

Adlgasser. Lit. lauretanæ.

Anton Cajetan
Adlgasser

Litaniæ lauretanæ
CatAd 3.05

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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1 Kyrie eleison

Violino I

Adagio

f

5

Allegro

f

10

13

16

18

22

24

26



2 Sancta Maria

Andante

vl 1

f

6

10

14

p

19

24

29

f

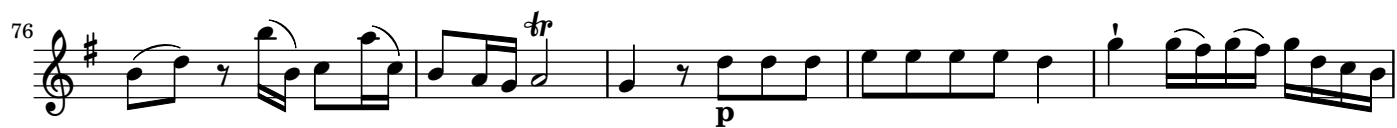
35

p

40

f

2



3 Speculum iustitiæ

Allegro

vl 1

f

4

7

p

f

11

p

f

15

p

19

24

f

p

f

29

33

The musical score is written for Violin 1 in C major, 2/4 time, marked Allegro. It consists of nine staves of music. The first staff begins with a forte (f) dynamic. The second staff starts at measure 4. The third staff starts at measure 7 and includes a piano (p) dynamic marking. The fourth staff starts at measure 11 and includes both piano (p) and forte (f) markings. The fifth staff starts at measure 15 and includes a piano (p) marking. The sixth staff starts at measure 19. The seventh staff starts at measure 24 and includes forte (f) and piano (p) markings, as well as a fermata. The eighth staff starts at measure 29. The ninth staff starts at measure 33 and concludes the piece with a final measure.

4 Salus infirmorum

Adagio

vl 1

f

3

p

6

f

9

The musical score is for Violin 1, titled '4 Salus infirmorum'. It is written in G major (one sharp) and common time (C). The tempo is marked 'Adagio'. The score consists of four staves of music. The first staff starts with a forte (f) dynamic. The second staff ends with a piano (p) dynamic. The third staff starts with a forte (f) dynamic. The fourth staff ends with a fermata. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

5 Regina Angelorum

Violin 1 (vl 1) score, Allegro tempo. The score is written in treble clef with a key signature of one sharp (F#). The time signature is common time (C). The piece begins with a forte (f) dynamic. The melody features rapid sixteenth-note passages, often beamed in groups of four. Measure numbers 4, 8, 14, 18, 23, 31, 37, and 42 are indicated at the start of their respective staves. Dynamics include forte (f), piano (p), and a crescendo marked with an asterisk (*). The score concludes with a final measure containing a fermata.

6 Agnus Dei

Andante

vl 1

f *ff* *fp* *fp*

6 *p* *tr*

12 *ff* *p* *f*

19 *ff*

28 *fp* *fp* *f* *p* *ff* *p*

35 *f* *p*

41 *f* *p* *f* *ff*

53 *f*

61

The musical score for Violin 1, Agnus Dei, measures 1-61. The tempo is marked *Andante*. The key signature has one sharp (F#). The score is written on a single staff. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). There are also *fp* (fortissimo piano) markings. The score includes various articulations such as slurs, trills, and accents. The piece ends with a fermata on the final note.