

Adlgasser. Lit. lauretanæ.

Anton Cajetan
Adlgasser

Litaniæ lauretanæ
CatAd 3.05

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo (basso continuo realizzato)



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1 Kyrie eleison

Adagio

Organo

f Tutti

Allegro

f Tutti

26

6 6 6 5 # f 6 6 6 5 6 7 #

30

7 5 4 2 6 6 7 6 5 6 6 7 # 4 # 4 3 4 3

35

5 6 5 4 3 4 3 7 6 4 b 6 4 2 6 6 5

40

9 6 9 6 6 5 6 4 2 4 2 6 6

45

6 5 4 2 4 2 b6 6 5 6 4 2 6 6 4 2 9 8

50

9 8 9 8 7 7 6 5 3 *

2 Sancta Maria

Andante

org

f Solo

6 4 5 3 [7] 6 7 5 6 4 5 3 6

6 4 5 3 7 6 4 7 5 5 6 5 7 4 6

6 5 4 3 p 6 4 5 3 6

7 5 6 4 5 3 6 5 # 7 #

6 6 6 4 5 3 6 4 3 7 4 2 3 7 6 6 5 #

f 6 4 5 3 6 7 5 6 4 5 3 *p*

37

System 37-42: Treble and bass staves. Treble staff has chords and some single notes. Bass staff has a continuous eighth-note line. Fingering numbers are: 6 4, 5 3, 7 6, 9 7, 8 6, 7 5.

43

System 43-48: Treble staff has chords and some single notes. Bass staff has a continuous eighth-note line. Fingering numbers are: 9 7, 8 6, 7 #, 4 2, 3 1, 6 4, 5 #, 6 4, 5 3, 7 #.

49

System 49-54: Treble staff has chords and some single notes. Bass staff has a continuous eighth-note line. Fingering numbers are: 6 5, 7, 6 4, 5 #.

55

System 55-59: Treble staff has chords and some single notes. Bass staff has a continuous eighth-note line. Dynamics: *f*. Fingering numbers: 6 4, 5 3, 6, 7 6, 5 6, 7, 6, 5.

60

System 60-64: Treble staff has chords and some single notes. Bass staff has a continuous eighth-note line. Dynamics: *p*. Fingering numbers: 6 4, 5 3, 6, 7 6, 6 6, 7, 6, 5.

65

System 65-69: Treble staff has chords and some single notes. Bass staff has a continuous eighth-note line. Dynamics: *f*, *p*. Fingering numbers: 6, 6, 9 7, 8 6, 7 5, 9 8, 8 3, 8 6, 7 5.

70

6/4 7# 6 6/4 7/5 *f* 7/3

76

6/4 7/5 6/5 *p* 6/4 [5/3] 6

82

7/5 6/4 5/3 3 6 # 5 6 #

88

Poco Allegro

6/4 5# *f* org Tutti 1 1 1 1 b #

94

org 1 1 1 1 b 6 6 6 2/2

100

6 6/5 6 6/4 5/3

3 Speculum iustitiæ

Allegro

org

f Tutti

7 5

6 6 7

6 6 7

4

6

6 7

7

7

p Solo

7 5

10

6 6 7

f

6 6 7

p

6

#

6

6

13

#

f Tutti

7

7

6

6 5

6 4

5 #

16

7

7

6 5 #

p Solo

19

6 6 7 3 # 6 6 # 6

22

6 5 4 # # 6 4 7 5 6 6 7 # 3 f

25

6 6 7 7 # p 4 2 6 4 2

28

9 8 6 5 f Tutti 7 5 6 6 7 7

31

6 6 7 7 7 6 6 7 5

34

* 6

4 Salus infirmorum

Adagio

org

f Tutti

4

p

f

7 5 6 4 [7 4] 6 4 5 4 3 5 4 [2] 3 [7] b6 5 7 b [b6 5 3] 5] 4 b

5 Regina Angelorum

Allegro

org

The musical score is for an organ part, marked 'Allegro'. It consists of six systems of music, each with a treble and bass staff. The key signature has one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as chords, arpeggios, and dynamic markings. Fingerings are indicated by numbers 1-5, and breathings are marked with a '7' over a slur. The score is divided into sections: 'Tutti' (measures 1-4), 'Solo' (measures 17-20), and 'Tutti' (measures 21-24). The dynamics range from *f* (forte) to *p* (piano).

Measure 1: *f* Tutti. Treble: Chord (F#, C, G, E). Bass: Arpeggio (F, C, G, E). Fingering: 6/4, 7/2.

Measure 2: Treble: Chord (F#, C, G, E). Bass: Arpeggio (F, C, G, E). Fingering: 6/4, 7/2.

Measure 3: Treble: Chord (F#, C, G, E). Bass: Arpeggio (F, C, G, E). Fingering: 6/4, 7/2.

Measure 4: Treble: Chord (F#, C, G, E). Bass: Arpeggio (F, C, G, E). Fingering: 6/4, 7/2.

Measure 5: Treble: Chord (F#, C, G, E). Bass: Arpeggio (F, C, G, E). Fingering: 6/4, 7/2.

Measure 6: Treble: Chord (F#, C, G, E). Bass: Arpeggio (F, C, G, E). Fingering: 6/4, 7/2.

Measure 7: Treble: Chord (F#, C, G, E). Bass: Arpeggio (F, C, G, E). Fingering: 6/4, 7/2.

Measure 8: Treble: Chord (F#, C, G, E). Bass: Arpeggio (F, C, G, E). Fingering: 6/4, 7/2.

Measure 9: Treble: Chord (F#, C, G, E). Bass: Arpeggio (F, C, G, E). Fingering: 6/4, 7/2.

Measure 10: Treble: Chord (F#, C, G, E). Bass: Arpeggio (F, C, G, E). Fingering: 6/4, 7/2.

Measure 11: Treble: Chord (F#, C, G, E). Bass: Arpeggio (F, C, G, E). Fingering: 6/4, 7/2.

Measure 12: Treble: Chord (F#, C, G, E). Bass: Arpeggio (F, C, G, E). Fingering: 6/4, 7/2.

Measure 13: Treble: Chord (F#, C, G, E). Bass: Arpeggio (F, C, G, E). Fingering: 6/4, 7/2.

Measure 14: Treble: Chord (F#, C, G, E). Bass: Arpeggio (F, C, G, E). Fingering: 6/4, 7/2.

Measure 15: Treble: Chord (F#, C, G, E). Bass: Arpeggio (F, C, G, E). Fingering: 6/4, 7/2.

Measure 16: Treble: Chord (F#, C, G, E). Bass: Arpeggio (F, C, G, E). Fingering: 6/4, 7/2.

Measure 17: Treble: Chord (F#, C, G, E). Bass: Arpeggio (F, C, G, E). Fingering: 6/4, 7/2.

Measure 18: Treble: Chord (F#, C, G, E). Bass: Arpeggio (F, C, G, E). Fingering: 6/4, 7/2.

Measure 19: Treble: Chord (F#, C, G, E). Bass: Arpeggio (F, C, G, E). Fingering: 6/4, 7/2.

Measure 20: Treble: Chord (F#, C, G, E). Bass: Arpeggio (F, C, G, E). Fingering: 6/4, 7/2.

Measure 21: Treble: Chord (F#, C, G, E). Bass: Arpeggio (F, C, G, E). Fingering: 6/4, 7/2.

Measure 22: Treble: Chord (F#, C, G, E). Bass: Arpeggio (F, C, G, E). Fingering: 6/4, 7/2.

Measure 23: Treble: Chord (F#, C, G, E). Bass: Arpeggio (F, C, G, E). Fingering: 6/4, 7/2.

Measure 24: Treble: Chord (F#, C, G, E). Bass: Arpeggio (F, C, G, E). Fingering: 6/4, 7/2.

25

7 6 5 9 7 6 5

f

29

6 # 7 5 6 5

p

32

6 7 2 6 6 5

f p

35

p b 6 # 7 6 b5 6 4 3

39

f Tutti b6 7 2 6 6 5

43

6 5 3 9 7 3 9 7 6 5 3

6 Agnus Dei

Andante

org

f Tutti

[6]

[6]

6

6

7 6 5 6 7 4 3

p Solo

[6]

12

[6]

6

7 6 5 7

18

tasto solo

f Tutti

7 6 5 #

25

[6]

[6]

p

6

30

f

7 6 5 #

p Solo

[6]

[6]

35

6 7 6 $\frac{4}{4}$ 5 # 6 $\frac{4}{4}$ 7 5 # 7 #

tasto solo

41

tasto solo 7 3 7 6 7 6

47

7 6 6 [6 5] 4 3 **f** Tutti [6]

52

6] 6 7 5 6 $\frac{4}{4}$ 5 3 **p** tasto solo

59

f Tutti 3 6 6 $\frac{4}{4}$ 3 **p** tasto solo

66

f Tutti 3 6 6 $\frac{4}{4}$ 5 3