

Adlgasser. Lit. lauretanæ.

Anton Cajetan

Adlgasser

Litaniæ lauretanæ

CatAd 3.05

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Clarino I, II in C

Timpani in C–G



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1 Kyrie eleison

Adagio

I
Clarino
in C

II

Timpani
in C-G

f

f

f

Allegro

f

f

f

f

f

f

f

f

24

Musical score for 'The Rose Tree' (Meisterlied). The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is 3/4. The music is in common time (C). The score consists of five measures. The Treble staff contains the melody, the Alto staff contains a harmonic line, and the Bass staff contains a bass line. The music is in 3/4 time. The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is 3/4. The music is in common time (C). The score consists of five measures. The Treble staff contains the melody, the Alto staff contains a harmonic line, and the Bass staff contains a bass line. The music is in 3/4 time.

29

4/4

4/4

4/4

37

9

9

9

Handwritten musical score for 'The Rose Tree'. The score is written for three staves: Treble (Right Hand), Bass (Left Hand), and a third staff (likely a second Right Hand or a different instrument). The key signature is one flat (B-flat). The time signature is 4/4. The score consists of five measures. The first measure is marked with a '37' above the Treble staff. The second measure is marked with a '9' above the Treble staff. The third measure is marked with a '9' above the Bass staff. The fourth measure is marked with a '9' above the Bass staff. The fifth measure is marked with a '9' above the Bass staff. The notation includes various musical symbols such as notes, rests, and bar lines.

50

Musical score for 'The Rose Tree' (Meisterlied). The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The music begins with a treble clef and a key signature of one flat. The melody is primarily in the treble staff, with the alto and bass staves providing harmonic support. The piece concludes with a double bar line and repeat dots.

3 Speculum iustitiæ

Allegro

1 *clno* *f*

2 *f*

timp *f*

7

16

9

30

5 Regina Angelorum

Allegro

1 *f*

clno

2 *f*

timp *tr* *f*

8 6 2 7

28 6 6 6

41

6 Agnus Dei

Andante

1 *f*

2 *f*

clno

timp *f* *tr*

11 11 22 22

51 *tr*

62 *tr* *tr*