

Adlgasser. Lit. lauretanæ.

Anton Cajetan
Adlgasser

Litaniæ lauretanæ
CatAd 3.05

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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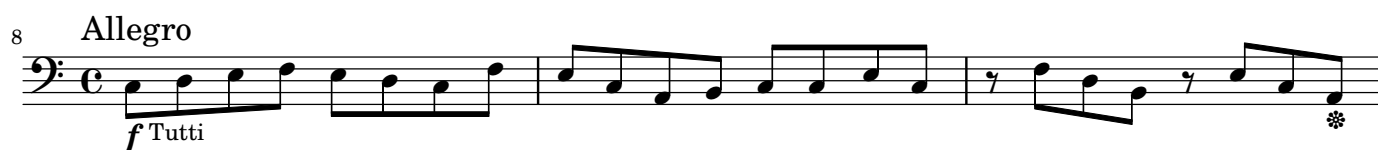
 [edition-esser-skala/adlgasser-litaniae-lauretanae-AWV-3.05](https://github.com/edition-esser-skala/adlgasser-litaniae-lauretanae-AWV-3.05)
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1 Kyrie eleison

Adagio

Bassi





2 Sancta Maria

Andante

f Solo

6

12

p

18

24

30

f

36

p

42

48

54

f

59

p

64

f *p*

70

f

76

p

82

f

88

Poco Allegro

f *org* *Tutti* *b*

94

f *org* *Tutti* *b*

100

f *org* *Tutti* *b*

3 Speculum iustitiæ

Allegro

b *f* Tutti

5 *p* Solo

9 *f* *p*

13 *f* Tutti

17 *p* Solo

21 *f*

25 *p* *f* Tutti

29

33

The musical score is written in bass clef with a common time signature (C). It consists of nine staves of music. The first staff begins with a bass clef, a common time signature, and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The first staff has a dynamic marking of *f* and the instruction 'Tutti'. The second staff has a measure rest followed by a dynamic marking of *p* and the instruction 'Solo'. The third staff has a dynamic marking of *f* and a *p* marking. The fourth staff has a dynamic marking of *f* and the instruction 'Tutti'. The fifth staff has a dynamic marking of *p* and the instruction 'Solo'. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *p* and a *f* marking with the instruction 'Tutti'. The eighth staff has no markings. The ninth staff has no markings and ends with a double bar line. There are two asterisk (*) markings above the staff, one at measure 4 and one at measure 22. There are also measure rests at measures 1, 10, 14, 18, and 26.

4 Salus infirmorum

Adagio

b *f* Tutti

4 *p*

7 *f*

9

5 Regina Angelorum

Allegro

b *f* Tutti

6 *p* Solo *f* *p*

11 *f* *p* *f*

16 *p*

21 *f* *p* *f* *p*

26 *f*

31 *p* *f* *p* *f* *p*

36 *f* Tutti

41

The musical score is written for a bass clef instrument in common time (C). It consists of nine staves of music. The first staff begins with a key signature of one flat (B-flat) and a tempo marking of 'Allegro'. The score includes various dynamic markings: *f* (forte), *p* (piano), and *f* *Tutti*. There are also articulation marks such as slurs and accents. The piece is divided into sections, with measures 6, 11, 16, 21, 26, 31, 36, and 41 marked at the beginning of their respective staves. The final measure of the piece is a whole note chord.

6 Agnus Dei

Andante

b *f* Tutti

8 *p* Solo

16 *f* Tutti *tasto solo*

25 *p* *f* *p* Solo

32 *tasto solo*

40 *tasto solo*

48 *f* Tutti

55 *p* *tasto solo* *f* Tutti

64 *p* *tasto solo* *f* Tutti

The musical score is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score is divided into measures, with measure numbers 8, 16, 25, 32, 40, 48, 55, and 64 indicated at the start of their respective staves. The music includes various dynamics: *f* (forte), *p* (piano), and *f* *Tutti*. Performance instructions include *Tutti*, *Solo*, and *tasto solo* (indicating solo playing on the right hand). The score features a variety of note values, including eighth and sixteenth notes, and rests. The final measure of the page (measure 64) ends with a double bar line and a fermata on the final note.