim A - bra - hae pro - mi - si - sti, et se - - - mi-ni

8 si - sti, et se - - - mi-ni e - ius,

f

45

quam o - lim A - bra - hae pro - mi - si - sti,

pro - mi - si - sti, et se - mi-ni e -

si - sti, et se - mi-ni

- ius, quam o - lim A - bra -

6 # 4 3 6 7 6 [6] 5

53

et se - - - mini e - - - ius, quam o - lim
 ius, quam o - lim A - bra - hae pro-mi - si - sti,
 e - - - ius, quam o - lim A - - brahae pro-mi - si - sti,
 hae pro - mi - si - sti, et se - - mini e - - ius,
 [5 6 5 6] 7 6

61

A - bra - - hae pro - mi - si - sti, et se - - mini, se - mi - ni e -
 et se - mi - ni e - ius, A - brahae pro - mi - si - sti, et se - - mi - ni e -
 quam o - lim A - bra - hae pro - mi - si - sti, et se - mi - ni
 quam o - lim A - bra - hae pro - mi - si - sti, et se - mi - ni

8

[8 9]

68 Versus · Moderato

4 3 f Solo [6]

73

6] $\frac{6}{4}$ 5] $\frac{3}{4}$ 5] $\frac{3}{4}$ [6]

77

p Solo

Hostias et preces

8

4 3 p [6] 6

81

Do - mi - ne, ho - sti - as lau - dis ti - bi of - fe - - - ri-

[6] $\frac{6}{4}$ [7] $\frac{5}{3}$ [7] $\frac{6}{4}$ [7]

85

mus: Tu su - - sci - pe pro a - ni - ma bus il - lis,

$\frac{5}{2}$ 6 6 - 5 $\frac{4}{2}$

90

fp

p

qua - rum ho - di - e me - mo - riam, me - mo - - - - riam

7 6 7 5

95

fa - - ci-mus.

p Solo

Fac e - as,

$\frac{6}{4}$ $\frac{5}{4}$ $\frac{1}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{1}{4}$

100

p

Do - - - mi - ne, de mor - te trans - i - re ad vi - tam, de

6 6 5

104

De mor - te trans - i - re, trans - i - re de

8

mor - te trans - i - re ad vi - tam, de mor - te trans - i - re, trans - i - re de

9 8 7 7 6 7

Quam olim da capo

109

f *tr*

mor - - - te ad vi - tam.

8

6/5 - 6/4 5/3 f 6/5 4/3

5 Sanctus

4

Do minus De-us Sa ba-oth.

minus De-us Sa ba-oth.

Deus Sa ba-oth.

7 6 7 [16] 5 9 8 [6] 7 6 #

Allegro

11

f

glo - ri - a, glo - ri - a.

glo - ri - a, glo - ri - a,

glo - ri - a, glo - ri - a,

glo - ri - a, glo -

16

O-sanna in ex - cel - - -

glo - - - ri - a tu - a.

O-sanna in ex - cel - - -

ri - a tu - a.

7 6 5 3 6 5 8 5 7 6 6 8 6

22

sis, in ex-cel-sis, o -

O-sanna in ex-cel-sis, o -

sis, in ex-cel-sis, o -

O-sanna in ex-cel-sis, o -

8 3 5 7 6 7 6 7 6 7 6 5 3

28

san-na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

san-na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, o - san - na in ex - cel - sis.

8 san-na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

san-na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

7/5 6/4 7/5 6/4 7/5 6/4 6/4 5/3

6 Benedictus

11

7 7 6 6 5 3 f 6

14

sf 3 *sf* 3 *p*

sf 3 *sf* 3 *p*

p 6 *p* 6

Be - ne -

[6] 5 6 5 5 6 p 6

17

fp fp fp

8 di - dictus, qui ve - nit in no - mine, in no - mi-ne Do - - -

$\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 7 \\ 7 \end{smallmatrix}$

20

mini, qui ve - nit in_ no - mi-ne, in_ no - - - mine

7 7 6 # 6 # 5 3 6 # 5 3 # [6 5] 6

24

f

8 Do - mi-ni.

$\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{\sharp}{3}$ $\frac{6}{4}$ $\frac{\sharp}{3}$ $\frac{6}{4}$ $\frac{\sharp}{3}$ $\frac{7}{5}$ $\frac{6}{5}$ $\frac{\sharp}{4}$

33

f

f

in ex - cel - sis, o - san - na in ex -

- sis, in ex - cel - sis, o - san - na in ex -

8

in ex - cel - sis, o - san - na in ex -

cel - sis, o - san - na in ex -

7 6 7 6 [7] 6 5 3 7 6

7 Agnus Dei

5

mun - di:

p

p Solo

p Solo

6 4 5 3 [6 5] 8 7 7 5 7 4 6 5

11

f

f

p

p

p Solo

A-gnus De - i, qui

⁸ em.

em.

f **#** **6** **#** **6** **6** **5** **#** **6**

17

tol - lis, qui tol - lis pec - ca - ta mundi: Do - na e - is, do - na, do - na

8

6 5 6 6 5 3

22

e - is____ re - qui - em. A - gnus De - - - i, qui tol - lis pec-ca -
 f Tutti
 A - gnus De - - - i, qui tol - lis pec-ca -
 f Tutti
 A - gnus De - - - i, qui tol - lis pec-ca -
 f Tutti
 A - gnus De - - - i, qui tol - lis pec-ca -
 f Tutti

4 5 6

33

f

f

f

f

f

f

f

f

f *Tutti*

Lux ae - ter - na lu - ce-at e - is,

f *Tutti*

pi - ter - nam. Lux ae - ter - na lu - ce-at e - is,

f *Tutti*

8 pi - ter - nam. Lux ae - ter - na lu - ce-at e - is,

f *Tutti*

Lux ae - ter - na lu - ce-at e - is,

f *Tutti*

$\frac{6}{4}$ $\frac{5}{4}$

$\frac{5}{3}$

$\frac{\#}{6}$

$\frac{\#}{6}$

$\frac{5}{4}$ $\frac{\#}{6}$

38

Do - mine, cum Sanctis tu - is in ae - ternum, qui - a pi - us, qui - a pi - us, qui -

Do - mine, cum Sanctis tu - is in ae - ternum, pi - us, pi - us, qui -

8 Do - mine, cum Sanctis tu - is in ae - ternum, qui - a pi - us, qui - a pi - us, qui -

Do - mine, cum Sanctis tu - is in ae - ter - num, qui - a pi - us, qui - a pi - us, qui -

6 [6] 5 6 7 6 5 3 7 7

43 Andante

a pi - us es. Re - quiem ae - ter - nam do - na e - is,
 a pi - us es.

8 a pi - us es.

a pi - us es.

6 6 5 p Solo 5 pizz. 3 senza org. 6 7 2 8 3 p 5 3 6

48

Do - mi-ne:
Et lux per - pe - tu - a lu - ce - at.

p Solo

f **p** **#** **(f)** **#** **f** **p**

7 **2** **8** **3** **5** **3** **6** **4** **7** **2** **f** **8** **3** **p** **5** **3** **6** **4**

52

f

f

f

f

f Tutti
Cum Sanctis tu - is in ae - ternum, qui - a pi - us, qui - a pi - us es,

f Tutti
- is cum Sanctis tu - is in ae - ternum, qui - a pi - us, qui - a pi - us es,

f Tutti
Cm Sanctis tu - is in ae - ternum, qui - a pi - us, qui - a pi - us es,

f Tutti
Cm Sanctis tu - is in ae - ternum, qui - a pi - us, qui - a pi - us es,

f arco col'org

$\frac{7}{2}$ $\frac{8}{3}$ $\frac{2}{5}$ $\frac{6}{2}$ $\frac{5}{6}$ $\frac{7}{5}$ $\frac{6}{2}$ $\frac{6}{6}$ $\frac{6}{4}$ $\frac{5}{3}$

56

qui - a pi - us, qui - a pi - us es, qui - a pi - us es.

qui - a pi - us, qui - a pi - us es, qui - a pi - us es.

qui - a pi - us, qui - a pi - us es, qui - a pi - us es.

qui - a pi - us, qui - a pi - us es, qui - a, qui - a pi - us es.

qui - a pi - us, qui - a pi - us es, qui - a, qui - a pi - us es.

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