

Adlgasser. Lit. lauretanæ.

Anton Cajetan
Adlgasser

Litaniæ lauretanæ
CatAd 3.05

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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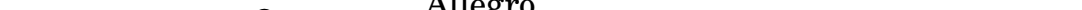
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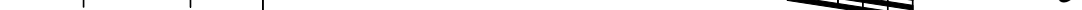
1 Kyrie eleison

[illegible]

6  Musical notation for measures 6 and 7. Measure 6 contains a half note G4 and a half note A4. Measure 7 contains a whole note B4. The tempo 'Allegro' is written above the staff.

13

[illegible]

19 

23 

25

27 



2 Sancta Maria

Andante

vl 2

f

6

3

3

11

p

16

3

3

21

27

f

33

p

38

f

43

2

6

3

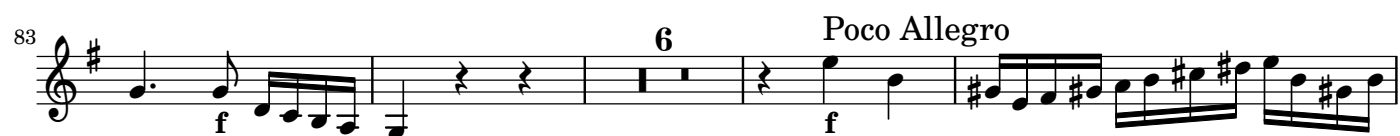
55 

60 

65 

72 

78 

83 

93 

96 

100 

3 Speculum iustitiæ

Allegro

 $vl\ 2$ f

5

P

9

f

13

f

16

P

20

1

25

p

f

29

33

3

4 Salus infirmorum

Adagio

vl 2

f

3

p

6

f

9

The musical score is for Violin 2, marked Adagio. It is in a key signature of three flats (B-flat, E-flat, A-flat) and common time. The piece is titled '4 Salus infirmorum'. The score is divided into four staves. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note chords. The second staff continues the melody with a piano (*p*) dynamic at the end. The third staff features a rapid sixteenth-note passage with a forte (*f*) dynamic. The fourth staff concludes the piece with a final note marked with a fermata.

5 Regina Angelorum

Allegro

vl 2

f

5

9

f *p* *f* *p*

14

f

18

f *p*

23

f *f*

31

p *f* *p*

36

f

42

This musical score is for the Violin 2 part of a piece titled 'Regina Angelorum'. It is marked 'Allegro'. The score consists of nine staves of music, each containing measures 1 through 42. The key signature has one sharp (F#), and the time signature is common time (C). The dynamics range from forte (f) to piano (p). The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. The piece concludes with a final measure containing a fermata.

6 Agnus Dei

Andante

vl 2

f *ff*

7 *p* *ff*

13 *p* *f*

20 *ff*

28 *p* *f* *p* *ff* *p*

35 *f* *p*

41 *f* *p* *f* *ff*

53 *f*

61